PRESS RELEASE

March, 2021
Roppongi Art Night Executive Committee

February 27 (Sat) – March 21 (Sun), 2021

Roppongi Art Night Spin-off Project

Online Program『Roppongi Art Night Digital "RAN TV"』

With the future ahead still unclear, we can do something through art.
Message from the chair of the Roppongi Art Night Executive Committee

Roppongi Art Night is a festival of arts that takes place in Roppongi city. Held continuously since 2009, the festival aims to further the possibilities of art within society by developing content such as art exhibitions, music, performances, and talk events throughout the entire city of Roppongi, a place known for its concentration of cultural facilities (including art museums), large-scale complexes, and shopping districts.

Due to the COVID-19 pandemic, Roppongi Art Night 2020 scheduled for May 2020 was cancelled, but in order to keep the flame of art alive, the committee decided to launch Roppongi Art Night Spin-off Project within the year of 2020.

As a new component of Roppongi Art Night, the Spin-off Project will launch Roppongi Art Night Digital RAN TV, providing digital content that can be enjoyed both at home and outside.
Through RAN TV, we will offer broadcasts of art talks and performances, as well as the selections from our first ever open call that went out exclusively for video artworks.

Roppongi Art Night Digital RAN TV is planned as a continuous offering. During the COVID-19 pandemic, many chances for people to interact with art have been lost, and we hope to use this moment to reclaim those opportunities and generate enthusiasm for artists and art. Please enjoy the projects as an insight into the future of Roppongi Art Night.

On "Roppongi Art Night Spin-off Program"

Photo by Akinori Ito

With the future ahead still unclear, we can do something through art.

With the onset of the COVID-19 pandemic in 2020, artistic activities throughout the world have been beset by inevitable delays and cancellations. Roppongi Art Night, held ten times since its start in 2009, has been no exception to this. Through continued trial and error, the industries of the arts, drama, music, and theater have adopted various methods of disease prevention, while keeping artistic activity alive and striving to connect artists and audiences.

Since the cancellation of Roppongi Art Night 2020 scheduled for May of last year, the Roppongi Art Night Executive Committee has been giving consideration to methods of correspondence. Amidst these circumstances, what can be done in this moment to continue artistic activities and bring a revitalizing energy to Roppongi City? "With the future ahead still unclear, we can do something through art." With this firm belief, Roppongi Art Night has taken on the challenge by moving to a digital platform through Roppongi Art Night Spin-off.

This will be an expression of art in the digital realm, a field which grew rapidly during the COVID-19 pandemic. We will offer a variety of content for the duration of the event, including webinars and talk events, online video exhibitions, and the Roppongi Art Night Archives. We hope that this becomes a platform for thinking about the possibilities of how art festivals and Roppongi Art Night will exist in the pandemic and post-pandemic world.

The digital programs that we will test with Roppongi Art Night Spin-off Project are a chance to demonstrate the potential for Roppongi Art Night 2021, at a point where we are still waiting to see the resolution of the COVID-19 pandemic. While Roppongi Art Night has been based in the real city of Roppongi, we will continue to see new venues emerge within the digital realm even in the post-pandemic world, and we envision moving forward in a hybrid of the real and digital.

Chairperson of Roppongi Art night Executive Committee
Mami Kataoka（Director of Mori Art Museum）

Roppongi Art Night Digital “RAN TV”
https://www.youtube.com/channel/UCFiRs1izR5RlpKlBcdqD43w

NEW

RAN is an acronym for Roppongi Art Night.
RAN TV is a new component that was initiated through this edition of Roppongi Art Night Spin-off Project. It will broadcast video artworks and artist talks, as well as documentation of past events. For the first time, this included an open call exclusively for video artworks, with 30 works selected.
RAN TV is planned as a continuous offering.
All video programs will be broadcast through https://www.youtube.com/channel/UCFiRs1izR5RlpKlBcdqD43w
* Viewing for all content is free

TALK

● Talk Sesion1: Japan
What are the challenges that urban arts' festivals are facing?

Broadly speaking, Japanese international arts’ festivals can be divided into those staged primarily in urban spaces, and those in rural settings. While the latter is distinguished by offering an art experience merged with the natural environment and local landscapes around, what do people seek in urban arts’ festivals? Who is their target audience? Also, under pandemic restrictions, what changes should be made for international arts’ festivals? In this discussion, we welcome directors of the past and present of international exhibitions in Yokohama, Saitama and Tokyo to speculate on the future shape of urban international arts festivals.

Top left: Mami Kataoka (Photo by Akinori Ito)
Lower left: Masato Nakamura
Top Right: Shoji Toyama
Lower Right: Aki Hoashi

・Featuring: Aki Hoashi (Project Manager, Organizing Committee for Yokohama Triennale / Group Manager, International Group and Curatorial Group, Yokohama Museum of Art), Shoji Toyama (Director, Saitama Triennale 2020), Masato Nakamura (General Director, Tokyo Biennale 2020/2021)
・Streaming date: March 18 (Thu) 19:00-21:00 * Afterwards it will be streaming archive

TALK

● Talk Session 2: Asia-Pacific Region
Can international art festivals take new forms?

Around the world international art festivals such as Biennales and Triennales scheduled for 2020 were cancelled or postponed, with a number being rescheduled for the second half of 2021 onward. In the interim, those involved in running international exhibitions have been looking at new approaches to research, making and presenting work, and exhibition management, an experience that has forced many organizers to confront fundamental questions around the whole raison d’etre of their exhibitions, and why and for whom they hold those exhibitions. For this discussion we have invited representatives and curators of international exhibitions scheduled for 2021 in the Asia-Pacific region in Gwangju (Korea), Brisbane (Australia), and Kochi-Muziris (India), to talk about their visions for the realization and the future, including what to change, what to preserve, and whether art festivals can continue in new forms.

Top left: Mami kataoka (Photo by Ito Akinori)
Lower left: Shubigi Rao (Photo by Samir Sahay)
Top Right: Reuben Keehan (Photo by Joe Ruckli)
Lower Right: Sunjung Kim (Photo by choi.ok.soo.)

・Featuring: Sunjung Kim (President of Gwangju Bienniale Foundation), Reuben Keehan (Curatorial Team, 10th Asia Pacific Triennial of Contemporary Art), Shubigi Rao (Curator, 5th Kochi-Muziris Biennale)
・Streaming date: March 19 (Fri) 18:30-20:30 * Afterwards it will be streaming archive

TALK

● Talk: What has Roppongi Art Night aimed for in its creative efforts?

Roppongi Art Night was born in 2009, after Roppongi Hills was born in 2003, the National Art Center, Tokyo and Tokyo Midtown were born in 2007, and the functions and character of the city were changing. Only two days of exhibition period, and the style of core time from sunset to dawn is one of the most unique regional art festivals in Japan. At night, installations dramatically change the familiar urban landscape, and dynamic events encourage people to release adrenaline. That exquisite blend may have grown the festival to this end. In order to explore the transformation in the Covid-19 calamity, we will verify what kind of will this festival started and what it has aimed for.

Roppongi Art Night 2009
Kenji Yanobe《Adventures with Giant Torayan》

・Featuring: Katsuhiko Hibino (Professor at Tokyo University of the Arts), Yusaku Imamura (Professor at Tokyo University of the Arts), Eriko Osaka (Director General at The National Art Center, Tokyo), Hiroyuki Usui (Roppongi Shopping District Association), Facilitator / Takashi Takemura (Planning of Roppongi Art Night)
・Streaming date: Scheduled for mid March

Message Film

● Message Film: "Right now, can art rejuvenate the city?"

Roppongi Art Night Spin-off Project was initially planned as a real event (with exhibits and installations in conjunction with livestreamed performances) addressing the question, “Right now, can art rejuvenate the city?” However, the decision has been made to transition the event to an exclusively digital program. This message video was created through a collaboration between the people of Roppongi city and the Roppongi Art Night staff, with the theme “Right now, can art rejuvenate the city”?

● TOKUJIN YOSHIOKA《Glass Tea House - KOU-AN》
A Message Composed of Light in Tribute to Healthcare Workers

This interview with artist Tokujin Yoshioka will be accompanied by imagery of his *Glass Tea House - KOU-AN*, specially installed in front of The National Art Center, Tokyo and illuminated in cobalt blue. The shining blue lights are a message of appreciation to the health care professionals working to fight the COVID-19 virus. *Glass Tea House - KOU-AN*, is a work that moves beyond the concepts of time and space to reconsider the roots of Japanese culture. This "architecture of light" sparkles like water in the daylight sun, and the rays refracted through the crystal prism sculpture reveal a rainbow of "flowers made of light."

"Glass Tea House - KOU-AN" Light Up in Cobalt Blue 2021
The National Art Center, Tokyo (In preparation for the Roppongi Art Night Spin-off Project)

・Streaming date: Scheduled for early March

* The illumination of Cobalt Blue is only available on this online program.

Original Film

● Tokyo Metropolitan Symphony Orchestra + Kenzi Murabayashi
The SaLaD Music Festival on RAN TV

This collaboration was developed between Roppongi Art Night and SaLaD Music Festival, a festival that allows anyone to experience and express the joy of music. As part of Roppongi Art Night Spin-off Project's digital programming, this event will fuse the musical world of the Tokyo Metropolitan Symphony Orchestra's string quartet and percussion with the charming sculptures of Kenzi Murabayashi in the form of two mini-concerts.

*This program was originally scheduled to be held as the real event of "Roppongi Art Night 2020"

・Performer: Violin / SHIODA Shu
Violin / YAMAMOTO Shohei
Viola / HAGIYA Kintaro
Cello / EGUCHI Shin-ichi
Percussion / ANDO Yoshihiro
・Art Graphic: Kenzi Murabayashi
・Streaming date: Scheduled for late March

Archive

● Roppongi Art Night Archive
Compagnie des Quidams《FierS a Cheval》

From the French spectacle performance group, Compagnie des Quidams, who were invited to Roppongi Art Night 2016, comes a fantastical performance unfolding from a giant illuminated horse. As if appearing from a dream, unusual characters will soon transform into a giant illuminated horse, from which the wondrous parade will burst forth.

Archive

● Roppongi Art Night Archive
Oreka TX《The Sound of Giants' Toys》

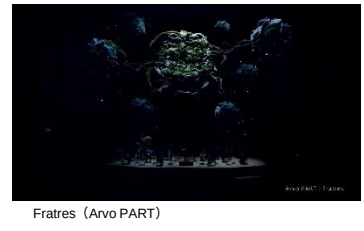
A spectacle performance from Oreka TX, a musical group based in the traditional sounds of Basque, Spain, who were invited to Roppongi Art Night 2019. The music of the "txalaparta," a traditional percussion instrument passed down from Basque, exemplifies a fine level of musicianship. But that is not all – the visual device of giant humans (actually dolls) puppeteering musician dolls (actually humans) will add a further intrigue to this performance. The accompanying charming movements of hoop dancer AYUMI will elevate the caliber of this program even more.

Program chosen from "Open Call Project"

Initiated with Roppongi Art Night 2015, the Open Call Project invites the public to submit artworks. This year's edition marks the first time the call was issued exclusively for video artworks. 30 works were selected from roughly 200 submissions both Japan and overseas. The offerings vary between art, music, performance, narrative, and comedy. Can they rejuvenate the city and its people? Among the selected works, five animated title pieces were also chosen through a concurrent open call process, which will further promote RAN TV.
All offerings will go live on February 27 at https://www.youtube.com/channel/UCFiRs1izR5RlpKlBcdqD43w

● Yoichi Ochiai × Japan Philharmonic Orchestra Project
《"The Un-synchronized Orchestra"》

On October 13, 2020, a new type of "musical performance" for the COVID-19 era created "twin" performances for the real and digital worlds. The appreciation of music within a concert hall is centered on physicality and festivity. In these current circumstances where large gatherings must be avoided, we've approached a new style of music concerts. The Un-synchronized Orchestra presents two completely different concerts for the real and online formats. Rather than trying to adapt the concert hall experience to the online experience, it has created an entirely new way of appreciating music that can only be experienced online.



Fratres（Arvo PART）

● KOMEKAMI WORKS
《Saegiri girl》

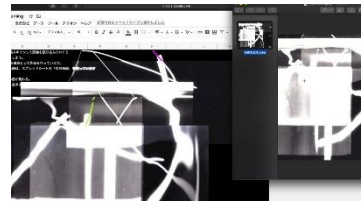
In Japanese, Saegiri refers to the interruption.
"Saegiri Girl" interrupts the performing men in various ways.
The initial idea for this work came from the thought that, from an outsider's viewpoint, a roadside performance that doesn't garner one's interest is only an obstruction to traffic.
While juggling around, this video work draws from strangers' thoughts and viewpoints to create comical characters along the theme of "interruption".

KOMEKAMI WORKS

● Rina Machida
《Yawaraka boat》
This 4-minute short animation is rendered in painting, and composed from an extensive number of pictures.
Using the motif of the “bathroom,” it portrays imagery of the “act of living.”
In a world where the interior and exterior have become ambiguous, the humidity of the bathroom conceals us away and guides us to liberation.
Through a peculiar softness and humor, this work is like a long, long exhale that relaxes the tension in the viewer’s shoulders.

Yawaraka boat_PAN

● losles
《Live Scan Archive》
In April of 2020, losles carried out Live Scan Streaming, a live broadcast event done on a Google spreadsheet, with the work being documented as Live Scan Archive.
Live Scan was carried out with Shimomura in the role of drawing, and Seo in the role of altering.
Seo took the lines drawn by Shimomura, scanning them in an A4 scanner and layering them at their original scale. The lines were drawn, then the work scanned, then more lines drawn on top of the scanned imagery, then that work scanned, building up countless layers into an image that blurred the boundaries between the original and the replicate.



● asamicro
《coffee dance》
Dancer asamicro leads a group of 4 people including a trackmaker, cameraman, and stylist, with the theme of coffee addiction and our fixation on that expression. Musical lead Tarira Tanaka brews a real cup of coffee and records the sounds to create a musical composition. The unease of living is set aside to dance in anticipation of tomorrow.

Coffee dance／asamicro

● Yuya Yoshizaki
《Dansprint to you》
Dancer and choreographer Yuya Yoshizaki created this dance work with the theme of “hope,” in anticipation to the future that we have yet to see beyond the COVID-19 pandemic.
The theme is “Dansprint,” a coined word combining dance and sprint.
The title Dansprint to you means that “I will come dancing and sprinting to meet you.”
Please enjoy the beautiful music of Satoru Ono and liberating movements of Mamiko Usuda and Yuya Yoshizaki.

Jin Itai

● Mizuki HIRAMOTO
《Socially Distanced Sushi Performance 2021》
″Preet!” The whistle blows from the streets of Roppongi, and suddenly, a variety of “Sushi” appears on the screen! This is a new form of "Sushi Performance" designed for times when it is difficult for people to gather together and interact with each other.
Mizuki says,”My challenge is to connect people to each other and to the city through remote performances. People were asked to perform in their homes.
I'm attempting to archive the city and people's lives under the state of emergency as part of the performance. I do this by using the scenery of Roppongi as it is now and the "rooms" of everyday living spaces as background screens.”

Socially Distanced Sushi Performance 2021

● Hiroshi Koike
《BHARATA》
As a result of the COVID-19 pandemic, stage productions around the world have been severely restricted. The Hiroshi Koike Bridge Project’s Complete Mahabharata, which has been in development for 8 years, was postponed until August 2021, while other productions have inevitably been cancelled or delayed. In an attempt to try a new approach amidst these circumstances, the project has created a 5-minute photographic film inspired by the Mahabharata. These times of the pandemic have made “difference” become intolerable in society, and the work seeks to highlight the importance of open-mindedness through art and classical works, in an attempt to raise awareness of the necessity of coexisting in society.

Hiroshi Koike

● SUMIFUDE
《Tokyo Dango》
This project transcribes the city’s architecture into dango, a traditional Japanese sweet made of sticky rice. With Japan’s rich culture of rice cultivation, rice has held a deep connection to ceremonies and festivals since time immemorial. Every region has a local specialty using rice, which serves to show the natural features of that area. Using this rice as a raw material, the participants transferred the architecture of the metropolitan scenery onto the dango, investigating the distinctly cultural scenery of Tokyo through an edible medium with a strong connection to place.

SUMIFUDE

● Takaaki Watanabe
《The Paradise Ship》
This work came about as a result of the COVID-19 pandemic that currently torments us. In these unprecedented circumstances, a scenario we never wished for has come upon us. In order to carry out filming with the minimum number of people (actors and cameraman), the entire production was shot using green screen. It was an efficient production process that included measures to prevent the spread of infection. While this work would never have happened without COVID-19, it was also a work that I felt I needed to do for myself. Our current situation may be difficult, but our story continues. In order to face a better future, I believe that we need to do what we can in this moment.

『楽園の船』シーン画像

● Nene Okada
《Gray》
A choreographer and dancer active in Japan and Europe, Nene Okada performs a dance connecting various thoughts and sentiments born from the COVID-19 pandemic with people in this video artwork. Please enjoy this artistic expression of “dance” as it conveys emotions and energy that cannot be put into words.

Gray/ Nene Okada

● Muraguchi Tomomi
《A Jupiter Day》
In this lyrical and stylish short film, film producer and playwright Tomomi Muraguchi (Beautiful Logic, Nanasan) helms the production and screenplay development for the first time, with up coming talent Takuya Miyahara (sweep., Routine) as director, and videographer Gaku Murakami filming. The cast includes two notable young actors, Nanami Kasamatsu and Tsukasa Honjo, in this story of the unremarkable changes between the ordinary and extraordinary, and the comings and goings of love.

Title of A Jupiter Day

● A G A I G A U G A
《「I」》
I is by AGAIGAUGA, the innovation team of SOCIAL WORKEEERZ. What is convenience? What is news? What is communication? What is the act of making? These days, as we live in a mechanical society of convenience, we are constantly confronting and questioning ourselves. This video incorporates this message. Please enjoy the various contrasts of expression included in this work.

Agaigauga ver-2

● Tomo Sone
《Asazuki ~ a moon in the morning ~》
Inspired by a tanka (a Japanese poem of thirty-one syllables) from Man’yosyu (8th-century anthology of Japanese poetry): “The boxwood comb from Himuka, where the moon in the morning faces the rising sun, is getting old but no matter how long I look at you, I never get tired of it.” We created a video which is dealing with the meaning to have always different eyes to see the same world. The title of the video, Asazuki means “a moon in the morning”. We are fascinated by a moon when we started the very first shooting on the top of the mountain in winter early morning and this image led us to reach this tanka. We are not using any post-movie effects and experimenting with analogical transitions.

Dance: Tomo Sone
Direction: Julieta Lasarte

● Kaseda Tsuyoshi
《a piece》
I’ve realized that it’s now been 30 years since the first time I danced.
I’ve learned many types of dances, and dressed up to present a greater image of myself.
But no matter how hard I work, I am nothing more than a single “fragment.”
But I believe that even as a fragment, I can offer a small bit of strength to someone else.

● Junya OGAWA
《DELIVERY BOX PROJECT 20201125》
DELIVERY BOX PROJECT has modeled its gallery after the delivery box, carrying out traveling exhibits of artworks and branding itself as a mobile gallery at a time when our movement is restricted. Following the history of mobile galleries from Duchamp’s Box in a Valise to Tsuyoshi Ozawa’s Nasubi Gallery, the project moves through the city by adopting the roadway infrastructure that has supported us through the unemployment crises and stay at home orders.

DELIVERY BOX PROJECT

● Ne Na Lab（Neon Sugimoto, Nanami Endo）
《Radio Exercise Ver.1.1》
This new radio exercise program was conceived by Ne Na Lab, a project developed by Neon Sugimoto and Nanami Endo that uses the body to experiment and investigate. In 2020, a *new way of living* began as a result of the spread of infectious disease. In contrast to the constant forward-looking messaging, there is an air of entrapment circulating through society, as we are unable to see our companion’s emotions through masks, and our everyday lives are spent inside residences absent of human contact. Isn’t it possible to find a more enjoyable approach to this *new way of living*? This is where the project has created Radio Exercise Version 1.1, a radio program that incorporates the everyday updates of this *new way of living*.

● Zukin tale

《Stray star of wuwei》

Video creator Takao Yoshida created this work by projecting the worldview of singer-songwriter Zukin throughout the city of Roppongi. This includes the parks known so well from past editions of Roppongi Art Night, as well as the towering buildings that stand in contrast to them. Projections of drawings and animation weave through these elements to express the charm of Roppongi City and the lives of the people that live there.

Zukin tale

● NAMERAKA MUSIC OFFICE OF KAWAI

《road trips “MuroRunn” 2020》

This video work comes from sound creator and visual artist Louie Tokyo Louie (Nameraka Sound Office of Kawai). This road trip movie from Hokkaido to Tokyo compiles a series of photographs with the theme of “lines” seen from the train window.

From road trips “MuroRunn” 2020

● Nana Suzuki

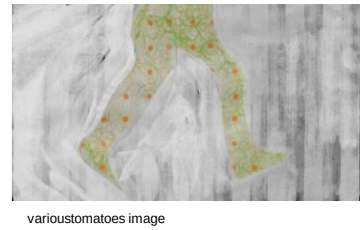
《dancing with the universe》

The “dancing with the universe” is released! We all are connected. Please check it out!^^Hope you’ll enjoy it!

● Katie Turnbull

《Limit》

The hand-animated film limit was created over lockdown in London. It explores space; inside, geological and emotional. This is the first public showing of the work internationally.

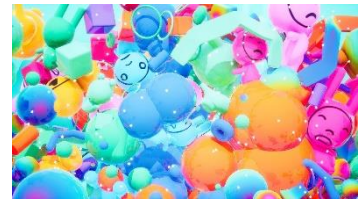


varioustomatoes image

● Matthew Keff

《Heyday Pile》

Heyday is a videogame set in a candy-coated dream world filled with ecstatic fanfare. In the scene, sugary iconography piles up and overwhelms screen space until awkward physics simulations glitch it apart. Heyday riffs on the design tropes used by social media and advertising platforms aimed to create snap engagements. It puts these mechanics into overdrive to consider for better or worse how they are used to trigger emotional responses.



● Dante Zaballa, Osian Efnisien

《Curious World of Animals》

Take a glimpse at the natural world which surrounds us in this groundbreaking documentary that nobody asked for. This documentary was released as little snippets during 2020 to make people laugh whilst this Coronavirus is going on. We really hope that soon we can extend our concept of human kindness to our little animal friends.

By Dante Zaballa and Osian Efnisien

● Matteo Messina

《Matteo Messina Pawns of Furthest East (online version)》

Furthest East is a free zone that takes advantage of a glitch in the daily gameplay. It is located in the Uncanny Valley, a restricted access cyber-area where hybridization between man and machine is explored and tested. In a near future, humans are owned by their technological devices and the physical body turn to be a human identity stunt for them. The everyday life is completely gamified, so citizens are pawns that play their days in order to survive, it’s their job. This is the story of Mex, a boy who spend his life serving his Amazon Alexa, and Madda, a girl who succeded in escaping from her reality and now lives in Furthest East. They will try Eliminato: Collection Tabella formattata Formattato: Normale, Spazio Dopo: 12 pt, Non regolare lo spazio tra testo asiatico e in alfabeto latino, Non regolare lo spazio tra caratteri asiatici e numeri to rejoin, Mex will attend an harsh journey through the data desert. However the Uncanny Valley is a gloomy wood that deserves surprising encounters.

Matteo Messina, Pawns of Furthest East (onlineversion), 2019

● Nina E. Schönefeld

《P. A. R. A. D. I. S. E.》

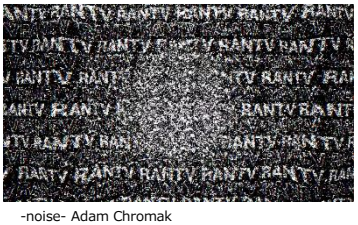
P. A. R. A. D. I. S. E. deals with the difference between the experience of virtual reality in artificial space and the experience of physically tangible reality in nature. Even though reality often seems surreal today and virtual reality is becoming more and more realistic, there is still a difference. It is a question of truth.The story of the video revolves around the fate of movie heroine Tiger and her colleague Condor. They are both investigative journalists who try to find out how popular tech companies manipulate human psychology. P. A. R. A. D. I. S. E. is a new VR program to experience ultimate feelings. People test their limits. The program is not entirely uncontroversial. It causes insomnia and sometimes sudden death.The video P. A. R. A. D. I. S. E. contrasts artificially created high-tech shots with documentary like shots in nature. The exhibition visitor feels more as a person of the virtual world and people can completely immerse themselves in the world of the movie heroines. This is achieved by a sophisticated and exciting design of the virtual world in the video. P. A. R. A. D. I. S. E. quotes the aesthetics of various formats and genres – from popular series like The Sinner & Chernobyl or classics of cinema history like Clockwork Orange, Stalker & Alien to computer game tutorials, scientific documentaries and high-end fashion video ads by Gosha Rubchinskiy, Gucci & Balenciaga. In this way, a visual language is created for these works with their topical references to global politics that is seductive yet familiar, making the scenarios all the more unsettling.

Open Call Project RAN TV Animated Title Selected Works

In order to further promote the digital offerings of Roppongi Art Night RAN TV, an open call was issued for animated titles incorporating the RAN TV text, with five works selected.

● Adam Chromak

《noise》

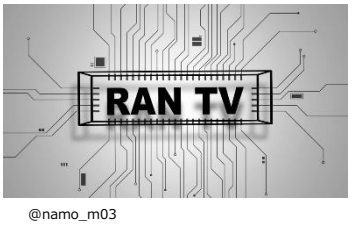


-noise- Adam Chromak

The anonymous creator “Mastermind Adam” has made a symbol of Roppongi Art Night. Using the “noise” of the TV as a motif, it expresses RAN TV as an animated title in pulsating pixels.

● Misa Naraoka

《RAN TV》



@namo_m03

When I witnessed the Roppongi Art Night Project’s website, I felt a sense of monochrome and cyberspace, so I considered a near-futuristic direction as I created this video work.
In particular, pay attention to the end of the video, where a design emerges showing motifs of machine foundations. The music used in the video is also something that I created myself.

● Takehiro Nagaoka

《Balls gathering》

Takehiro Nagaoka

This project reuses footage created by arranging black ping pong balls into written characters and scattering them with a blow dryer.
The balls will move with even the slightest breath, so in order to lay out the characters, the artist turned off the heating and held their breath while shivering in the cold.

● to R mansion

《The Other Day I Met》

to R mansion

For this work, international performance company to R mansion welcomed actor and dancer Junpei Edogawa. The production includes original large-scale puppets created by artists. The work expresses a real and humorous worldview filled with fantasy through dynamic footage taken with a handheld camera sprinting through the forest.

● Chiguyama

《Various Tomatoes》

Chiguyama creates all of his film works alone, using vegetables, fruits, and personal effects as material and employing stop-motion animation to emphasize the unique features and characteristics of his subjects.
In addition, he engages in performances based in pantomime. He visited Europe in the summer of 2014 and traveled to London, Paris, and Edinburgh, where he honed the skills of this trade, and he now performs in events and videos in Japan. His performances and video works are consistently non-verbal, with a universal quality to their content that he continues to bring forth.

Overview of “Roppongi Art Night Spin-off Project”

- Official Title: Roppongi Art Night Spin-off Project
- Overview of Roppongi Art Night:

  Roppongi Art Night is an one-night art extravaganza staged in the district of Roppongi. The event proposes a pioneer model for urban development as well as a lifestyle that celebrates the enjoyment of art in our everyday lives. Presenting contemporary art, design, music, film, and performances, Roppongi Art Night offers an extraordinary experience. Launched in March 2009, the event is growing every year.

  * Cancelled due to the Great East Japan Earthquake in 2011, COVID-19 related crisis in 2020.
- Time & Date : February 27 (Sat) – March 21 (Sun), 2021
- Venue: YouTube Channel “RAN TV” https://www.youtube.com/channel/UCFiRs1izR5RlpKlBcdqD43w
- Viewing fee: Free
- Organizers: Tokyo Metropolitan Government, Arts Council Tokyo (Tokyo Metropolitan Foundation for History and Culture), Minato City, Roppongi Art Night Executive Committee [The National Art Center, Tokyo; Suntory Museum of Art; TOKYO MIDTOWN; 21_21 DESIGN SIGHT; Mori Art Museum; Mori Building; Roppongi Shopping District Association]
- Support: Agency for Cultural Affairs, Government of Japan in the fiscal 2021

WEB : https://www.roppongiartnight.com/
Facebook : https://www.facebook.com/RoppongiArtNight/
Twitter : https://twitter.com/r_artnight
Instagram : https://www.instagram.com/roppongi_art_night_official/

*If changes occur in implementation contents, we will inform you again on our website.

Media Inquiries:
Public Relations and Promotion Office, Roppongi Art Night Executive Committee
Mr. MIKAMI, Ms. KOTANI Mail：RAN@one-o.com