



A Festival of City, Art, and Future *Roppongi Art Night 2025 to be held*

Date : September 26 (Fri) – 28 (Sun)

Featuring 30 artists in 50+ programs, and “RAN Focus” on Republic of Korea this year.

Three days immersed in creative energy, where diverse cultures and arts intersect.

The Roppongi Art Night Executive Committee will hold *Roppongi Art Night 2025*, an art festival set in the streets of Roppongi, for three days from Friday, September 26 to Sunday, September 28, 2025. With the theme of “A Festival of City, Art, and Future,” the entire city of Roppongi will once again be immersed in creative energy.



Since its inception in 2009, this event has continued to evolve with each passing year, with this year marking its 14th edition*. Among the program highlights is “RAN Focus”, which launched last year. This program showcases a specific country or region by highlighting works by prominent artists from the location. This year’s focus is on Republic of Korea, featuring a diverse lineup of six outstanding artists, including Ayoung Kim, a video artist who earned a good reputation at the *MACHINE LOVE: Video Games, AI, and Contemporary Art* exhibition held at the Mori Art Museum, and Jibin Im, an artist who creates joyful installations of his signature “Bear Balloons” in urban settings.

Additionally, all across Roppongi—including museums, cultural facilities, large-scale complexes, and shopping districts—the festival will feature over 50 programs by approximately 30 artists, encompassing installation, performance, music, video, talk event, and digital art. Over these three special days, exploring the streets will become an artistic experience.

This event embraces shifts in the times and changes in shared values, challenging society to consider the potential of art to bring new insights and inspiration. Enjoy a moment of art in the autumn streets of Roppongi, filled with encounters and discoveries that stimulate the senses.

* Cancelled in 2011 due to the Great East Japan Earthquake, and 2020 and 2021 due to the COVID-19 pandemic.

Message from the Committee Chair

In the midst of the uncertain world, imagine the city, art, and future!

This year, *Roppongi Art Night 2025* will be held from Friday, September 26 through Sunday, September 28, presenting over 50 programs by approximately 30 artists and including installations and performances. Last year marked the launch of **RAN Focus**, which this year will showcase Republic of Korea in commemoration of 60 years of diplomatic relations with Japan! Republic of Korea is a world leader in the IT and entertainment industries, and many of its artists are making remarkable achievements on the international stage.



Photo by Kenshu Shintsubo

At this year’s Roppongi Art Night, *Delivery Dancer’s Ark: 0° Receiver* (2024) by **Ayoung Kim**, who earned a good reputation at the Mori Art Museum’s *MACHINE LOVE* exhibition and she won the 2025 LG Guggenheim Prize, will be screened on a giant LED screen approximately 13 meters wide at Roppongi Hills Arena. The work explores themes such as labor, technology, and identity in contemporary digital society through futuristic visuals. Additionally, **Jaewon Kang**’s sculpture, created with 3D software and inflatable materials, offers a visually stimulating experience by evoking the image of a spaceship from the future. In addition, **TAGO**, whose dynamic performances blend traditional Korean music (gugak) with modern elements, will also make an appearance. The festival will also feature a variety of colorful and joyful artworks created through a mix of techniques and materials, including balloons, traditional crafts, fabric, washi paper, and neon. As you experience these works throughout the streets of Roppongi, you’ll be in awe of their compelling meanings.

Mami Kataoka

Roppongi Art Night Executive Committee Chair / Director, Mori Art Museum

Introduction to the Artists | RAN Focus



Photo by Kanghyuk Lee (Snakepool)

Ayoung Kim

Born in 1979, Seoul-based artist Ayoung Kim utilizes a mix of CGI, live-action footage and video game engines to tell stories referred to as “speculative fiction.” It fuses geopolitics, mythology, technology, and futuristic iconography, with the artist commenting on present society through the speculative future. Kim won the Golden Nica in the New Animation Art category at Prix Ars Electronica in 2023, and the LG Guggenheim Award at Guggenheim Museum in 2025.

Location: Roppongi Hills Arena



Photo by W Korea

Jaewon Kang

Born in 1989, Jaewon Kang is a Seoul-based artist and sculptor. He creates works using 3D programs and his tablet rather than traditional tools like a carving knife. As demonstrated by his works involving inflated and other materials, Kang is fascinated by sculptures that exist beyond traditionally defined physical matter. He explores them as ever-evolving forms that can exist across various planes and sizes. He has exhibited his works in various museums and galleries, including the Ho-Am Art Museum in Korea and Korean Cultural Center in Poland.

Location: Roppongi Hills Arena



Jibin Im

Born 1984 in Busan, Jibin Im made his debut in 2009 at the Animamix Biennial held at the Shanghai Museum of Contemporary Art. Since then, he has been based in Seoul. He began his public art project EVERYWHERE in Seoul in 2011 and has gone on to exhibit in more than 50 cities in Asia, North America, Europe, and the Middle East, exploring new possibilities for urban public art. He continues to expand the social capacity of art through collaborations with numerous museums such as the Seoul Museum of Art, Daegu Museum of Art, and Abu Dhabi Manarat Al Saadiyat Museum; public institutions including UNESCO, the United Nations Foundation, UNICEF, and the 2018 Pyeongchang Winter Olympics and Special Olympics; and diverse global brands such as Gucci, Coca-Cola, Nike, and Samsung.

Location: Tokyo Midtown Courtyard, Plaza 1st Floor, Galleria B1 Floor, and other areas within Roppongi



Young Sup Jin

Born 1958 in Busan, Young Sup Jin graduated from Kyungsung University Graduate School with a major in metal crafts. He has held numerous solo exhibitions in locations including Busan, Seoul, Kobe, and Fukuoka. From 2009 to 2018, he ran the creative artist residence space Art Factory in Dadaepo and organized community art activities in Busan's Gamcheon Culture Village to further the social participation of art. Additionally, he has served as artistic director for the Hainan Haikou Art Project in China and the Kuroshio Art Project on Tanegashima Island (2011–2023).

Location: Ryudo-cho Museum Street

Introduction to the Artists | RAN Focus



TAGO

TAGO means lighting up the world by beating drums. Young Korean percussion group dedicated to sharing the wonders of Korean culture with the world through powerful and creative performances. A dynamic blend of traditional Korean instruments — from gigantic drums to small percussions — infused with elements of martial arts. In 2015, TAGO was designated as a Seoul professional art organization. In 2016–2017, they received 5-star reviews at the Edinburgh Festival Fringe. In 2017, they were invited to perform at the world-renowned music festival WOMAD. Between 2018 and 2025, TAGO actively toured across Europe, South America, and North America.

Location: Roppongi Hills Arena, Ryudo-cho Museum Street and Roppongi Hills 66 Plaza

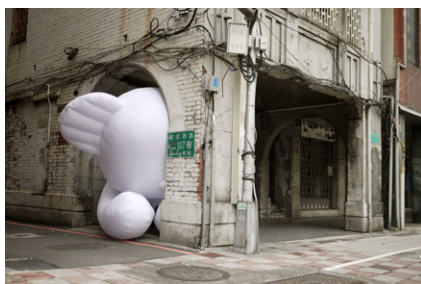


Namjae Seo

Namjae Seo is a contemporary circus performer and creator based in Korea, specializing in object-based physical theatre and interactive performances. He has created original works such as *Polosseum* and *One two! One two!* and has performed internationally across Asia and Europe, including Japan, Taiwan, Singapore, and Italy.

Location: Roppongi Hills Arena and Roppongi Hills 66 Plaza

Multi-Area Programs



EVERYWHERE
Inflatable sculpture, 2.5 x 2.5 x 4 m

Jibin Im *EVERYWHERE*

RAN Focus

Performance

The concept of “Delivery Art” involves guerrilla-style installations of art at familiar street corners and public spaces that transform those locations into temporary museums. Jibin Im's signature project *EVERYWHERE* takes on this format by inserting the inflatable sculpture Bear Balloon into urban locations, creating an exhibition format where viewers naturally happen upon the artwork in their daily lives. Im breaks the mold of our intense daily routines by interrupting these familiar locations with playful characters that bring us small moments of comfort and laughter. This performance will bring Bear Balloon to multiple locations throughout the city.

Dates: Details will be announced on the website.

Location: various areas within Roppongi (Details will be announced on the website)

Admission: Free



Namjae Seo *POLOSSEUM*

RAN Focus

Performance

POLOSSEUM is a made-up word that combines “Pole” and “Colosseum”. It is a circus performance with audience participation. As a performer and audiences go through a series of processes to achieve the simple goal of erecting a pole. The performance is created together with the audience, and the process itself is important - the human relationships and cooperation that occur along the way, as well as the moments of struggle and failure. It is truly a microcosm of life.

Dates: Details will be announced on the website.

Location: Roppongi Hills Arena and Roppongi Hills 66 Plaza

Admission: Free

Multi-Area Programs



TAGO *BEAT of KOREA THE DRUM SHAMAN*

RAN Focus

Performance

TAGO, the performance group of Korea, inherits traditional Korean performing arts in a contemporary style with a modern sense. The performance, which combines a percussion ensemble with dynamic dance, has attracted brilliant attention around the world, including high praise at the Edinburgh Festival Fringe, the pinnacle of performing arts. In addition to performing every day at the Roppongi Hills Arena, there will be several mini-performances at other locations during the exhibition.

Dates: Details will be announced on the website.

Location: Roppongi Hills Arena, Ryudo-cho Museum Street and Roppongi Hills 66 Plaza

Admission: Free



Shogo Sato *Hakoshibai*

Open Call Project Selected Work

Performance

Not your traditional Japanese street theater, we present the Roppongi Art Night Special: Box Theater! Years ago, street theater performances captured the hearts of many people throughout the city, but now, in Roppongi's modern metropolis, we elevate this tradition into a "new performance." Performers continuously rearrange cubes to create ever-changing patterns in combination with live narration and live music. This is not a predictable or solemn performance, but rather one filled with humor and laughter, both intimate and larger than life! A performance that everyone from children to adults can enjoy. Presented by Shogo Sato and his fun-loving friends. Don't miss it!

Dates: Details will be announced on the website.

Location: Ryudo-cho Museum Street and Tokyo Midtown Plaza B1 Floor (scheduled)

Admission: Free



Yusaku Mochizuki x Rika Megumi

Polyrhythm where diablo, space, and light intersect

Performance

A multimedia juggling performance combining physical juggling and programmed light. Using the Diabolo—a traditional spinning top-like juggling prop—this contemporary circus piece enhances the experience through light, sound, and other sensory elements. Experience a performance where soaring Diabolos meet the vibrant atmosphere of Roppongi.

Dates: Details will be announced on the website.

Location: Roppongi Hills 66 Plaza and Ryudo-cho Museum Street

Admission: Free



Photo by Riho Kamiya
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Nagamekurasitsu *Minimal juggling*

Performance

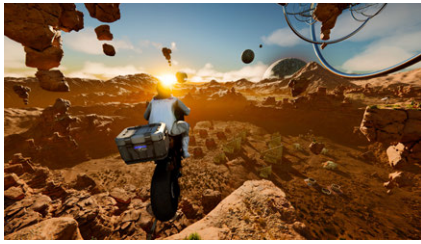
Unparalleled in expressiveness and originality, Nagamekurasitsu has long been a leading force in Japan's contemporary circus scene. Alongside leader Yosuke Meguro, the group features Yuri Yamamura, who has captivated audiences through numerous productions with her unique juggling style that channels dynamic dance movements. In the world of juggling, Kota Ohashi stands out with his one-of-a-kind flair, generating a substantial following around the world through social media. For this production, the three distinctive artists will perform ball juggling with stunning visual elegance, integrating technical wizardry through complex ball passes and synchronized movements, while accompanied by a moving musical score created specifically for this performance by contemporary composer Ygal.

Dates: Details will be announced on the website.

Location: Roppongi Hills 66 Plaza and Ryudo-cho Museum Street

Admission: Free

Introduction to Programs by Area I Roppongi Hills



Ayoung Kim *Delivery Dancer's Arc: 0° Receiver*

RAN Focus

Installation

Delivery Dancer's Arc: 0° Receiver (2024), one of two sequels to Kim's *Delivery Dancer's Sphere* (2022), follows the multi-dimensional journey of young female courier drivers in a techno-futuristic Seoul—and beyond. No longer ordinary couriers, Ernst Mo and En Storm now transport something far more abstract and fundamental: “time” itself. As they traverse various calendar systems and astronomical technologies, they become entangled in networks of space and time that contradict and collide with one another.

Commissioned by ACMI, Melbourne, Australia.

Dates: September 26 (Fri) - September 28 (Sun), hours will be announced on the website.

Location: Roppongi Hills Arena

Admission: Free



Exo2_crop_xl, 2022

Jaewon Kang *Exo2_crop_xl* and *Flame*

RAN Focus

Installation

The series of works, such as *Exo2_crop_xl* (2022), features sculptures that were digitally generated and then physically recreated by the artist. They may appear sturdy due to their metallic look, but are actually made of balloons, making them hollow, that deform once the air leaks out when the air blower is unplugged. With these works, Kang explores the future of sculpture, noting that with the advancement of digital technologies, sculptures that once existed only as physical objects now have the potential to evolve into various sizes and media.

Dates: September 26 (Fri) - September 28 (Sun), hours will be announced on the website.

Location: Roppongi Hills Arena

Admission: Free



Takakuni Kawahara *Quantum Resonance*

Installation

Tradition and Innovation

This ink painting measures over 10 meters long on a single sheet of Japanese washi paper, transcending the usual notion of handmade washi. Kawahara can integrate any material into washi, and for this work, he has transformed an electronic circuit board into washi and rendered the back of the moon in ink. This is a radically new approach to traditional Japanese craft. This new ink painting, over 10 meters long, is a must-see.

Dates: September 23 (Tue, holiday) - September 28 (Sun), hours will be announced on the website.

Location: Roppongi Hills Hills Cafe/Space

Admission: Free



Takakuni Kawahara *Traveling Windmill*

Workshop

This nostalgic Japanese toy no longer feels familiar. Walk with it in your hands, and it will spin in the gentle breeze. Take it with you to all sorts of place and feel the different winds. We will hold a workshop on making pinwheels from *washi* (Japanese paper).

Dates: September 26 (Fri) - September 28 (Sun), hours will be announced on the website.

Location: Roppongi Hills Hills Cafe/Space

Admission: Free

Introduction to Programs by Area I Roppongi Hills



Photo by Indigenous Peoples Cultural Foundation (Taiwan)

Gieh-Wen Lin / Labay Eyong

The Red Dinosaur and The Green Dinosaur

Long-term Exhibition Program

Installation

The approximately 3-meter-tall *The Red Dinosaur* and *The Green Dinosaur* were both inspired by Lin's children began creating *The Red Dinosaur* to understand why dinosaurs are so attractive to children. On the other hand, the other work, *The Green Dinosaur* portrays her younger son playing catch-up with his older brother. These works fusing Lin's signature techniques of textiles and metalworks, humorously express not only the mischief of her sons but also their beauty and strengths from a mother's perspective.

Dates: Details will be announced on the website.

Location: Roppongi Hills West Walk, 2nd Floor

Admission: Free



Kai Ono *Prism-Aureola*

Long-term Exhibition Program

Installation

Prism-Aureola is a large-scale sculpture exploring the moments of interaction between people and nature in everyday life. Through motifs such as clouds, rain, and rainbows, the work perceives the sky's ever-changing visuals as "embodiments of time," reconstructing the forces of gravity and the phenomena that fall from the heavens to the earth in sculptural form. Ono states, "We are surrounded by many beautiful things in our day-to-day lives. I hope this work sparks more chances to notice the things around us, without becoming greedy, and to truly observe these phenomena."

Dates: September 26 (Fri) - October 5 (Sun) , hours will be announced on the website.

Location: Roppongi Hills West Walk, 2nd Floor

Admission: Free



Installation view: *Ari Bayuaji: The Act of Meditation*, Embassy of Canada, Prince Takamado Gallery (Tokyo), 2025

Ari Bayuaji

From the Project Weaving the Ocean

Long-term Exhibition Program

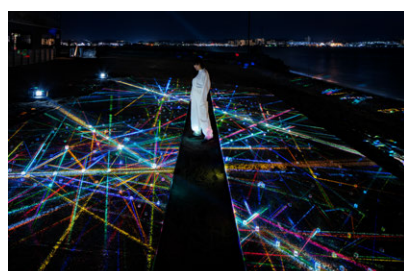
Installation

Originally trained as a civil engineer in Indonesia, Ari Bayuaji later moved to Montreal, Canada to pursue studying fine art. In 2020, during COVID-19 travel/movement restrictions, he launched the community-based art project *Weaving the Ocean* after discovering mangrove roots along Bali's coastline entangled with masses of plastic rope. Collaborating with traditional craft weavers, the project upcycles discarded fishing ropes and nets into vibrant nylon threads, transforming them into delicate, beautiful textiles. This initiative has evolved into a sustainable source of income and education for the community. Here, we present Bayuaji's diverse expressions where nature, tradition, and sustainability intersect.

Dates: Details will be announced on the website.

Location: Roppongi Hills Hollywood Beauty Plaza 1st Floor and 2nd Floor

Admission: Free



Product Management : Kohei Kumazaki | HAKUTEN

Producer : Shuichi Soya | HAKUTEN

Technical Director : Tomohiro Akagawa | A-KAK

Takumi Takahashi | HAKUTEN *Prism I Crossing*

Installation

There is an intersection in Roppongi where people from all over the world pass each other and a highway where many cars come and go. Roppongi, a town where diversity and culture intersect, is expressed through Prism's light. This installation is a light artwork that connects people to each other through light, with the viewer also participating.

Dates: September 26 (Fri) 18:30 ~ 22:00, September 27 (Sat) 13:00 ~ 22:00 and
September 28 (Sun) 13:00 ~ 20:00

Location: Roppongi Hills North Tower

Admission: Free

Introduction to Programs by Area I Roppongi Hills



Emi Kusano *Synthetic Youth - Takenoko Zoku*

Installation

In the early 1980s, the *Takenoko-zoku* emerged briefly in Harajuku, Tokyo. Dressed vividly, these youths danced spontaneously in pedestrian zones, leaving a striking yet fleeting impression before vanishing. Here, the artist reconstructs this ephemeral culture—one never personally experienced—using generative AI trained solely on Western datasets, creating music and visuals that never existed, evoking nostalgia and questioning the transient nature of youth and fashion.

Dates: September 26 (Fri) - September 28 (Sun), hours will be announced on the website.

Location: Roppongi Hills West Walk, 2nd Floor monitor, Roppongi Hills Metro Hat large screen

Admission: Free



© Hiroyasu Daido

Yoshimitsu Kushida *Food*

Open Call Project Selected Work

Performance

This work titled “Food” was developed from the perspective of “eating.” Eating is living, and it is life itself. Through dancing, we express the exchange of life that takes place naturally in nature and the world of weak and strong eating, which is a miniature of modern society. We sublimate the momentary brilliance that emerges in this seemingly cruel exchange of lives as a cruel and beautiful world.

Dates: Details will be announced on the website.

Location: Roppongi Hills Arena

Admission: Free



TANI MOMOKO BALLET COMPANY

(Tentative) Ballet Night ~ ROPPONGI "Ozero" ~

Open Call Project Selected Work

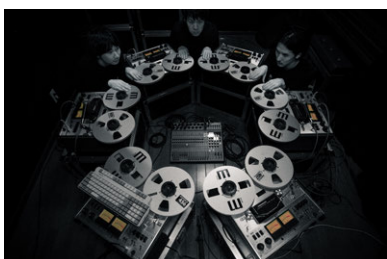
Performance

Ballerinas will take the stage at Roppongi Hills Arena, one of the most iconic spots in Roppongi, with a performance themed to *Swan Lake*, the most well-known masterpiece of ballet. As “Ozero” translates to “lake” in Russian, where *Swan Lake* originated, this performance will project a lake onto the streets of Roppongi to create a fantastical space and movement that harmonize with the bustling metropolis. By combining traditional ballet scores with other musical compositions, the performance blurs together classical art and the modern urban landscape.

Dates: Details will be announced on the website.

Location: Roppongi Hills Arena

Admission: Free



Open Reel Ensemble

Performance

This live performance makes use of multiple open reel tape recorders.

Dates: Details will be announced on the website.

Location: Roppongi Hills Arena

Admission: Free

Introduction to Programs by Area I Roppongi Hills



Photo by i Light Singapore

Shao Xuan Tan & Megan Tan

Take a walk through the meadow with me

Installation

This installation was born from the belief that every person leaves a gentle yet significant mark on their surroundings. As you wander through our field of flowers—crafted from once-discarded acrylic pieces—you bring it to life. Lights flicker on, music begins to play—the space responds. *Take a walk through the meadow with me* is our affirmation that you are always part of something larger, and of the quiet beauty found in that connection.

Dates: Details will be announced on the website.

Location: Roppongi Hills 66 Plaza

Admission: Free



Dancer: Hana Sakai

Choreographer: Shohei Horiuchi (K-BALLET TOKYO)

You Within Me

Performance

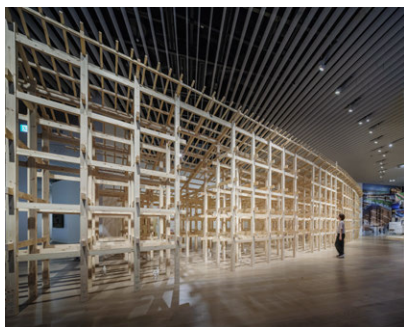
Inspired by Louise Bourgeois' iconic sculpture *Maman*, which symbolizes Roppongi Hills, this work explores themes of "maternal bonds" and "the beauty of life" through the lens of the sculpture's messages of "motherhood" and "nurturing." A dancer performs beneath *Maman*, embodying the mystery of life while resonating with the urban landscape and the sculpture itself.

Dates: Details will be announced on the website.

Location: Roppongi Hills 66 Plaza

Admission: Free

Introduction to Programs by Area I Mori Art Museum



"Section 5: Open Circle"

Exhibition view: *The Architecture of Sou Fujimoto: Primordial Future Forest*, Mori Art Museum (Tokyo), 2025

Photo: Tetsuya Yashiro

Image courtesy of Mori Art Museum

The Architecture of Sou Fujimoto: Primordial Future Forest

This exhibition is the first major exhibition for Sou Fujimoto, designer of *The Grand Ring* for Expo 2025 Osaka, Kansai, Japan. It provides a comprehensive overview in eight sections, covering everything from work in his early years to projects currently underway, and following his architectural journey over the past thirty years, the features of his architecture, and the philosophy behind it. It takes advantage of the venue's expertise as a contemporary art museum, allowing anyone, not just people involved in architecture, to physically experience the essence of Fujimoto's oeuvre by including exhibits such as installations and large-scale models that provide a spatial experience, as well as a mock-up. These complement conventional exhibits like scale models, plans, and photos of completed projects.

Dates: July 2 (Wed), 2025 - November 9 (Sun), 2025, 10:00 ~ 22:00 (last admission 21:30)

* Open until 17:00 on Tuesdays (last admission 16:30)

* Open until 17:00 on August 27 (Wed)

* Open until 22:00 on September 23 (Tue, holiday)

Location: Mori Art Museum (53F, Roppongi Hills Mori Tower)

Admission:

[Weekdays] Adults ¥2,300 (¥2,100), Students (high school and university) ¥1,400

(¥1,300), Seniors (65 and over): ¥2,000 (¥1,800), Children (Jr. High Students and under) Free

[Saturdays, Sundays, Holidays] Adults ¥2,500 (¥2,300), Students (high school and university)

¥1,500 (¥1,400), Seniors (65 and over): ¥2,200 (¥2,000), Children (Jr. High Students and under)

Free

* Prices indicated by () are online prices.

Introduction to Programs by Area I Mori Art Museum



Cao Fei
Hip Hop - Guangzhou, 2003

MAM Collection 020: The World Lies in Our Narratives - Shitamichi Motoyuki, Vandy Rattana, Zhang O and Cao Fei

This edition of *MAM Collection* presents works by four artists with roots in Asia—Shitamichi Motoyuki, Vandy Rattana, Zhang O and Cao Fei—featuring the anonymous people and scenes of life in the liminal spaces between nations, races, and histories. From their unique perspectives, each artist shines a light on the ever-changing history and influences between Asian countries and the United States from the early twentieth century to the present.

Dates: July 2 (Wed), 2025 - November 9 (Sun), 2025, 10:00 ~ 22:00 (last admission 21:30)
 ※ Open until 17:00 on Tuesdays (last admission 16:30)
 ※ Open until 17:00 on August 27 (Wed)
 ※ Open until 22:00 on September 23 (Tue, holiday)

Location: Mori Art Museum (53F, Roppongi Hills Mori Tower)

Admission:
 Included in a ticket to *The Architecture of Sou Fujimoto: Primordial Future Forest*



Installation view: *Christine Sun Kim, Cues on Point*,
 Secession, Vienna, 2023
 Photo: Oliver Ottenschläger
 Courtesy: Secession and François Ghebaly Gallery"

MAM Project 033: Christine Sun Kim

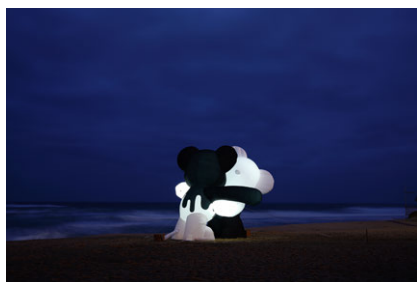
This edition of *MAM Projects* presents Christine Sun Kim, an American-born artist based in Berlin. This exhibition features Kim's new mural and sound installation. Through drawings, video, sculpture, and installation, she has explored the non-auditory aspects of sound and its underlying political significance. Her witty works reveal the complexities of sound, language, and communication while presenting a fresh perspective on the essence and possibilities of "conveying" meaning.

Dates: July 2 (Wed), 2025 - November 9 (Sun), 2025, 10:00 ~ 22:00 (last admission 21:30)
 ※ Open until 17:00 on Tuesdays (last admission 16:30)
 ※ Open until 17:00 on August 27 (Wed)
 ※ Open until 22:00 on September 23 (Tue, holiday)

Location: Mori Art Museum (53F, Roppongi Hills Mori Tower)

Admission:
 Included in a ticket to *The Architecture of Sou Fujimoto: Primordial Future Forest*

Introduction to Programs by Area I Tokyo Midtown



You Are Not Alone 2018
 Inflatable sculpture 7 x 5 x 8 m

Jibin Im *You Are Not Alone, JOY and HELLO*

RAN Focus

Installation

You Are Not Alone conveys a warm message of solidarity and harmony through the image of a white bear and a black bear embracing one another. This work, which was also installed at the 2018 Pyeongchang Winter Special Olympic Games, symbolizes values of inclusiveness and empathy that transcend our differences. Alongside this work will be the "Space in LOVE" series, which conveys intuitive messages of positivity and hope through eyes, often referred to as "windows to the soul," to expand the potential of emotional communication. Two other works will also be exhibited.

Dates: September 26 (Fri) - September 28 (Sun) , hours will be announced on the website.

Location: Tokyo Midtown Courtyard, Plaza 1st Floor, and Galleria B1 Floor

Admission: Free

Introduction to Programs by Area | Tokyo Midtown



The Fourth Frontier, 2022

Mariko Kobayashi, *Untitled*

Long-term Exhibition Program

Installation

(TOKYO MIDTOWN AWARD 2014 Art Competition Winner)

Various plants and animals gather before the "Tree Shower," drawn by the blessings of water cascading from the ceiling. Using a diverse range of natural materials such as fabric, thread, washi paper, and clay, the installation expresses the cycle of life in plants and animals throughout the space through techniques like dyeing and embroidery. Water, the source of all life—where does it flow after leaving, what journeys does it undertake, and how does it return to us once again? This installation evokes a fragment of the story of life, interconnected and endlessly repeating through the movement of water.

Dates: September 23 (Tue, holiday) - October 5 (Sun) 11:00 ~ 23:00

Location: Tokyo Midtown Galleria 1st Floor (Tree Shower)

Admission: Free



Emiri Nakada, Lina Machida

(TOKYO MIDTOWN AWARD 2022 / 2024 Art Competition Winner)

Installation

A "Mobile Art Theater" to Encounter Art and Stories in Unexpected Places

With the concept of "encountering art in everyday life," the works of up-and-coming artists Emiri Nakada and Lina Machida are showcased on screens throughout the venue. These installations create spaces where visitors can unexpectedly come across art in their daily routines and discover new inspiration in spontaneous moments.

Dates: September 26 (Fri) - September 28 (Sun), hours will be announced on the website.

Location: Tokyo Midtown Galleria

Admission: Free



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Reikan Kobayashi (jazz shakuhachi), Koji Yamaguchi (shamisen),

DEAD COUNT (shakuhachi x DJ), Nukie (electronic kōdan)

Performance

Traditional Performing Arts x Next Generation Artist Stage

Artists who are pioneering new frontiers in entertainment will showcase their unique and innovative performances each day.

Dates: September 26 (Fri) - September 28 (Sun), hours will be announced on the website.

Location: Tokyo Midtown public space. Details will be announced on the website.

Admission: Free



TOKYO MIDTOWN AWARD 2025 Pre EXHIBITION

Long-term Exhibition Program

The TOKYO MIDTOWN AWARD, now in its 18th year, is a competition held in two categories – design and art – aiming to meet, support, and collaborate with talented designers and artists. The competition centers on the concept of Tokyo Midtown as a metropolis that cultivates and brings together "JAPAN VALUE" (novel values, sensibilities and talents that are unique to Japan) to share with the world. At the TOKYO MIDTOWN AWARD 2025 Pre EXHIBITION, selected works from the art competition will be on display.

Dates: September 25 (Thu) - October 9 (Thu) 6:30 ~ 0:30

Location: Tokyo Midtown Plaza B1 Floor

Admission: Free

※ October 10 (Fri) - November 9 (Sun) TOKYO MIDTOWN AWARD 2025 EXHIBITION

※ October 20 (Mon) TOKYO MIDTOWN AWARD 2025 Ceremony

Introduction to Programs by Area | Tokyo Midtown



Workshop:

Tama Art University TUB Collaborative Program

Connecting Through Shishi Odori

A workshop where participants create masks and costumes for festivals using materials from everyday life, wear them, and dance. This experience invites you to rediscover and reconnect with nature, the land, others, the deceased, and objects. On the final day (September 28), we will host the Hariyama Shishi Odori troupe from Tono City, Iwate Prefecture, to create a space for performance and celebration. By exploring and reinterpreting the significance of "matsuri" (traditional festivals) in modern society, this initiative aims to function as a system that sustains the local natural environment, strengthens human connections, and preserves the craft-making traditions of the community.

Dates: Performance on September 28 (Sun). Hours will be announced on the website.
* A workshop for the performance will be held in September.

Location: Tokyo Midtown public space. Details will be announced on the website.

Admission: Viewing of the performance is free.
Participation in the workshop will require a workshop fee.

東京ミッドタウン・デザインハブ特別展

TOKYO
ILLUSTRATORS
SOCIETY
PRESENTS

179人の
イラストレーターによる
ベストワーク展



ILLUSTRATION
WORKS 2025.9.5 FRI
— 9.28 SUN

東京ミッドタウン・デザインハブ特別展
Tokyo Illustrators Society Presents Illustration Works
179人のイラストレーターによるベストワーク展

東京ミッドタウン・デザインハブ

Tokyo Midtown Design Hub Special Exhibition

Concurrent Program

Tokyo Illustrators Society Presents

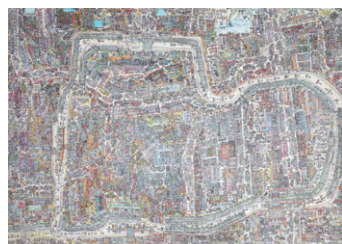
Illustration Works – 179 Illustrators' Best Works

It has been over half a century since the profession of illustrator became recognized in Japan. Illustration, which has been nurtured within the lineage of post-war graphic design, continues to thrive today. It can be said that the field has evolved while balancing both "cutting-edge expression" and "social dissemination." This project focuses on the work of illustrators, bringing together their best works across various media. Through the work of members of the Tokyo Illustrators Society, who are active across a wide range of generations, we aim to showcase the evolution of illustration over the past 30 years, its social roles, and the captivating essence of the art form.

Dates: September 5 (Fri) - September 28 (Sun), 11:00 ~ 19:00
* Closed on September 27 (Sat)

Location: Tokyo Midtown Design Hub (Midtown Tower 5F)

Admission: Free



Nijiironokaze Wonder City — Kuso toshi keikaku—

Installation

These artists create work every day, imagining unknown stars and fictional cities, and envisioning the people and robots who live there. By giving names to these fantastical stars and cities, they seem to come to life as if they truly exist, drawing viewers into their world. Their endless stream of stories and pure passion for creation is almost overwhelming! Why not join this unique, boundless, and strangely comforting imaginary urban planning project? Let's enjoy it together!

Dates: Details will be announced on the website.

Location: Tokyo Midtown Galleria 2nd Floor (scheduled)

Admission: Free

Introduction to Programs by Area | Tokyo Midtown



Roppongi Photo Contest Exhibition

For the 17th Roppongi Photo Contest, the theme is “capture the true face of Roppongi as you see it.” The contest showcases photos that reveal new discoveries and unique perspectives in the ever-changing city of Roppongi.

Dates: September 19 (Fri) - October 16 (Thu), 10:00 ~ 19:00 (Last entry at 18:50)
 ※ October 16 (Thu) , open until 16:00 (Last entry at 15:50)

Location: Tokyo Midtown West, 1st Floor, FUJIFILM PHOTO SALON

Admission: Free

Introduction to Programs by Area | Suntory Museum of Art



Ekin: A Genius Painter from Tosa at the End of the Edo Period

The Tosa painter Kinzō (1812–1876), who left behind many folding screens depicting scenes from kabuki plays during the late Edo and Meiji periods, was affectionately known as “Ekin-san” in his hometown of Kōchi. Ekin’s folding screens are still displayed at shrines and other locations throughout Kōchi during summer festivals, and when illuminated by candlelight in the darkness, they leave a vivid impression on viewers. This exhibition marks the first large-scale retrospective of Ekin’s work at any Tokyo museum. Enjoy the works of Ekin, whose style stands out among his contemporaries.

Dates: September 10 (Wed) - November 3 (Mon, holiday), 10:00 ~ 18:00 (last admission 17:30)
 ※ Open until 21:00 on September 26 (Fri) and 27 (Sat) (last admission 20:30)
 ※ Open until 20:00 on Friday and November 1 (Sat) and 2 (Sun) (last admission 19:30)
 ※ Closed on Tuesdays (Open on September 23, October 28)

Location: Suntory Museum of Art, Exhibition Space

Admission: ¥1,800 for adults, ¥1,200 for university, ¥1,000 for high school students,
 free for junior high school students and younger

Suntory Museum of Art: Ekin Night



Date Kurabe Okuni Kabuki,
Motomachi 2-ku, Akaoka-cho, Konan-shi

※ Reproductions of the artworks will be exhibited at Ekin Night.

The original works will not be exhibited in the 1st floor Lecture Room.

At the annual summer festival held in Kōchi, a region closely associated with Ekin, the artist’s kabuki-themed folding screens are displayed at shrines and along shopping streets, creating a fantastical scene illuminated by candles and lanterns. In connection with the exhibition *Ekin: A Genius Painter from Tosa at the End of the Edo Period*, we will present a space where you can experience Kōchi’s summer festival.

Dates: September 26 (Fri) - 27 (Sat), 11:00 ~ 21:00; September 28 (Sun), 11:00 ~ 18:00

Location: Suntory Museum of Art, 1st Floor Lecture Room

Admission: Free

Introduction to Programs by Area | 21_21 DESIGN SIGHT



View of Gallery 2
Photo by Keizo Kioku

What If? BOSAI: The Next Disaster

No one knows when and where natural disaster will strike. But by not ignoring the issues, we will build up ideas about what to do right now. This exhibition looks at experiences of natural disaster, and at those surrounding issues. We start from one simple question: what defines a disaster? Exhibits include data visualizations, displays of disaster-preparedness products, and projects triggered by natural disasters. The venue is scattered with associated questions which we would like to think through with visitors. If we look ahead, the future may work out a little bit different.

Dates: July 4 (Fri) - November 3 (Mon, holiday), 10:00 ~ 19:00 (Last entry at 18:30)
* September 26 (Fri), September 27 (Sat), open until 22:00 (Last entry at 21:30)
* Closed on Tuesdays (Open on September 23)

Location: 21_21 DESIGN SIGHT Gallery 1 & 2

Admission: Adult ¥1,600, University Student ¥800, High School Student ¥500,
Middle School Student and Under Free

Introduction to Programs by Area | The National Art Center, Tokyo



IT'S A PEACE OF CAKE (10XL) vs IT'S A PEACE OF CAKE (10XL)
2025
Photo by Daylight Effect

Yukina Komiya

Installation

IT'S A PEACE OF CAKE (10XL) vs IT'S A PEACE OF CAKE (10XL)

IT'S A PEACE OF CAKE is a coined idiom that replaces the word “Piece” with “Peace.” At a night market in Taiwan, the sight of conflicting symbols such as guns and doves impressed into doll pancakes and coexisting in the same bag served as a stark reminder of the structure of modern society, where we consume such contradictions unconsciously. Using edible ingredients and inflatable objects—media of vastly different scales—to visualize the process by which our bodies absorb thoughts and desires, this experience prompts a renewed focus on the complexity and fragility of the world.

Dates: September 26 (Fri) - 27 (Sat), 10:00 ~ 20:00 (Last entry at 19:30)
September 28 (Sun) - 29 (Mon), 10:00 ~ 18:00 (Last entry at 17:30)

Location: The National Art Center, Tokyo, 1st Floor Lobby

Admission: Free



Prism of the Real: Making Art in Japan 1989–2010

This exhibition examines the practices of more than 50 artists from Japan and abroad, exploring art that emerged in Japan and how Japanese cultural expression inspired the world between 1989, when the Showa era (1926-1989) ended and the Heisei era (1989-2019) began, and 2010. These two decades saw the end of the Cold War and the advent of contemporary globalization, enabling the freer movement of people, goods, and information, and greatly encouraging international dialogue and engagement. Co-curated by The National Art Center, Tokyo and M+, Hong Kong, this exhibition reflects on this critical transitional period through the lens of art.

Dates: September 3 (Wed) - December 8 (Mon), 10:00 ~ 18:00 (Last entry at 17:30)

* Fridays and Saturdays, open 10:00 ~ 20:00 (Last entry at 19:30)
* Closed on Tuesdays (Open on September 23 (Tue, holiday), Closed on September 24 (Wed))

Location: The National Art Center, Tokyo, Special Exhibition Gallery 1E

Admission: Adults ¥2,000, University Students ¥1,000, High School Students ¥500

Introduction to Programs by Area I The National Art Center, Tokyo



BVLGARI KALEIDOS: COLORS, CULTURES AND CRAFTS

For millennia, color has been one of the strongest inspirations in art. Painters, designers and sculptors, as well as enamellers, goldsmiths and jewelers used the visual force of colors to represent the world as they saw it, but also to express and share emotions. Kaleidos comes from the Greek language, meaning “beautiful” (kalos) and “form” (eidōs). As inside a precious kaleidoscope, Bvlgari invites the visitor to immerse into an exhibition featuring jewels selected from the Bvlgari Heritage Collection as well as loaned by prestigious private collections, with about 350 pieces blending materials, forms and tones to fascinate the eyes through the power of color, beyond cultures, in search of beauty and excellence.

Dates: September 17 (Wed) - December 15 (Mon), 10:00 ~ 18:00 (Last entry at 17:30)

※ Fridays and Saturdays, open 10:00 ~ 20:00 (Last entry at 19:30)

※ Closed on Tuesdays (Open on September 23 (Tue, holiday), Closed on September 24 (Wed))

Location: The National Art Center, Tokyo, Special Exhibition Gallery 2E

Admission: Adults ¥2,300, University Students ¥1,000, High School Students ¥500

※ This exhibition requires timed entry tickets. For details, please visit the museum website.



The 88th SHINSEISAKU Art Exhibition

Concurrent Program

Dates: September 17 (Wed) - 29 (Mon), 10:00 ~ 18:00 (Last entry at 17:30)

※ September 19 (Fri) and September 26 (Fri), open until 20:00 (Last entry at 19:30)

※ Final Day September 29 (Mon), open until 14:00 (Last entry at 13:30)

※ Closed on Tuesdays (Open on September 23 (Tue, holiday), Closed on September 24 (Wed))

Location: The National Art Center, Tokyo,

Public Exhibition Gallery 1A, 1B, 2A, 2B, 3A, 3B, Outdoor Exhibition Spaces A, B

Admission: Adults ¥1,000, Groups (20 people or more) ¥500

University students and younger / age 65 and older / individuals with disabilities

and one companion are free, Mutual discount with concurrent exhibition (Adults: ¥1,000→¥500)



80th MEMORIAL KOHDO ART EXHIBITION 2025

Concurrent Program

Dates: September 17 (Wed) - 29 (Mon), 10:00 ~ 18:00 (Last entry at 17:30)

※ September 19 (Fri) and September 26 (Fri), open until 20:00 (Last entry at 19:30)

※ Final Day September 29 (Mon), open until 14:00 (Last entry at 13:30)

※ Closed on Tuesdays (Open on September 23 (Tue, holiday), Closed on September 24 (Wed))

Location: The National Art Center, Tokyo,

Public Exhibition Gallery 1C, 1D, 2C, 2D, Outdoor Exhibition Spaces C, D

Admission: Admission: Adults ¥800, Groups (15 people or more) ¥400

University students and younger / age 65 and older / individuals with disabilities

and two companions are free, Free after 18:00 on Fridays, Mutual discount

with concurrent exhibition (Adult: ¥800→¥400)

Introduction to Programs by Areas | Roppongi Shopping Street / Other Areas of Roppongi



Wooden Fish 2013, China

Young Sup Jin *Five-colored Wooden Fish Bench*

RAN Focus

Installation

A wooden fish lies on a bench placed on a city plot, where people gaze at each other serenely. This vibrantly colored work, adorned with auspicious patterns, expands on the concept of benches found in the garden of traditional Korean houses and brings it into a modern urban space. Combining several of the narrow benches commonly found in Japan creates a wide Korean-style bench, which can be arranged in various ways in narrow alleys or plazas. This work is not a generic bench, but rather a symbol born through community art, emerging on Ryudo-cho Museum Street.

Dates: September 26 (Fri) 18:30 ~ 22:00, September 27 (Sat) 13:00 ~ 22:00,
September 28 (Sun) 13:00 ~ 20:00

Location: Ryudo-cho Museum Street

Admission: Free



Taiki Okuyama *Crossing Sign*

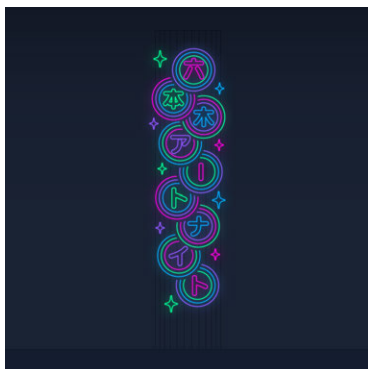
Installation

This installation is inspired by neon lights. Street signs updated with LEDs have been removed from their former purpose of inciting desire and flaming gambling instincts, becoming simple devices that merely flash brightly. The flickering light, visible in any environment, attracts people and creates a sense of excitement even without any functional purpose. In this city built around a central intersection, these serve as markers that traverse its divisions—the separation of main roads, the boundary between city and art, the transition between daily life and festivals, and invisible social strata. Collaboration: mud Inc. / moult Inc.

Dates: September 26 (Fri) 18:30 ~ 24:00, September 27 (Sat) 13:00 ~ 24:00,
September 28 (Sun) 13:00 ~ 20:00

Location: Lapiros Roppongi Building

Admission: Free



Taiki Okuyama *Current Location feat. Roppongi Art Night*

Installation

This LED neon sign announces the event. The festive and flashy information provides a guide to the destination, an entrance to the festival, an invitation to enjoy art, and a record of arrival. On this fleeting night, under the powerful glow of this luminous sign, people will gather to feel both the infinite and the ephemeral within its loop of flashing lights. This here is *Roppongi Art Night*. Cooperation: mud Inc. / moult Inc.

Dates: September 26 (Fri) 18:30 ~ 24:00, September 27 (Sat) 13:00 ~ 24:00,
September 28 (Sun) 13:00 ~ 20:00

Location: Roppongi Crossing

Admission: Free



Light is Life - Festa delle Luci A2A - Brescia
2023

Courtesy of Light Art Collection

Masamichi Shimada *Birds fly around with you*

Installation

Bird-shaped objects with flapping wings are arranged in a circle that measures 8 meters in diameter. As you walk through the circle, sensors detect your presence and illuminate each bird in sequence, creating an interactive work that appears to be flapping its wings like an animation. First exhibited at the Amsterdam Light Festival in 2015, this installation has since been displayed at over 10 light festivals worldwide. The birds tell their story of traveling the world and making friends with people from all corners of the globe. Within this glowing circle, people of all cultures, languages, and backgrounds can come together to play and connect.

Dates: September 26 (Fri) 18:30 ~ 22:00, September 27 (Sat) 17:00 ~ 22:00,
September 28 (Sun) 17:00 ~ 20:00

Location: Azabu Fire Station Temporary Government Building Construction Site
(former site of Azabu Police Station)

Admission: Free

Introduction to Programs by Area | Roppongi Shopping Street / Other Areas of Roppongi



FIXER Photographic Studio

Cheng Tsung Feng *Sailing Castle: Roppongi*

Installation

In his “Sailing Castle” series, artist Cheng Tsung Feng imagines the city—as shaped by clusters of buildings—as ships gathering at sea. Through large-scale wooden installations, he unites the outlines and spirit of Roppongi’s architecture into a single form. When sails from different eras meet, they speak of both setting out and coming home. Let us step aboard, raise the sails, feel the wind, and head to sea. We are ready to depart. We are ready to return.

Dates: September 26 (Fri) 18:30 ~ 22:00, September 27 (Sat) 13:00 ~ 22:00,
September 28 (Sun) 13:00 ~ 20:00

Location: Tenso Shrine

Admission: Free



A New Type of ImmigrationsB *POEMU*

Performance

Danceable readings, gentle noise. Our band, A New Type Of ImmigrationsB, which burst onto the scene at *Roppongi Art Night 2024*, will perform at *Roppongi Art Night* again this year.

Dates: Details will be announced on the website.

Location: Ryudo-cho Museum Street

Admission: Free



Yutaka Yamamoto & Honey→B *Yokai Picture Book, Roppongi Night*

Open Call Project Selected Work

Performance

Since ancient times, people have depicted inexplicable phenomena and emotions in the form of yokai, or supernatural creatures. These beings were both objects of fear and projections of the imagination, speaking to a cultural practice of giving form to nameless, voiceless things. In this work, various yokai are summoned from the eerie atmosphere lurking in Roppongi’s night. Visitors can roam the space freely, confronting the yokai while uncovering the trigger for the next ritual. Eventually, all the yokai gather together, unleashing a performance where fear, laughter, anxiety, and eros swirl in a blur of fantasy and reality. Tonight, you will encounter the “invisible others” lurking in the modern world...

Dates: Details will be announced on the website.

Location: Ryudo-cho Museum Street

Admission: Free



Exhibition on Roppongi Street Lighting Pole

The award-winning works of Roppongi Designers Flag Contest will be exhibited on the digital signage mounted in the front of the smart street lighting poles built by Roppongi Shopping Street Association.

Date: September 19 (Fri) - September 28 (Sun) 6:00 ~ 26:00

Location: 21 streetlights along the shopping district near Roppongi Crossing

Admission: Free

Inclusive Art Program



We will gather people together for a tour of *Roppongi Art Night* and an online viewing party. Enjoy the artworks in numerous ways—by strolling around the different venues, experiencing the atmosphere of the locations online, and engaging in conversation with other participants.

In partnership with NPO Corporation Able Art Japan

Dates:

- 1) Walking Tour: September 26 (Fri) and 28 (Sun) (scheduled)
- 2) Online Viewing Party: September 27 (Sat) (scheduled)

Location: Various sites of *Roppongi Art Night* / Online

Admission: Free / Advance reservations required

※ Further details on how to register will be announced on the official website.

Capacity:

- 1) Walking Tour: 4 people per tour
- 2) Online Viewing Party: 10 people

English Guided Tours: A Sensory Journey through Time



Photo by Yukiko Koshima

English Guided Tours:

Travel through the layers of time in Roppongi with your senses.

We will conduct an art tour in English with participants from overseas and those from diverse cultural backgrounds. Walking through the streets of Roppongi, the tour will engage in dialogue to deepen our understanding as we view artworks located throughout the city. In this era of advancing AI, this offering seeks to open up our physical senses and create an experience of engaging with artworks in a tangible way. The tour will also touch on Korean culture, creating a space where diverse values intersect.

Planned in collaboration with Naoto John Tanaka

Dates: September 26 (Fri), 17:00 ~ 18:30; September 27 (Sat), 19:00 ~ 20:30;
September 28 (Sun), 16:00 ~ 17:30

Location: Various sites of *Roppongi Art Night*

Admission: Free / Advance reservations required

※ Further details on how to register will be announced on the official website.

Capacity: 15 people per tour

Roppongi Art Night 2025 Details

Official Name:	Roppongi Art Night 2025
Date:	September 26 (Fri) - September 28 (Sun), 2025 September 26 (Fri), 18:30 ~ 22:00; September 27 (Sat), 13:00 ~ 22:00; September 28 (Sun), 13:00 ~ 20:00 * Exhibition hours vary depending on the program. * Some works will be exhibited for an extended period of time (~ October 5 (Sun)) Roppongi Hills, Mori Art Museum, Tokyo Midtown, Suntory Museum of Art, 21_21 DESIGN SIGHT, The National Art Center, Tokyo, Roppongi Shopping Street, and other cooperating facilities and public spaces in the Roppongi area.
Location:	
Admission:	Free (note that some programs and museum exhibitions may require a fee)
Contact:	Roppongi Art Night Executive Committee Phone: 050-5541-8600 (9:00 ~ 20:00)
Organizers:	Tokyo Metropolitan Government, Arts Council Tokyo (Tokyo Metropolitan Foundation for History and Culture), Minato City, Roppongi Art Night Executive Committee [The National Art Center, Tokyo, Suntory Museum of Art, Tokyo Midtown, 21_21 DESIGN SIGHT, Mori Art Museum, Mori Building, Roppongi Shopping Street Promotion Association]
Grant from:	Agency for Cultural Affairs Ministry of Culture, Sports and Tourism of the Republic of Korea Korean Foundation for International Cultural Exchange Korean Cultural Center Korean Embassy in Japan * 60th Anniversary of the Normalization of Diplomatic Relations between Republic of Korea and Japan Project Ministry of Culture of Taiwan
Website:	https://www.roppongiartnight.com/
Facebook:	https://www.facebook.com/RoppongiArtNight/
X:	https://x.com/r_artnight
Instagram:	https://www.instagram.com/roppongi_art_night_official/
YouTube:	https://www.youtube.com/c/rantv_roppongiartnight
TikTok:	https://www.tiktok.com/@roppongiartnight

* The details of the event may be changed or cancelled without prior notice for various reasons. Any changes will be announced on the official website and social media channels.

* Please check the official website and social media platforms for the latest information.

For Press Inquiries

Roppongi Art Night Publicity and Promotion Office (part of oneo Ltd.)

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Images for publicity can be downloaded here

<https://rebrand.ly/5be414>