

Open Call Project Application Form

How to fill out the application form regarding
Installations (Exhibition), Music, Performances, Others

Please use the official application form, which is found on the following page. Project proposals may be presented in any format and be of any length. Applications should be in a two-dimensional format or in the form of a document (you are welcome to include links to videos or music). Three-dimensional formats will not be accepted.

Please note that all submitted materials will not be returned.

Information to be Submitted

- Applicant (planner) Contact Details
- Project Proposal Conditions
- Project Proposal
- Production Cost Breakdown
- Income
- Statement of Consent

Applicant Number (for official use only)	
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Project Proposal

(1) Title of Program	
(2) Concept, theme, etc.	
(3) People involved (planners, artists, performers, directors, etc.)	
(4) Project plan *Any format accepted	

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Production Cost Breakdown

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Income

*If you have any grants, subsidies, sponsors, etc., please enter them in detail.

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Statement of Consent

1. Disqualification of Anti-Social Forces

- If the applicant (either the individual or any member of the group) has been determined to be acting in support of the activities of an anti-social force, their entry will be disqualified.
- Even if this determination has been made after the selection process, the selection will be revoked without warning. The committee is not liable to pay any damages whatsoever that may occur in this case.

2. Copyrights and Other Rights Regarding Work Submitted

- Materials submitted for work that is selected (including the entry form, planning documents, photographs, and materials from past work) will be used without charge for advertising purposes (such as in pamphlets and on the website). These materials may also be edited for use, including image cropping.
- The organizer reserves the right to save or dispose of data, documents, and other assets that are submitted. These will not be returned. The organizer disposes materials and information submitted by applicants in proper way.
- Any submitted work that runs counter to existing laws and ordinances, contracts, or public policy doctrine will not be accepted.
- The copyright on work submitted belongs to the entrant. However, the announcement, public release, and usage rights (including publicity and advertising) belong to the organizer. Specific examples of the above include display of work and usage of photographs and videos taken by the organizer of said work on the official website, various pamphlets and collections for record-keeping (including video materials), and other uses.
- Ownership of works created with expenses provided by the Roppongi Art Night Executive Committee belongs to the organizer.
- The entrant guarantees that the work submitted does not infringe upon the rights of any third party. If a complaint is received from a third party, we ask that the entrant take the responsibility of resolving it on their own. Most music in Japan is administered by JASRAC (Japanese Society for Rights of Authors, Composers and Publishers). Entrants are asked to consult with JASRAC regarding any songs selected for use.
- The entrant asserts that their work has not been published or exhibited previously. If any discrepancies or false information are found on the entry form or materials submitted, or if a problem arises due to the applicant's circumstances, their acceptance will be revoked.
- The organizer will not be held responsible for any accidents, injuries, or other damages that may occur during the exhibition.
- Applicants are responsible for purchasing insurance against theft or damage to the work and for the performers.

3. Contract with Roppongi Art Night Executive Committee.

- If participation in "Roppongi Art Night 2025" is confirmed, a contract will be signed with the Roppongi Art Night Executive Committee.

4. Handling of Personal Information

- Personal information acquired via applications to participate in Roppongi Art Night will not be used for any purpose other than management of the event by the Roppongi Art Night Executive Committee.

I agree to the points listed above and wish to submit my application to the Roppongi Art Night 2025 Open Call Project.

Date:

(Official Seal or Signature)