

**To: Roppongi Art Night Executive Committee**

## Statement of Consent

### 1. Disqualification of Anti-Social Forces

If an entrant has been determined to be acting in support of the activities of an anti-social force, their entry will be disqualified. Even in the event that this determination has been made after the entrant has won an award, their award will be revoked without warning. The committee is not liable to pay any damages whatsoever that may occur in this case.

### 2. Copyrights and Other Rights Regarding Work Submitted

- Materials submitted for work that is accepted (including the entry form, planning documents, photographs of models, and materials from past work) will be used without charge for advertising purposes (in the pamphlets and on the website). These materials may also be processed for use, including image trimming.
- Data, documents and other assets that are submitted belong to the host, and the host reserves the right to save or dispose of them. These materials will not be returned.
- Work that is entered which runs counter to existing laws and ordinances, contracts or public policy doctrine will not be accepted.
- The copyright on work submitted belongs to the entrant. However, the announcement, public release and usage rights (including publicity and advertising) belong to the organizer.

Specific examples of the above include display of work and using photographs and videos taken by the host of said work on the official website, various pamphlets and collections for record-keeping (including video materials) and other uses.

- Propriety rights for artworks produced with funds provided by the Roppongi Art Night Executive Committee shall revert to the organizer.
- The entrant guarantees that their work submitted does not infringe upon the rights of any third party. In the event that a complaint is received from a third party, we ask that the entrant take the responsibility of resolving it on their own. The majority of music in Japan is administered by JASRAC (Japanese Society for Rights of Authors, Composers and Publishers). Entrants are asked to consult with JASRAC regarding any songs selected for use.

- If any issues or false information are found on the entry form or on materials submitted, if the entrant has not complied with the rules or a similar issue has occurred, their acceptance will be revoked; and any fees already paid for production made must be repaid at once.
- Although meticulous care is taken in the exhibit and handling of work submitted, the host cannot be responsible for any accidents or damage to the work, or for any other damages that might occur.
- We ask that the entrants bear the responsibility of insuring their work against theft, damage, and so on.

### 3. Contract with the Roppongi Art Night Executive Committee

\* If an entrant's work is selected for inclusion in Roppongi Art Night 2020, a contract will be made with the Roppongi Art Night Executive Committee.

I agree to the points listed above, and hereby express my desire to enter my work into the Open Call Project.

Date:

(Official Seal or Signature)