### **Open Call Project Application Form**

Please use the official application form, which is found on the following page. Project proposals may be presented in any format and be of any length. Applications should be in a two-dimensional format or in the form of a document (you are welcome to include links to videos or music). Three-dimensional formats will not be accepted.

#### Information to be Submitted

Please submit the following information using the application form. Fields marked with \* are mandatory.

- Applicant (planner) contact details (in the case of a group, the contact details of the group's representative)\*
- Project plan

#### **Project Proposal**

- (1) Program (artwork) title\*
- (2) Concept, theme, etc.\*
- (3) List of people involved (such as planners, artists, performers, directors, etc.)\*
- (4) Intended venue (indoors or outdoors)\*
- (5) Project plan

#### Revenue/Expenditure Budget Sheet

- (1) Revenue/Expenditure Budget Sheet\*
- (2) Any grants or sponsorship expected to be received

Statement of Consent\*

Applicant Number	
(for official use only)	
(101 Official use Offiy)	

# Applicant (planner) Contact Details (in the case of a group, the contact details of the group's representative)\*

Name				
(Name of group)				
(Type of group)				
Address (of representative	)			
Email				
Telephone				
Project Proposal Conditions				
Production Costs		Max. 500,000 yer	n 🔲 Max. 1 n	nillion yen Max. 1.5 million yen
*		discussed individually *Roppongi Art Night E	ne screening and s y with applicants a Executive Committe	election process, production costs will be and then a final budget decided. See holds the ownership rights of newly on cost is covered by this project.
Type of Project		Installation (artwo	ork exhibition)	☐ Video
		Performance	☐ Music	Other:
Venue		Outdoor (recomm	nended) 🗌 Ir	door
		Please include ar the project will be	_	arding the venue where esented.

<sup>\*</sup> Production Costs including costs for installing and anything related to artwork.

## Project proposal

(1) Program (artwork)	
(2) Concept, theme, etc	
(3) People involved (planners, artists, performers, directors, etc.)	
(4) Intended venue (indoors or outdoors)	

(5) Project plan

Any format accepted