PRESS RELEASE

May 15, 2019
Roppongi Art Night 2019
Executive Committee

With this year's theme of "Night Journey, Daydream"

Roppongi Art Night 2019: An art festival staged across Roppongi

Throughout the entire night, let's immerse ourselves in the power of art and its ability to bring joy and emotion beyond words. A red ball, large balloons, shining birds, and a floating stone, among others, will travel throughout the city of Roppongi.

The program has been finalized!

May 25 (Sat) 10:00 – May 26 (Sun) 18:00, 2019
Core Time: 25 (Sat) 18:00 – 26 (Sun) 6:00

Roppongi Art Night 2019 Main visual

The Executive Committee of Roppongi Art Night brings you the 10th edition of this event since its inception in 2009. The city of Roppongi will be the stage for this one night only art extravaganza, Roppongi Art Night 2019, with the main event taking place over the course of two days from May 25 (Sat) - May 26 (Sun) 2019. Roppongi Art Night aims to create a model for community development within the Tokyo metropolis, and it has grown to become an arts festival representative of Tokyo.

Following this year's theme of "Night Journey, Daydream," the program features Choi Jeong Hwa, a leading artist of contemporary Asian art. A number of artists will join in to create works of art scattered throughout the city. In addition to numerous works of contemporary art, design, film, and performance, there will be a range of participatory and experiential programs taking place throughout the night. For the duration of Roppongi Art Night 2019, various art museums and galleries will offer collaborative programming, including special events tied to current exhibitions and extended opening hours.

Art from both near and far will assemble in this city of Roppongi, where you can enjoy gourmet dining, shopping, and films. Come with a date, with your family, or with your friends,and as you walk through the city, see, feel, and touch the art throughout Roppongi to spend a weekend of art that sparks your heart.

* The 2011 event was cancelled due to the Great East Japan Earthquake.

Message

[Comment by Fumio Nanjo, Chairperson of Roppongi Art Night Executive Committee]

Roppongi Art Night celebrates its 10th edition this year. "Night Journey, Daydream" was chosen as this year's theme, to reflect our wish to transform Roppongi into an art festival that is held both day and night. We are excited to invite Choi Jeong Hwa as the first main program artist from outside of Japan. He will present a series of large scale works in various locations in the city.

Choi has participated in Roppongi Art Night in 2010 and 2016. Through his understanding of the event and the city of Roppongi, Choi will create various opportunities that enable the visitors to interact with the neighborhood through workshops and other activities. We aspire to present as many artworks as possible. Join us with your friends for an art-filled night out in Roppongi, and experience the art of today with your family by day. We look forward to further developing Roppongi Art Night as Tokyo's premier art festival.

* Please see the following pages for each program content. This release was created in May 2019 and may change leading up to the event.

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ARTS COUNCIL TOKYO
MINATO CITY
文化庁 Agency for Cultural Affairs, Government of Japan
beyond 2020
THE FUTURE IS ART 文化でつながる。未来とつながる。
Tokyo Tokyo FESTIVAL

Following the theme of Roppongi Art Night 2019, "Night Journey, Daydream," a wide range of programs will bring color to the city of Roppongi, connecting together its various areas.

Main Program | Choi Jeong Hwa

Roppongi Hills | 《Fruit Tree》

* The above image is for illustrative purposes only.

Fruit Tree, a colorful balloon sculpture densely crammed with fruits and vegetables, is Choi's representative work. It vividly decorates the Roppongi Hills Arena. Fruits and vegetables that look like they have fallen from branches are placed in the arena, transforming the space into a magical garden. This sculpture made with synthetic plastic expresses the beauty of both nature and artifacts.

Date and time: May 25 (Sat) 17:30 – May 26 (Sun) 6:00, 11:00-18:00
Venue: Roppongi Hills Arena
Free

Roppongi Hills | Choi Jeong Hwa×Fumio Nanjo《Artist Talk》

Photo : Kim Dowon

Choi Jeong Hwa, an artist featured in the main program of Roppongi Art Night 2019: Night Journey, Daydream, will engage in conversation with Fumio Nanjo, the Chair of the Executive Committee of Roppongi Art Night as well as Director of Mori Art Museum.

Date and time: May 25 (Sat) 21:00-21:30
Venue: Roppongi Hills Arena
Free

Tokyo Midtown | 《Life, life》

In *Life, life,* approximately ten thousand of swaying balloons burst into the space as a huge mass of color. Inspired by the pop art that gained attention in the United States in the 1960s, Choi has created works using the colorful objects that fill the everyday. While these artworks praise human life and its richness, they also make us aware of the excessive consumption that sustains our lifestyles. *Life, life* not only evokes fun childhood memories but also references our contemporary world filled with objects.

Date and time: May 25 (Sat) 10:00 – May 26 (Sun) 18:00
Venue: Tokyo Midtown Plaza 1F Canopy Square
Free

The National Art Center, Tokyo / BLUE BOTTLE COFFEE on Ryudocho Bijutsukan-dori | 《Gather Together》

* Reference image

Choi Jeong Hwa finds beauty in mass-produced plastic goods and regular kitchen products, and transforms these simple materials into appealing art as if he were an alchemist.
Gather Together is a community based art project. The artist stacks donated plastic baskets, plates, and pots using poles placed on a base to create works resembling abstract sculptures or columns found in a temple. Their vivid colors and unique forms decorate the entrances of The National Art Center, Tokyo and BLUE BOTTLE COFFEE on Ryudocho Bijutsukan-dori.

Date and time: May 25 (Sat) 10:00 – May 26 (Sun) 18:00
Venue: The National Art Center, Tokyo / BLUE BOTTLE COFFEE on Ryudocho Bijutsukan-dori
Free

＜Choi Jeong Hwa＞
Choi Jeong Hwa was born 1961 in Seoul, South Korea, where he is also based today.
Besides repres enting South Korea at Venice Biennale 2005, he has participated in art festivals worldwide, including at Liverpool, Sydney, Taiwan, and Lyon. He also served as art director on the opening and closing Ceremonies of the 2018 Winter Paralympics in Pyeong Chang, and continues to broaden his creative horizons.

Photo: Kim Dowon

RedBall Project

Moving from one site to another every day, a giant red ball sets out on a week long journey throughout the city of Roppongi. Realized in 32 cities around the world, *RedBall Project* is a traveling public art by an American artist, Kurt Perschke. Defying immobility and permanence of common public artworks, the ball's constant movement playfully redraws the map of Roppongi. The project humorously opens up our perception of urban space and revitalizes our relationship with everyday surroundings.

Date and time: May 20 (Mon) - May 26 (Sun)
Venue: *RedBall Project* is scheduled to emerge in different locations in Roppongi.
* This event may be cancelled in times of stormy weather.
Free
* Please check on the official website for details.

Photo: Kurt Perschke, Installation shot at Chicago

Photo: Tom Martin

Kurt Perschke
Born in Chicago, currently lives and works in Ashville, NC. Kurt Perschke is an artist who works in sculpture, collage and public space and is focused on bringing new experiences to diverse audiences. His award winning work, *RedBall Project*, is a traveling public art project spanning 18 years and over 30 cities globally. Perschke also occasionally creates modern dance set designs for the Kate Weare Company.

FUROSHIKI TOKYO Exhibition

Photo: Takuji Shimmura

In the fall of 2018, Tokyo Metropolitan Government presented a huge furoshiki-wrapped object to the Hôtel de Ville, Paris, where it was displayed at the plaza in front of the building. The appeal of furoshiki (a traditional Japanese wrapping cloth) was conveyed to France through the display of furoshiki and related installations as well as through workshops. At Roppongi Art Night 2019, original furoshiki designed by artists, which were exhibited inside the karakusa (arabesque)-pattern furoshiki pavilion in Paris, will be presented for the first time in Japan together with the exhibition "FUROSHIKI PARIS," thus communicating the charm of furoshiki through installations.

Date and time: May 25 (Sat) 10:00 – May 26 (Sun) 18:00
Venue: Roppongi Hills Mohri Garden on the side of the Hillside (next to Roppongi Hills Arena)
Free

<u>"FUROSHIKI PARIS" Tandem Paris—Tokyo 2018</u>
"FUROSHIKI PARIS" was held last year as part of Tandem Paris—Tokyo 2018, a cultural exchange program between Tokyo Metropolitan Government and the city of Paris. Inviting Tsuyoshi Tane as an art director, the project installed a pavilion resembling a huge furoshiki-wrapped object with the karakusa pattern in front of Hôtel de Ville, Paris, along with an exhibition of original furoshiki designed by both Japanese and French artists as well as other furoshiki-related installations. Moreover, stone sculptures of historical figures on the city hall's facade became part of an installation in which they were made to look as if they were carrying furoshiki bags. Through these events, which were held concurrently with an exhibition and workshops at Maison de la Culture du Japon à Paris, the Japanese tradition and art of furoshiki as well as the ecological wisdom it embodies as arguably the world's first eco-bag, was conveyed to the world.

Photo: Takuji Shimmura

Roppongi Hills

● Chuang Chih-Wei
《Rainbow in the Darkness》
Chuang's *Rainbow in the Darkness* is an artwork that only sees completion through the participation of the audience. The surfaces of the large glass cubes are covered with black paint, which people are welcome to graffiti and inscribe messages by scraping. At night, these inscriptions shine as the LEDs within the box emit bright rainbow colored light.
Date and time: May 25 (Sat) 10:00 – May 26 (Sun) 18:00
Venue: Roppongi Hills North Tower
Free

©Hiroyasu Shimo

● Hiroyasu Shimo
《Entangled》
Beware when you buy drinks from the vending machines during the Art Night!! Frightening images of people trapped inside the machines, struggling to escape will suddenly appear beside you. Hiroyasu Shimo's artwork *Entangled* is a series of large boxes with built-in monitors that are disguised as vending machines. Drinks dispensers are commonly found on the streets and are where the most basic forms of economic transactions occur: the work mirrors how people are held captive to the economic activities of our times.
Date and time: May 25 (Sat) 10:00 – May 26 (Sun) 18:00
Venue: Roppongi Hills North Tower, etc.
Free

Program chosen from "Open Call Project"

● Masato Tanaka
《Fullmoon effect》
Taking the moon as its motif, Masato Tanaka's *Fullmoon effect* is a polyhedral structure, in which viewers are invited to enter and to insert a hand in the optical device placed at the center. The device projects images of the hand within the space and outside through the semi-transparent walls. Flooding the viewers with light and images, the work raises awareness towards the relationship between the body, light, and the perception of sight.
* Highly recommended to view this work after sunset to witness its full effect.
Date and time: May 25 (Sat) 10:00 – May 26 (Sun) 18:00
Venue: Roppongi Hills Hillside 1F
Free

Program chosen from "Open Call Project"

● Yukino Ohmura + Akira Matsuda + Kazunori Hori
《Singing Cobweb》
*Singing Cobwe*b is an interactive artwork made of wool thread, hand-woven into a shape of a giant spider web that plays classical music when touched by the visitors. The work is designed to produce sounds of different instruments depending on where the contact is made: the more people interact with the web, the more instruments are heard, coalescing into a fuller symphony. In an attempt to create a complete orchestra, the participants will find themselves captivated.
Date and time: May 25 (Sat) 10:00 – May 26 (Sun) 18:00
Venue: Roppongi Hills West Walk 2F
Free

Program chosen from "Open Call Project"

● Takayuki Fukusawa + Tomoya Morohoshi + Toshiya Yui
《Escalator Museum》
Popular artworks are often swarmed by people, making it difficult for visitors to view the exhibits. *Escalator Museum* is a new style of museum that aims to allow people to appreciate art in an unhurried way. Focusing on the escalator of Metro hat, the artist establishes a gallery in the gaps between the moving staircases where countless apples fall down the slope. Carried slowly by the steps, visitors will be able to enjoy each of the works in comfort, without having to worry about the crowd.
Date and time: May 25 (Sat) 10:00 – May 26 (Sun) 18:00
Venue: Roppongi Hills Metro Hat Escalator
Free

● Oreka TX
《The Sound of Giants Toys》
From the group Oreka TX, who perform using the traditional txalaparta percussion instrument of Spain's Basque region, this stage spectacle takes on the concept of "toys for giants." Two giants use puppets dressed as Oreka TX to beat the txalaparta while a tumbler doll plays a bugle, and the sounds of instruments echo through the "snowglobe." Performers emerge in response to the music, creating a fantasy world that unfolds in overwhelming proportions.
Date and time: ①May 25 (Sat) 18:30-19:00, ②May 26 (Sun) 17:30-18:00
Venue: Roppongi Hills Arena
Free

● Oreka TX
《The Parade of Basque》
This street performance incorporates elements of the traditional parades of Spain's Basque region. In accompaniment to Oreka TX's lively music performed on the txalaparta, the traditional giant dolls used in festivals will join in to enliven the festivities. You'll also be able to try your hand at playing the highly unusual txalaparta, often referred to as an instrument of illusion. At first glance, it appears to be nothing more than a plank of wood, but when a group of two people beats it in conversation with one another, it creates a rich quality of music. Please take this opportunity to try it for yourself.
Date and time: May 26 (Sun) 14:30-15:00
Venue: Roppongi Hills Arena
Free

Photo: bozzo

Program chosen from "Open Call Project"

● tantan
《Fray.》
This dance company performs under the direction of choreographer and dancer Kanae Kamegashira, and was established with a colleague from the dance program of Tokyo Women's College of Physical Education. From the unique worldview that "everything from the entrance to exit is an amusement park," they are engaged in a range of activities. Signature works include Eat to Live., Salt in the Wound., If it ain't broke, don't fix it
Date and time: ①May 25 (Sat) 22:30-22:50, ②May 26 (Sun) 0:30-0:50
Venue: Roppongi Hills Arena
Free

Photo: bozzo

Program chosen from "Open Call Project"

● Yukio Suzuki
《Accumulations》
Using text from Chernobyl Prayer: A Chronicle of the Future by Svetlana Alexievich, a Nobel Prize in Literature recipient, dancers gently interweave and create a space of peacefulness. Human innocence and foolishness, and life's strength and preciousness begin to surface through layers of time. In this moment of "now," we become humanized and reach to the future. This dance work is a sincere contemplation of "living" by choreographer Yukio Suzuki, who has gained attention both domestically and internationally for his experimental initiatives and distinct quality of dance.
Date and time: ①May 25 (Sat) 23:30-23:50, ②May 26 (Sun) 1:30-1:50
Venue: Roppongi Hills Arena
Free

《White visitor》 YOKOHAMA TAKASHIMAYA

Program chosen from "Open Call Project"

● VIKI
《Spin a Memories. 》
This work features a canvas constructed from a massive number of receipts gathered throughout the country. This live painting event will feature VIKI's distinct method of mark-making known as "Receipt Art," where the artist applies heat using clothing irons and soldering irons in order to paint with the theme of "recycling memories." The artist interweaves time and people with these receipts which would normally be discarded, creating a new memory in the form of an artwork. Watching the process of the work as it comes into fruition will arouse questions of what receipts mean to us within consumer society.
Date and time: May 25 (Sat) 19:00 – May 26 (Sun) 5:00
*Performance times will include breaks
*After the conclusion of the performance, the work will continue to be on display until 18:00 on 5/26 (Sun).
Venue: Roppongi Hills West Walk 2F
Free

Program chosen from “Open Call Project”

Wooden boards in daytime

● ayumi tsuchiya

《Daytime sound, Nighttime sound［WORKSHOP］》

This is a big musical instrument. Anyone can compose and play a music. Wooden boards sound in the daytime, and boards of the glasses sound at night. You can sort boards that have two holes and one musical scale. Your ball plays music along dropping the steps. If you roll some balls, it makes a round.

Date and time: May 25 (Sat) 10:00 – May 26 (Sun) 18:00

* May 26 (Sun) 15:00-16:30 The workshop will take place in Roppongi Hills Arena

Venue: Around Roppongi Hills Arena

Free

● Cédric Le Borgne

《Le Désir et la Menace》

Cédric Le Borgne uses wires to create sculptures of humans, birds, and marine animals and installs them on rooftops or suspended high in mid-air. Brightly lit from many directions, these mesh figures transform ordinary public space into a poetic scenery against the darkness of the night. For the Art Night, three birds of various sizes perch on the trees of the Roppongi Hills, creating an ephemeral, dream-like cityscape that dissolves at sunrise.

Date and time: May 25 (Sat) 10:00 – May 26 (Sun) 18:00

Venue: Roppongi Hills Roku-Roku Plaza, Roppongi Hills Mohri Garden

Free

《GO FLIGHT AIRSHIP》 2012

● Gojing-Maru Hayashi

《GO FLIGHT AIRSHIP》

Inspired by our fascination with the sky and aspiration to fly, Hayashi conceives projects that use aircraft as its primary motif. *GO FLIGHT AIRSHIP* is a six-meter length blimp on which images of the daytime sky, taken by the artist, are projected as it floats above. Expressing the various emotions that one feels when looking up in the Atrium, the airship is a screen that allows visitors to share their feelings with others.

Date and time: May 25 (Sat) 11:00 – May 26 (Sun) 6:00, 11:00-18:00

Venue: Roppongi Hills Keyakizaka Complex B1F

Free

untitled, 2018 Installation view "Water and Land-Niigata Art Festival 2018"

● Yasuaki Ohnishi

《Circulation》

Ohnishi Yasuaki produces large-scale sculptural installations that visualize the flow and volume of air, usually imperceptible to the eye. For the Art Night, he installs layers of undulating membrane made of translucent polyethylene that occupies an open indoor space. The work sways as it responds to the movement of the audience and the stream of wind, expressing the manifold countenances of the atmosphere.

Date and time: May 25 (Sat) 10:00 – May 26 (Sun) 18:00

Venue: Roppongi Hills West Walk 2F

Free

《Shita (Under)》 2018
Courtesy the artist and Asakusa, Tokyo

● Yoshua Okón

《Shita (Under)》

In this three-channel video piece, Mexico City-based Yoshua Okón deploys the cinematic language of natural documentary to depict an expansive forest, and various plants and animals that inhabit the land. As implied by its title, the work is about the ongoing landfill of Tokyo Bay. Millions of tons of industrial and household waste disposed by the city since 1977 is buried beneath the lush greenery. The work demonstrates how the negative legacy of modernity is concealed by the beauty of nature.

Date and time: May 25 (Sat) 10:00 – May 26 (Sun) 18:00

Venue: Roppongi Hills West Walk 2F

Free

Tromarama Zsa Zsa Zsu 2007
Collection: Mori Art Museum, Tokyo

● Tromarama
《Zsa Zsa Zsu》
Artist unit Tromarama, consisting of three artists from Indonesia, created this stop-motion animated music video for Indonesian indies band RNRM, using millions of buttons and beads. Making use of everyday objects, the bright and lighthearted video imagery will bring a sense of amazement to each of us.
Date and time: May 25 (Sat) 10:00 – May 26 (Sun) 18:00
Venue: Roppongi Hills West Walk 2F
Free

Tromarama Serigala Milita 2006
Collection: Mori Art Museum, Tokyo

● Tromarama
《Serigala Militia》
Artist unit Tromarama, consisting of three artists from Indonesia, created this stop-motion animated music video for popular rock band Seringai, using over 400 sheets of woodblock prints. The fusion of the classical techniques of woodblock printing and the modern sounds of Indonesia presents something novel and fresh.
Date and time: May 25 (Sat) 10:00 – May 26 (Sun) 18:00
Venue: Roppongi Hills West Walk 2F
Free

Sawa Hiraki Airliner 2003
Collection: Mori Art Museum

● Sawa Hiraki
《Airliner》
In this animated work, projected images of planes fly forth at the turn of a page. The work recalls flipbooks created from images drawn along the edge of a notebook. The simplicity of this work brings an awareness of the fundamental structure of the moving image, comprised of the layering of multiple frames. We'll feel the unique quality of Sawa's worldview, almost dreamlike and suspended from reality.
Date and time: May 25 (Sat) 10:00 – May 26 (Sun) 18:00
Venue: Roppongi Hills West Walk 2F
Free

● Nao Nishihara
《Ohimachi》
Large bamboo instruments suddenly sprout on the 66 Plaza, striking chords with electric powered bellows. This instrument is by Nishihara Nao, an artist who has been creating artworks that is based on various folk musical instruments. The title derives from the name of a traditional festival in agricultural areas, in which farmers, after planting or harvesting rice, wait for the sunrise by celebrating all-night long. A performance by Nishihara is scheduled to take place at dawn on Sunday morning.
Date and time: May 25 (Sat) 10:00 – May 26 (Sun) 18:00
Venue: Roppongi Hills Roku-Roku Plaza
Free

● Akira Takayama / Port B
Takayama Akira is a director/artist who works beyond the conventional method of theater to expand the notion of performance art in real urban spaces. This work, first premiered in Frankfurt, drew inspiration from the current European refugee crisis, in which McDonald's branches became something like shelters for immigrants. Here, customers are invited to "attend" the lectures delivered by immigrants and refugees from around the world, who will share their expertise through radio transmitters.
Date and time: May 25 (Sat) 20:00 – May 26 (Sun) 10:00
Venue: McDonald's Roppongi Hills

Honolulu Biennial 2017

● Andrew Binkley
《Stone Cloud》
Hawaii-based Andrew Binkley travelled throughout China and lived the life of a monk in Thailand for several years. His artworks fuse the natural elements of the Pacific Islands and the religious teachings of Buddhism. *Stone Cloud*, an inflatable boulder suspended high in the air, embodies contradictory qualities of solidity and fluidness, lightness and heaviness. The startling presence of the stone escapes our habitual understanding of the material world, creating a sense of transcendence.
Date and time: May 25 (Sat) 10:00 - May 26 (Sun) 18:00
Venue: Roppongi Hills Metro Hat
Free

©Disney/Pixar

●The Science Behind Pixar

The exhibition was first held at Museum of Science, Boston in 2015 and since that time has had more than 1.5 million attendees from both the United States and Canada through eight different venues.

“The Science Behind Pixar” is a hands-on exhibition where both parents and children can learn about science through the Pixar process, as well as eight key steps involved with animated production. Visitors can learn about various filmmaking techniques.

Period: in progress – September 16 (Mon, Public Holiday)

Opening Hours: 10:00-22:00 （Last admission at 21:30）

* Hours extended from 10:00am - 6:00am the following morning on May 26(Sun) for “Roppongi Art Night 2019”

Venue: Roppongi Hills Mori Tower 52F Tokyo City View

Admission: Adult ¥1800, High school, College, and University ¥1200,
Child (from 4yrs of age to Junior high school students) ¥ 600,
Senior (Ages 65 & over) ¥1500

ROPPONGI ART NIGHT CAFÉ Supported by Seibu & Sogo

Roppongi Art Night began in 2009 and this year reaches its 10th edition. This year’s Art Night Cafe looks back on the signature programs and scenes of past editions of Art Night through the exhibition Roppongi Art Night History. Last year’s popular outsider art exhibition returns in a new version for 2019 as The Joys of Expression. In addition, Navin Rawanchaikul’s popular OK no Matsuri from 2017 will be brought back as OK no Matsuri 2019, in addition to a variety of other programs. Whether you’d like to find out which sights to see before beginning your walk, or if you’d like to take a break after touring the city, please come visit anytime for a rest and meal.

Date and time: May 25 (Sat) 11:00 - May 26 (Sun) 5:00, 11:00-18:00

● 《Joy of Expression: Pioneers of Art Brut –From Paleo to Neo》

These artists don’t create for anyone in particular, but for the pure reason of their own living. Decades before the term “outsider art” began being used in Japan, institutions in Tokyo such as Yawata Gakuen juvenile asylum, and certain mental institutions like Tokyo Adachi Hospital and Hirakawa Hospital were implementing creative activities. The artists’ works evolve in response to compassion and affection from the surrounding environment. We hope you’ll let your heart out to the artists, both living and deceased, featured in The Joys of Expression, and engage in a dialogue that traverses space and time.

Date and time: May 25 (Sat) 11:00 - May 26 (Sun) 5:00, 11:00-18:00

Venue: Hills Café/Space, Roppongi Hills

Free

● 《Roppongi Art Night History Exhibition》

On March 28, 2009, Kenji Yanobe’s massive doll Giant Torayan stood before a crowd and spouted flames, captivating the audience and launching the history of Roppongi Art Night. Since then, prominent artists such as Yayoi Kusama, Katsuhiko Hibino, Kohei Nawa, and Mika Ninagawa have added their own touches to Roppongi Art Night’s history. Don’t miss this exhibition of Art Night’s history as well as a highlight of this year’s spots to check out.

Date and time: May 25 (Sat) 11:00 - May 26 (Sun) 5:00, 11:00-18:00

Venue: Hills Café/Space, Roppongi Hills

Free

Navin Rawanchaikul, *OK no Matsuri (A Tale from the Land of Six Trees)*, 2017, collection: Mori Art Museum

● Navin Rawanchaikul
《OK no Matsuri 2019》

Navin Rawanchaikul’s OK no Matsuri, the beloved event that was originally held in Roppongi West Park in 2017, returns to Roppongi Art Night 2019. For this year’s iteration, a film screening of *A Tale from the Land of Six Trees* and a talk show will be held in the Hills Café. In the talk show, the artist and the local people who appeared in the film will reunite to discuss the future of the city. In addition, the event includes a wide variety of programs, such as the dance party “OK Salsa.”

Date and time: ① May 25 (Sat) 19:30-21:00, ② May 26 (Sun) 12:00-13:30

Venue: Hills Café/Space, Roppongi Hills

Free

Photo: Tatsuyuki Tayama

● Hills Art & Life Project “Community Engagement Program”
《sound based activities》

Sound based activities is a community-based art project that convenes people with various connection to Roppongi. The project promotes dialogue on the future of the city among the participants from different backgrounds. For the Art Night, the project will take place in Hills Café, where the participants and the general public will be encouraged to think about the future of our community. The artist Nao Nishihara facilitates closer interaction between the participants through sound based activities.

Date and time: ① May 25 (Sat) 21:00-22:00, ② May 26 (Sun) 13:30～14:30

Venue: Hills Café/Space, Roppongi Hills

Free

Program chosen from “Open Call Project”

● psykhē collective
《/psykhē /》
In this artwork, two dancers will don inflatable clothing that enlarges as the wearer breathes, parading around the city of Roppongi in a performance. From the fluctuations in the clothing based on the dancers’ breaths and the town’s air, they will draw a boundary line between people and the city.
Date and time: May 25 (Sat) ①22:30, ②24:00, ③26:00, May 26 (Sun) ④15:00
Venue: Hills Café/Space, Roppongi Hills, Roppongi Hills West Walk 2F,
Roppongi Hills Roku-Roku Plaza
Free * Please check on the official website for details.

Co-located Programs

● Summer Festival Opera 2019-20 Japan↔Tokyo↔World Event
《PeraPera OPERA in Roppongi》

With the Tokyo 2020 Olympics and Paralympics in focus, Tokyo Metoropolitan Government and Tokyo Bunka Kaikan have developed together with the New National Theatre, Tokyo an international opera project to be held over the course of two years. Performances on the electone (electronic organ) will include such songs as Nessum Dorma, often famous in figure skating and taken from the opera Turandot, which is set to open in July.
Classical music sommelier Satoshi Asaoka will invite guests to the world of opera in a casual talk.
Date and time: May 26 (Sun) 13:00-13:30
Venue: Roppongi Hills Arena
Performers: Saki Nakae, Soprano / Takumi Yogi, Tenor / Noriko Shimizu,
Electone / Satoshi Asaoka,MC
Admission: Free *Flash photography is not permitted during performance, video recording is not permitted at any time
Organizers: Tokyo Metropolitan Government,
Tokyo Bunka Kaikan（Tokyo Metropolitan Foundation for History and Culture）

● Lee Mingwei: The Tourist

Lee Mingwei, The Tourist, 2003, The Museum of Modern Art, New York. Photo: Anita Kan. © Courtesy of the artist & Perrotin

Lee Mingwei creates participatory installations, highlighting exchange and gift between strangers through his work. “The Tourist” will reveal the secrets of various cities as the hosts guide the artist through their trips. A lottery to guide the artist on a trip through Tokyo will be held on during the event at Perrotin gallery.
Date and time: May 25 (Sat) 11:00-22:00
Venue: Perotin Tokyo
Free

● Sarah Myerscough Gallery Exhibition

Photo courtesy of Maisie Broadhead and Sarah Myerscough Gallery

Sarah Myerscough Gallery works with artists and creators who freely traverse the boundaries of fine art, craft, design, and architecture. This marks the gallery’s first exhibition in Japan.
Date and time: May 25 (Sat) – June 20 (Thu) 11:00-21:00
* Hours extended until 21:00 on 5/25 (Sat) for Roppongi Art Night 2019.
Venue: g GIFT AND LIFESTYLE（Roppongi Hills Hillside B1F）
Free

Mori Art Museum

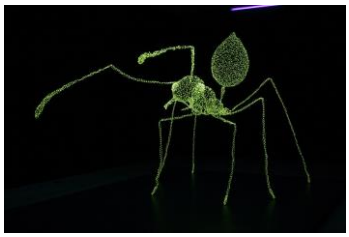
Exhibitions during the event

Iikawa Takehiro
Decoratorcrab - Mr. Kobayashi, the Pink Cat - 2019

● Roppongi Crossing 2019: Connexions

The *Roppongi Crossing* series of exhibitions, launched in 2004 by the Mori Art Museum, provides an overall snapshot of the state of the Japanese contemporary art scene every three years. This sixth edition of the series showcases the work of around 25 artists and collectives, primarily practitioners born in the 1970-80s. And it takes a close-up look at "connexions" revealed via nowadays expression from contemporary art to fashion, AI, artificial life.

Period: in progress – May 26 (Sun)
Opening Hours: 10:00-22:00（Last admission at 21:30）
* Hours extended from 10:00am - 6:00am the following morning on May 26(Sun) for "Roppongi Art Night 2019".
* 10:00-17:00 on Tuesdays（Last admission at 16:30）
Venue: Mori Art Museum （Roppongi Hills Mori Tower 53F）
Admission: Adult ¥1800, High school, College, and University ¥1200,
Child (from 4yrs of age to Junior high school students) ¥ 600,
Senior (Ages 65 & over) ¥1500



Ken + Julia Yonetani *What the Birds Knew* (detail) 2012
Photo: Kioku Keizo

● MAM Collection 009: Ken + Julia Yonetani

MAM Collection 009 presents Ken + Julia Yonetani's gigantic sculpture in the form of a glowing giant green ant.

● MAM Screen 010: Mikhail Karikis

MAM Screen 010 presents Mikhail Karikis' three films that make us think about labor employment and community.

● MAM Project 026: Curtis Tamm

MAM Project 026 presents Curtis Tamm's sound sculpture inviting us into the womb of Bonsho for an experience of "deep listening."

Period: in progress – May 26 (Sun)
10:00-22:00（Last admission at 21:30）
* Hours extended from 10:00am - 6:00am the following morning on May 26(Sun) for "Roppongi Art Night 2019".
* 10:00-17:00 on Tuesdays（Last admission at 16:30）
Venue: Mori Art Museum （Roppongi Hills Mori Tower 53F）
Admission: *Roppongi Crossing 2019* admission ticket valid for entry

Tokyo Midtown

Mitsuru Takeuchi

● Mitsuru Takeuchi
《ripples》

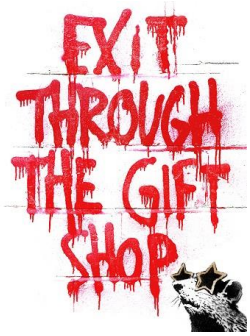
Program chosen from "Open Call Project"

Artist/programmer/engineer, Mitsuru Takeuchi has worked on many projects that utilize light as the chief medium and has presented various works at illumination events and live music concerts. In ripples, laser beams are cast on transparent objects, transforming them into a soft light that slowly spread like a fluctuating wave. These kaleidoscopic lights alluringly illuminate the space in Tokyo Midtown.
Date and time: May 25 (Sat) 19:00 – May 26 (Sun) 5:00
Venue: Tokyo Midtown Plaza 1F
Free

● Oreka TX
《The Parade of Basque》
Refer to p.5 of the release for more details.

Date and time: May 26 (Sun) 13:00-13:30
Venue: Tokyo Midtown Plaza 1F Canopy Square
Free

● Director: Banksy
《Art Cinema》
The Grass Square will transform into an outdoor theater. The screening will show legendary artist Banksy's first directorial work "*Exit Through the Gift Shop"*.
Movie synopsis: Thierry Guetta, a man interested in video photography, meets with a variety of graffiti artists to film them in their natural demeanor, and during this time his longstanding wish to meet Banksy is fulfilled. Thierry has no knowledge or facility in art, but through Banksy he creates the artist persona "Mr. Brainwash" and at last opens a solo exhibition of his work. The film calls to question whether the entire scenario is set up, or if it is actually a real documentary.
Date and time: May 25 (Sat) 19:00-20:30
Venue: Tokyo Midtown Midtown Garden Grass Square
Free
* Limited to 700 participants (Admission may be limited if maximum capacity is reached.)
* Rain or shine. Will be canceled in case of Storm
With the cooperation of NEBUKURO CINEMA



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● Sputniko! X Tomomi Nishizawa
Roppongi Future Talks Idea Realization Project #19
《Tokyo Medical University for Rejected Women》
In August 2018, a plot was uncovered where Medical Universities had curved down the entrance examination scores of female applicants across the board in order to reduce the number of women attendees, becoming a major piece of news. With the issue of Japan's discrimination against women as its setting, this artwork establishes the fictional "Tokyo Medical University for Rejected Women" and presents its state of affairs.
Date and time: May 25 (Sat) 10:00 – May 26 (Sun) 5:00, 10:00-18:00
Performance May 25 (Sat) 21:30-23:00
Venue: Tokyo Midtown Plaza B1F
Free

Tokyo Medical University for Rejected Women 2019

● enra
《Hora》
Enra is a performance company that wholeheartedly pursues the fusion of moving images and live performance. Enra's greatest appeal is its sense of free expression that has never before existed, through the synchronizations of the images that appear on-screen and the figurative qualities of dance and movement. By layering film with a high level of figurative expression, the performance will release the audience's imaginations from the physical constraints of space, gravity, and speed.
Date and time: May 25 (Sat) 22:30-23:00 *TBD
Venue: Tokyo Midtown Galleria B1F Atrium
Free

● Yusuke Aonuma
Street Art Performances 《Workshop: Unraveling Intentions》
In this workshop, participants will experience the working process of Unravelling Intentions, which questions the relationship between designed objects and their intent. Similar to a game of "telephone," participants will transcribe images by redrawing them, swiftly breaking down the forms that thread them together.
Date and time: May 25 (Sat) 19:30 – May 26 (Sun) 4:30
Venue: Tokyo Midtown Plaza B1F Metro Avenue
Free * While materials last

● KOHSUI
Street Art Performances《Performance: "Stand Up!"》
Through works such as *Stand Up!*, where commonplace seated dog figurines are reassembled into new forms, this artist expresses concepts such as the sparks of life and notion of freedom itself. Within this context, nature has become just an image in the day to day life of the real world. Dressed in a character costume, the artist will engage in a performance guided by feelings, expressing a longing for a dream world.
Date and time: May 25 (Sat) 19:30 – May 26 (Sun) 4:30
Venue: Tokyo Midtown Plaza B1F Metro Avenue
Free

● Yuuna Tanaka

Street Art Performances《Workshop: A Nail that Sticks Out Still Lives and Thrives》

This workshop will display the “things and goals I am striving for,” written on paper in the artist’s work currently on exhibit, *A Nail that Sticks Out Still Lives and Thrives*. The saying goes, “a nail that sticks out gets hammered down,” and in this way, the more we hold onto and pursue our dreams and goals, the more we become “the nail that sticks out” and become pounded down by the surrounding world. In spite of this, we must surely have the will to continue moving forward even when struck down. This performance will use the motif of a “whack-a-mole” game to express all people’s ability to carry on undefeated even after being hit.

Date and time: May 25 (Sat) 19:30 – May 26 (Sun) 4:30

Venue: Tokyo Midtown Plaza B1F Metro Avenue

Free * While materials last

● Riho Izumi

Street Art Performances《Live painting : Significant Coincidence》

For this performance, the artist, who believes that “the ability to move people emotionally comes from people,” will further apply her touch to her work currently on view, *Significant Coincidence*. What does it mean for these strangers to assemble in this place, and is it simply a coincidental gathering? The artist will investigate these questions.

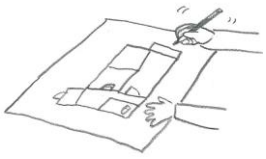
Date and time: May 25 (Sat) 19:30 – May 26 (Sun) 4:30

Venue: Tokyo Midtown Plaza B1F Metro Avenue

Free

● YU SORA

Street Art Performances《Houses we live in》



The artist, whose work on display *Ordinary Day* reconsiders everyday life, will carry out this workshop. Participants will reflect on the spaces of their everyday life and draw a floorpan of the rooms where they live. There may be instances where they miscalculate the size or forget to include spaces in their drawing. In seeing these spaces in our daily routines, we often lose our understanding of them. By taking careful consideration or by conversing with our families while drawing, our perspectives of the spaces we live may change. Then, by looking at the room of a stranger, we can imagine what type of person they might be, relate to their experience, or even look for someone similar to ourselves.

Date and time: May 25 (Sat) 19:30 – May 26 (Sun) 4:30

Venue: Tokyo Midtown Plaza B1F Metro Avenue

Free * While materials last

● Nana Shimomura

Street Art Performances《Live painting: Tracing Back the Flow》

The artist reconsidered the act of “painting” to create the work *Tracing Back the Flow*, currently on exhibit. Through the artist’s living painting, the artist will further apply her brush to the displayed work, taking joint ownership of the act of thinking about “painting” and the traces it leaves. In this work, tracing back the flow of the act of “painting” yields evidence of a person fumbling aimlessly for a source/reason. Taking into account the many states of mind and phenomenons that surround the action of “painting,” this piece will symbolize the memory and emotion of “painting” in modern day lifestyle.

Date and time: May 25 (Sat) 19:30 – May 26 (Sun) 4:30

Venue: Tokyo Midtown Plaza B1F Metro Avenue

Free

● Yusuke Aonuma, KOHSUI, Yuuna Tanaka, Riho Izumi, YU SORA, Nana Shimomura

《Street Museum》

The TOKYO MIDTOWN AWARD competition focuses on the discovery, support, and collaboration of designers and artists who represent tomorrow. Six award winners from the 2018 art competition have gathered to present new works of installation and sculpture. Please enjoy the talent and individuality presented in the works of these young artists.

Date and time: May 25 (Sat) 10:00 – May 26 (Sun) 5:00, 10:00-18:00

Venue: Tokyo Midtown Plaza B1F Metro Avenue

Free

● Kazuhiro Ishiyama

《away from painting [Mountain of Stones] 》

Introducing Tokyo Midtown's twentieth public artwork, *away from painting [Mountain of Stones].* We hope you'll appreciate this new public work, which carefully considers the use of light.

Date and time: May 25 (Sat) 10:00-22:00, May 26（sun) 10:00-18:00

Venue: Tokyo Midtown Midtown Tower B1F

Free

Image

● Kazuhiro Ishiyama X Shingo Masuda

《away from painting [Mountain of Stones] Artist talk》

In commemoration of the installation *of away from painting [Mountain of Stone],* we present a talk with the artist Kazuhiro Ishiyama. We welcome as guest speaker the architect Shingo Masuda, while Naoko Aono will moderate the conversation for this talk event.

Date and time: May 25 (Sat) 21:30-22:30

Venue: Tokyo Midtown Midtown Tower B1F

Free * We may have the entrance regulation due to peak moment

©ytki

● Masashi Kawamura

Roppongi Future Talks Idea Realization Project #17

Six Art Trees #1 <Tree of Tree>

Web magazine Roppongi Future Talks (6mirai.tokyo-midtown.com) has created the project Six Art Trees, where six trees of art will be planted in Roppongi. The first tree in this project is Tree of Tree, developed under the direction of creator Masashi Kawamura. Let's use our bodies to create the character "木" (tree) and be photographed together.

Date and time: May 25 (Sat) 10:00–21:00, May 26 (Sun) 10:00-18:00

Venue: Tokyo Midtown Midtown Garden

Free

© Roppongi Future Talks

● WOW

《motion texture 02》

A video work that is an updated version of the 2006 motion graphics work "motion texture". After 10 years since the birth of the concept of the previous piece, "video that exists", it is a fusion of the intangible video work and tangible space made possible through the growing reality (presence) of digital information. motiontexture.com/

Date and time: May 25 (Sat) 10:00 – May 26 (Sun) 4:30, 10:00-18:00

Venue: Tokyo Midtown Plaza B1F

Free

With the cooperation of Appliances Company , Panasonic Corporation Game Changer Catapult

Undulation | Kouhei Nakama, 2018

● Yuichiro Nakamura / Musashino Art University Design Lounge

《Gachamuraya II》

In *Gachamuraya II*, you must answer a question posed by the master before turning the Gacha (capsule vending machine). How do you define the world? mankind? society? Confronted with questions of endless scope, this will test your ability to think critically. By putting aside fixed preconceptions and engaging in dialogue with the master, you'll reach your answer. Will you be able to receive the gift you anticipate?

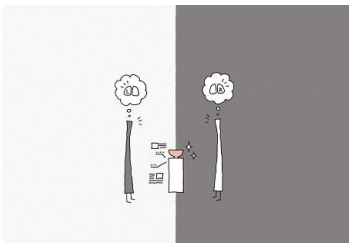
Date and time: May 25 (Sat) 19:30-23:00, May 26 (Sun) 11:00-14:00, 15:00-18:00

Venue: Tokyo Midtown Galleria Gate (Gaien-higashi Avenue)

Free

Suntory Museum of Art

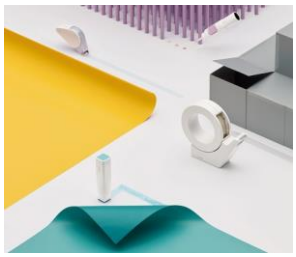
Exhibitions during the event



● 《nendo×Suntory Museum of Art
information or inspiration? Japanese aesthetics to enjoy with left side and right side of the brain》

When we encounter something beautiful, we usually experience two kinds of reactions. One may be moved by learning the background of the work or the artist, while the other one is an emotional excitement we feel for no apparent reason. Inspired by this duality, Oki Sato, chief designer and founder of nendo, proposes to enjoy this collection of Japanese art from two different perspectives; an informative way for the left side of the brain, and a more intuitive approach for the right side of the brain. In other words, this exhibition can be enjoyed twice. While you learn new things about Japanese aesthetics, you can also learn a little bit about yourself. So, do you prefer information or inspiration?

Period: in progress – June 2 (Sun)
Opening Hours: 10:00-18:00（*Friday and Saturday 10:00-20:00）
* Hours extended until 24:00 on 5/25 (Sat) for Roppongi Art Night 2019.
*Last admission: 30 minutes before closing
Venue: Suntory Museum of Art
Admission: Adult ¥1300, College and High school students ¥1000,
Elementary, Junior-High school students and under are free.



● 《Experience craft making using design office nendo's GLOO》

GLOO is a brand of adhesive products designed by the design office nendo to make the process of pasting a more creative act. In this program, you can experience the simple joys associated with using glue and tape.

Date and time: May 25 (Sat) 18:00-23:00
Venue: Suntory Museum of Art 1F Lecture room
Free * We may have the entrance regulation due to peak moment
With the cooperation of KOKUYO Co.,Ltd.

21_21 DESIGN SIGHT

Exhibitions during the event

● 《SENSE OF HUMOR》

Katsumi Asaba, an art director who continues to lead the times, serves as exhibition director. This exhibition introduces documents and found objects that have inspired Asaba, along with the works of designers and artists who share his sense of humor and putting them under a single roof. By looking at shapes and expressions of humor from across ages and borders, we can rediscover the humor that surrounds us in our day-to-day lives.

Period: in progress – June 30 (Sun)
Opening Hours: 10:00-19:00
* Hours extended until 23:30 on 5/25 (Sat) for Roppongi Art Night 2019.
* Last admission: 30 minutes before closing
Venue: 21_21 DESIGN SIGHT Gallery 1＆2
Admission: General ¥1100, University Students ¥800, High School Students ¥500,
Junior High School Students and under may enter for free

©film preservation associates

● Masako Nozawa, Michio Hazama, Hiroyuki Ono
《<Special Event> Voice actors live on Buster Keaton's "SHERLOCK JR." / Talkshow "Keaton & Chaplin"》

Buster Keaton was regarded as one of the three "Kings of Comedy" in the first half of the 20th Century, and his masterpiece in slapstick comedy, "SHERLOCK JR.," 1924, epitomized his talent. Two voice actors from Japan will perform a live dub in Japanese during this special screening. The event will also include a portion of Keaton's cameo scene from Chaplin's signature film, "LIMELIGHT," 1952. Please enjoy this screening performance and talk.

Date and time: May 25 (Sat) ①18:00-19:30, ②21:00-22:30
Venue: 21_21 DESIGN SIGHT Gallery3
Admission: ¥4000（Includes complimentary ticket to SENSE OF HUMOR exhibition.）
* No photography permitted. * First 40 arrivals for each time（booking required）
Organizers: Mouvement, 21_21 DESIGN SIGHT
Supported by The Chaplin Society of Japan

The National Art Center, Tokyo (NACT)

Exhibitions during the event

● Special Exhibition 《Vienna on the Path to Modernism》

From the late 19th Century to early 20th Century in Vienna, a movement emerged seeking new art across all fields, from painting to architecture, crafts, design, and fashion, leading to the glittering splendor of a uniquely Viennese cultural form. During this era, artists such as Klimt and Schiele, and architects such as Wagner and Loos rose to prominence, bringing about a golden age for modern art and design. This exhibition examines Viennese fin de siècle culture from the vantage point of "the path to modernization," as it experiments with a new type of exhibition.

. The exhibition looks at the beginnings of the movement in the 18th Century philosophy of European Enlightenment and provides a definitive portrayal of Vienna's rich culture.

Date: in progress – Aug 5 (Mon)
Hours: May 25 (Sat) 10:00-22:00, May 26 (Sun) 10:00-18:00
Venue: The National Art Center, Tokyo, Special Exhibition Gallery 1E
Admission: Adults ¥1600 / College Students ¥1200 / High school students ¥800
* Photography is not permitted except in designated photo spots.

"Gustav Klimt, Portrait of Emilie Flöge, 1902, Oil on canvas, 178 x 80 cmWien Museum, ©Wien Museum / Foto Peter Kainz "

● 《Screening of "Les vies possibles de Christian Boltanski"》

The 2010 documentary film "Les vies possibles de Christian Boltanski" (running time 52 minutes), introduces Boltanski's various pursuits. The film will introduce artworks that will be on display in the upcoming exhibition, 《Christian Boltanski — Lifetime》, opening on June 12, as well as many site sprcofic installations he has worked on throughout the years.

Date and time: May 25 (Sat) 18:00-22:00
Venue: The National Art Center, Tokyo, Atrium * Photography not allowed
Free

Christian Boltanki© Christian Boltanski / ADAGP, Paris, 2019, Photo by Didier Plowy

● 《NACT Architecture Tour 2019: Exploring The National Art Center, Tokyo》

As a special program for the Roppongi Art Night 2019, tours introducing the features of the striking NACT building and outlining the various activities will be on offer. Tours of the iconic NACT building, designed by the architect Kisho Kurokawa & NIHON SEKKEI, INC. will be conducted by experts from NIHON SEKKEI, INC. and provide insight into the building's unique features.

Date and tour times: May 25 (Sat) ①16:00-17:30, ②19:30-21:00
Venue: various locations in The National Art Center, Tokyo
Free * registration required (The tour is conducted in Japanese only)
In collaboration with: NIHON SEKKEI, INC.

● 《TOKYO_ANIMA! 2019》

This screening program of short animation works is a showcase of current Japanese young animation creator. These animation works on the big screen will bring you a more amazing experience than you see on YouTube.

Date and time: May 25 (Sat), May 26 (Sun)
* For more information; http://www.tokyo-anima.com/
Venue: The National Art Center, Tokyo, 3F Auditorium
Free * Numbered tickets will be distributed in the lobby of the auditorium.

● Artist Associations' Exhibitions 《The 115 Anniversary Taiheiyo Art Exhibition》

Organized by: The General Incorporated Association The Taiheiyo Art Association
Artworks genre: Western Painting, Print, Sculpture and Textile
Date and time: May 25 (Sat) 10:00-22:00, May 26 (Sun) 10:00-18:00
Venue: The National Art Center, Tokyo, Exhibition Galleries 1A-1D
Admission: Adults and College students ¥700, High school students and younger: free

● Artist Associations' Exhibitions 《Sanki Art Exhibition》

Organized by: Sankikai
Artworks genre: Painting, Sculpture, Craft and Photography
Date and time: May 25 (Sat) 10:00-22:00, May 26 (Sun) 10:00-18:00
Venue: The National Art Center, Tokyo, Exhibition Galleries 2A-2D
Admission: Adults ¥700 / College Students and younger: free
* On the occasion of the Roppongi Art Night 2019, on May 25 (Sat) entry is free after 15:00

● Artist Associations' Exhibitions 《The Japanese New Art - Craft Exhibition》

Organized by: The Japanese New Art - Craft Artists Association
Artworks genre: Crafts
Date and time: May 25 (Sat), May 26 (Sun) 10:00-18:00
Venue: The National Art Center, Tokyo, Exhibition Galleries 3A-3B
Admission: Adults ¥700, College students, High school students, visitors over 65 years old ¥400, Junior high school students and younger free
* On the occasion of the Roppongi Art Night 2019, on May 25 (Sat) admission is free

Various locations in Roppongi

● Ritsuko Nomura

Program chosen from “Open Call Project”

《Tracing Memory》

"Video installation (night) / Participative installation (day) During the day, spectators tie paper strips to the art piece like “*Omikuji*”, fortune-telling scrolls found at shrines. These acts are continuously shot on time-lapse. At night, these time-lapse videos of the people tying scrolls will be layered on the actual tied paper. Images of daytime spectators become a part of the night’s artwork representing the trail of the things left in our daily life."

Date and time: May 25 (Sat) 10:00-17:00

Participatory installation and time-lapse recording: May 25 (Sat)10:00-17:00

Video installation exhibition: May 25 (Sat) 18:00 - May 26 (Sun) 5:00

* After the conclusion of the installation, the video taken during the previous night will be on display until 5/26 (Sun),18:00

Venue: Tenso Shrine

Free

《KYO-ZO》 2016

● Shohei Tsuda

《KYO-ZO》

In *KYO-ZO,* Shohei Tsuda fills a dark abandoned space of a former restaurant with countless vertical and horizontal laser beams and audio images. Like an image scanner, the sharp and diffracted red lights move slowly across the walls of the empty room and over the surfaces of discarded furniture, seemingly capturing a residual image of the past. The installation is an architectural experiment that distorts the present by exploring what might have previously existed.

Date and time: May 25 (Sat) 10:00 – May 26 (Sun) 18:00

Venue: Reine Building 1F

Free

Photo: Yuriko Katori

©Nobutaka Aozaki

● Nobutaka Aozaki

《Smiley Bag Portrait》

New York-based Aozaki choreographs playful performances that are inspired by everyday commodities and interactions with people. Using such quotidian materials, his works demonstrate how today’s social relationships are embedded in the economic system of consumer culture. For *Smiley Bag Portrait*, he draws portraits of participants on plastic bags that are commonly used in U.S. grocery stores. Visitors are invited to participate as models and take home the portraits for free.

Date and time: May 25 (Sat) 10:00 – May 26 (Sun) 18:00

Venue: Lapiross Roppongi

Free

Photo: hiroshi noguchi

Program chosen from “Open Call Project”

● Bunpei Kado

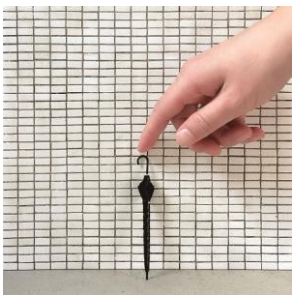
《Sleep》

Sleep is an outdoor installation that consists of a global jungle, a tricycle, and a sand castle. Bright balloons connected to the equipment gently inflate and deflate as if they are breathing, and its lights flicker in a slow constant rhythm, suggesting the subtlety of life. The soft sounds of piano and a daytime playground are reminiscent of the youth’s presence and vitality. The work alludes to the absence of children in parks due to the decreasing birthrate and change in how they play.

Date and time: May 25 (Sat) 10:00 – May 26 (Sun) 18:00

Venue: Roppongi-nishi Park

Free



Program chosen from “Open Call Project”

● Nao Uesaka

《Tales of Presence hidden in “Cells of the City”》

In this work, Nao Uesaka paves tiny tiles and places tiny versions of everyday objects to create fictional miniature corners on actual streets of Roppongi. Seeing the city as a space where countless stories unfold, Uesaka creates these dioramas to tell her own small narratives. The fragments evoke traces of human presence and scars of forgotten incidents. Blurring the boundaries between fiction, memory, and reality, they come together to weave a story that reflects our urban life.

Date and time: May 25 (Sat) 10:00 – May 26 (Sun) 18:00

Venue: Various locations in Roppongi

Free

Program chosen from “Open Call Project”

● ONI

《Sounds and colors of life》

Soap bubbles and sound harmonize to compose an immersive sound installation. In March 2019, this became the first work in the world to program together immersive sound with live electronic music and soap bubbles. In further evolution from his previous works, such as a permanent exhibition at Miraikan - National Museum of Emerging Science and Innovation, and audio-visual presentation at SXSW 2019, this work will include 15- minute long live performances that will interact with audience and evoke a sense of cohesion. Through an unconventional, yet ambient, mesmerizing atmosphere, the work will express moments of beauty and fading ephemerality, asking the audience the meaning of life and existence.

Date and time: May 25 (Sat) ①19:00-19:10, ②21:00-21:10,
May 26 (Sun) ③11:00-11:10, ④13:00-13:10, ⑤15:00-15:10

* Outside of the times designated above, automated performances will occur intermittently.

Venue: Roppongi-nishi Park

Free

● 《"Town Guided tour to help you get the most out of Roppongi Art Night "》

This year we will once again offer tours led by volunteers. Rather than reciting general information about the artworks, guides will engage in dialogue with participants to better understand the appeal of the artworks and Roppongi. Each tour will take a different format depending on the course and participants. Please join us.

Date and time: May 25 (Sat) 15:00-24:00

Tour starting location: Roppongi-nishi Park

Free

Picture of getting experience

● din2

《OTOGATARI “THE MEMORIES OF ROADS”》

Taking place on the streets of Roppongi, various stories and narratives will emerge in this excursion-type speech performance. This work will use a smartphone based “Speech AR” system to add new auditory information to the real world. Only those walking the streets will be able to hear the city’s past stories. This is a new narrative experience that allows you to be immersed in a world where the reality before your eyes overlaps with the created stories that emerge.

Date and time: May 25 (Sat)

①「#1703」 20:00-20:20 / 23:00-23:20 / 26:00-26:20
②「#1936」 20:30-20:50 / 23:30-23:50 / 26:30-26:50
③「#1945」 21:00-21:20 / 24:00-24:20 / 27:00-27:20
④「#2009」 21:30-21:50 / 24:30-24:50 / 27:30-27:50

* ①~④ will each consist of different content.

Tickets : Roppongi-nishi Park

Free

Photo: David Schreyer

● Esther Stocker

《Creased Sculpture》

Esther Stocker employs an optically complex spectrum of geometric sign and grid systems. These systems are kept exclusively in the colors black-gray-white. In her pursuit of “free forms,” she creates sculpture and installations that deliberately subverts our perception and disorientates our senses so that we are released from what we know of physics and can accept new sensory experience.

Date and time: May 25 (Sat) 10:00 - May 26 (Sun) 18:00

Venue: TRI-SEVEN ROPPONGI,etc.

Free

Laundry of the Senses in Onahama, 2017.
Photo by Chihiro Matsushita.

● Yoshinari Nishio
《KIGAERU PARK》
Clothing is an object of play that is closest to us. In this park, we'll change clothes as a form of amusement. During the day, we'll try hand-washing laundry together. Hand-washing laundry is essentially playing with water, while hanging it to dry creates an exhibition of clothing that will color the city. Surrounded by this assortment of hanging textiles, we'll try on pet clothing, design clothes for playground equipment and benches, and spend time together as we play like children in a sandbox until the laundry dries. At night, while appreciating the images of pajamas projected onto hung up sheets, we'll make a picture book of our experience of "Kigaeru Park." When you, I, and other things gathered in the park change clothes, the park changes as well.
Date and time: May 25 (Sat) 10:00-23:00, May 26 (Sun) 10:00-18:00
Venue: Mikawadai Park
Free

Details of Programs
〇 Workshop
①Laundry of the Senses｜Decorate the park with hand washed clothes
May 25 (Sat) 10:00-16:00, May 26 (Sun) 10:00-12:00
②Pet Human｜Try on clothes for pets, and design clothes for non-human animals
May 25 (Sat), May 26 (Sun) 10:00-18:00
③Sensation of a Sandbox ｜ Try on a piece of clothing for 30 people
May 25 (Sat), May 26 (Sun) 11:00, 12:00, 13:00, 14:00, 15:00, 16:00, 17:00
* The time required is 10 minutes
④Kigaeru Park (Talk event and picture book making workshop)
May 25 (Sat) 19:00-21:00
⑤Time for a Picture Book ｜ Let's read a picture book made during the workshop)
May 25 (Sat) 21:00-23:00, May 26 (Sun) 10:00-18:00
* ① ② ⑤ guests are free to join as they please
③ limited to 30 participants for each session on a first-come first-served basis
④ limited to 30 participants who sign up before the start of the program
〇 Exhibition
⑥Exhibition of Laundry｜Display of laundry hung during the workshop
May 25 (Sat) 16:00-23:00, May 26 (Sun) 10:00-18:00
⑦Roppongi Pajama Night ｜ Projection fashion show
May 25 (Sat) 18:00-23:00

Illustration by MOE＋

Program chosen from "Open Call Project"

● MOE＋
《Immersive theater 「The Invisible Man」》
In the midst of the Roppongi night, invisible people begin to emerge. For one night only, this theatrical drama absent of actors will take stage throughout the entirety of the city. This production utilizes shadows, sounds, and objects to create an installation that moves throughout the streets, imbuing the lively city of Roppongi with a quiet sense of discomfort. What aare these people who have suddenly emerged in the middle of the city aiming to communicate? As you move about and meet them, please listen carefully to their whispers. When you meet this "Little Fantasia," quietly standing about in the midst of the everyday, we hope you'll feel something.
Date and time: May 25 (Sat) 19:00 - May 26 (Sun) Time TBD
Venue: TBD
Free * Please check on the official website for details.

Roppongi Shopping Street

● Roppongi Art Night Photo Spot
A fantastic photo spot will be set up at Roppongi Crossing in the middle of Roppongi where participants can capture their experience at Roppongi Art Night 2019.
Date and time: May 25 (Sat) 10:00 – May 26 (Sun) 18:00
Venue: Lapiross Roppongi
Free

Delivering to all people art's power to spread joy and emotion.

For Roppongi Art Night, in order for all guests to enjoy this one-night only art walk, we will offer an Inclusive Tour for those with handicaps, wheelchairs, or strollers, as well as “Speakeasy at Roppongi Art Night 2019,” Multi-Lingual Guidance and Talks aimed primarily at international visitors. Let’s enjoy this art walk through the city together.

● Inclusive Tour

This tour of Roppongi Art Night will bring together all types of people. This year, we will conduct tours for people who have visual impairments and tours for people in wheelchairs and with strollers. Together with fellow participants, let’s enjoy the appeal of the artworks and the city.
Date and time: May 25 (Sat) , May 26 (Sun) 14:00-15:30
Venue: Roppongi Hills surrounding area
Free * Please check on the official website for details.
With the cooperation of ABLE ART JAPAN

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● Multi-Lingual Guidance and Talks “Speakeasy at Roppongi Art Night 2019”

English talks full of information useful for enjoying the artwork – the Japanese cultural background, history of Roppongi area, etc. – will be held every hour, on the hour.
Staff fluent in English, Chinese, and Korean will be present during the given time period, ready to provide support and advice to visitors for an exceptional Art Night experience.
Date and time: May 25 (Sat) 17:00-23:00, May 26 (Sun) 10:00-16:00
Venue: Roppongi Hills North Tower 1F

© 2018 Kenji Seo

Talks introducing the contents of the festival in English will be held every hour, on the hour. English/Chinese/Korean speaking staff will be present at all times.
Free * No reservation Needed.
With the cooperation of Art Translators Collective（Kanoko Tamura, Kyle Yamada）

Overview of Roppongi Art Night 2019

■ Official Title: Roppongi Art Night 2019
■ Overview: Roppongi Art Night is an one-night art extravaganza staged in the district of Roppongi. The event proposes a pioneering model for urban development as well as a lifestyle that celebrates the enjoyment of art in our everyday lives. Presenting contemporary art, design, music, film, and performances, Roppongi Art Night offers an extraordinary experience. Launched in March 2009, the event is growing every year.
■ Time and Date: (Main Event) May 25 (Sat) 10:00 – May 26 (Sun) 18:00, 2019
*There will also be “Pre-Programs” – art programs exhibited or installed prior to the opening of Roppongi Art Night 2019 – as well as year-round appraisals and evaluations of the project.
■ Venues： Roppongi Hills; Mori Art Museum; Tokyo Midtown; Suntory Museum of Art; 21_21 DESIGN SIGHT; The National Art Center, Tokyo; Roppongi Shopping District; other cooperating facilities and public spaces in the Roppongi area.
■ Admission: Free (however, fee is required for certain programs and museum events)
■ Inquiries: 03-5777-8600 （Hello Dial; Available only in Japanese） * 7 days a week(8:00-22:00)
■ Organizers: Tokyo Metropolitan Government, Arts Council Tokyo (Tokyo Metropolitan Foundation for History and Culture), Minato City, Roppongi Art Night Executive Committee [The National Art Center, Tokyo; Suntory Museum of Art; Tokyo Midtown; 21_21 DESIGN SIGHT; Mori Art Museum; Mori Building; Roppongi Shopping District Association]
■ Support: The Agency for Cultural Affairs, Government of Japan in the fiscal 2019

Official Website: http://www.roppongiartnight.com/
Facebook: https://www.facebook.com/RoppongiArtNight/
Twitter: https://twitter.com/r_artnight
Instagram: https://www.instagram.com/roppongi_art_night_official/
* Hashtag: #roppongiartnight2019 , #六本木アートナイト2019

*All programs may change or be cancelled depending on circumstances such as weather.

「Roppongi Art Night 2019」 Guidance of interview

We have interview schedule in below. This is great opportunity to gather contemporary art artists from home and abroad. Please don't miss this chance.
Please inform the PR Office if you would like to interview them.

Time and Date / Venue / Program
① May 20 (Mon) 13:30- / at Piramide Bldg.1F (6-6-9, Roppongi, Minatoku, Tokyo)
RedBall Project make first public / Artist: Kurt Perschke
② May 23 (Thu) 17:00- / at Roppongi Hills Arena
Main Program Press Preview and Press Tour / Main Program Artist: Choi Jeong Hwa
③ May 27 (Sat) 17:30- / at Roppongi Hills Arena
“Core Time Kick-Off Ceremony” / Attend artists

“Open Call Project”
A project calling for exhibitors from the public to show their works at Roppongi Art Night. 14 programs were selected this year.

- Masato Tanaka《Fullmoon effect》
- Yukino Ohmura ＋ Akira Matsuda ＋ Kazunori Hori《Singing Cobweb》
- Takayuki Fukusawa + Tomoya Morohoshi + Toshiya Yui《Escalator Museum》
- tantan《Fray.》
- Yukio Suzuki《Accumulations》
- VIKI《Spin a Memories.》
- Ayumi Tsuchiya《Daytime sound, Nighttime sound》
- Bunpei Kado《Sleep》
- Nao Uesaka《Tales of Presence hidden in “Cells of the City”》
- ONI《Sounds and colors of life》
- MOE＋/Immersive theater《The Invisible Man》
- Mitsuru Takeuchi《ripples》
- psykhē collective《psykhē》
- Ritsuko Nomura《Tracing Memory》

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