Win a museum ticket!
Online Questionnaire

Share your experiences and impressions of Roppongi Art Night 2019. Randomly selected winners will receive an admission ticket to participating museums.

Access here to answer the questionnaire
Questionnaire Period: May 25 - June 9

Free Shuttle Bus
Roppongi, Keyakizaka, Shibuya, Shinjuku, and Nekobaru; Roppongi, Keyakizaka, and Tachikawa.
Free shuttle buses will be operated from about 24:00 on Saturday, May 25 until the early morning of Sunday May 26.
After leaving Roppongi Keyakizaka, the buses will head toward each terminal. You may not be able to enter the bus if it is filled to capacity. Details such as the timetable and the locations of bus stops can be found on the official website.

Shibuya Approx. 30 min  runs every 15 min
Shinjuku Approx. 60 min  runs every 30 min
Kichijoji Approx. 120 min  runs every 75 min
Kokubukuro
Tachikawa

Catch the bus from Roppongi to Tachikawa
- A numbered ticket is all you need to get on the bus. The ticket will be collected by a staff member when you enter the bus.
- Please arrive at the bus stop at least five minutes before the scheduled departure.
- Please note that you will not be able to catch the bus if numbered tickets have been distributed.
- Only one ticket will be given out per person.

[Time for bus ticket distribution] 23:05 (0:05) / 0:20 (1:20) / 1:35 (2:35) / 2:50 (3:50)

How to enjoy Roppongi Art Night more
Roppongi Art Night is an art festival for enjoying art all night by turning the entire town into a museum. There are also many events in the program that will be held all at night. Please enjoy your time in contact with art by ensuring you act in a moderate and with good manners.

六本木安全安心憲章
掀てずす病ないまち六本木を目指して
**ROKU TOKYO GIN PARTY!!**

5/25(sat.)16:00 – 5/26(sun.)2:00 · ROPPONGI HILLS 66 PLAZA

Enjoy “ROKU” at our special bar, a Japanese Craft Gin by Suntory, made from six types of Japanese botanicals like cherry blossom and yuzu! For one night only, you can enjoy ROKU cocktails, laser illuminations, and performances by wonderful artists!

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**THEME**

**Night Journey, Daydream**

Contemporary art, performances, video works, music – various kinds of art can be found scattered around the streets of Roppongi. So why not set out on a one-night journey through art? The artworks adorn the city, creating a timeless, out-of-this-world experience. What dreams await you at the end of this journey? There are, a red ball popping up in the district, a giant balloon, a glowing bird, and a floating stone – a total of some 80 installations and performances from around the world, together comprising the experience that is “Night Journey, Daydream”.

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**OVERVIEW**

Roppongi Art Night is an one-night art extravaganza staged in the district of Roppongi. The event proposes a pioneering model for urban development as well as a lifestyle that celebrates the enjoyment of art in our everyday lives. Presenting contemporary art, design, music, film, and performances, Roppongi Art Night offers an extraordinary experience. Launched in March 2009, the event is growing every year.

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**GREETING**

Roppongi Art Night celebrates its 10th edition this year. “Night Journey, Daydream” was chosen as this year’s theme, to reflect our wish to transform Roppongi into an art festival that is held both day and night. We are excited to invite Choi Jeong Hwa as the first main program artist from outside of Japan. He will present a series of large scale works in various locations in the city. Choi has participated in Roppongi Art Night in 2010 and 2016. Through his understanding of the event and the city of Roppongi, Choi will create various opportunities that enable the visitors to interact with the neighborhood through workshops and other activities. We aspire to present as many artworks as possible. Join us with your friends for an art-filled night out in Roppongi, and experience the art of today with your family by day. We look forward to further developing Roppongi Art Night as Tokyo’s premier art festival.

_Fumio Nanjo_
Chairperson of Roppongi Art Night Executive Committee
**MAIN PROGRAM & ARTIST**

**MAIN ARTIST**

Choi Jeong Hwa

Choi Jeong Hwa was born in 1961 in Seoul, South Korea, where he is also based today. Besides representing South Korea at Venice Biennale 2005, he has participated in art festivals worldwide, including at Liverpool, Sydney, Taiwan, and Lyon. He also served as art director on the opening and closing ceremonies of the 2018 Winter Paralympics in Pyeong Chang, and continues to broaden his creative horizons.

**MESSAGE**

**HAPPY TOGETHER**

Everything shines,
Some things shine quietly,
Others shine like stars.
Useless but beautiful things too,
I shine, you shine, cats and old, vessels too.

Everything that fills the world dazzles us
simply through its existence.

You and I gather and weave
these lights together.
So that we can create a bigger
and more radiant light.

Not only does art belong to artists,
But rather, art is like capillaries
that are seeped into the tissues of our daily life.

Insignificant everyday objects:
one fruit, one plate
It is through the existence and expansion of
a greater cosmos inherent in each of
these objects that we shall encounter
with one another.

During this night in Roppongi,
I wish that you would encounter
the transient moment,
in which light, color, air,
and energy will vibrate with life.

**No. 01**

**Fruit Tree**

Roppongi Hills Arena
5/25 17:30 - 5/26 4:00, 11:00 - 18:00
Admission: Free

Dense with mature fruits and vegetables, Choi Jeong Hwa’s colossal inflatable sculptures Fruit Tree sprouts over Roppongi Hills Arena like a colorful bouquet. With dozens of foliage scattered on the ground around the blooming tree, the installation transforms the arena into a magical garden. Made of synthetic vinyl, the work expresses the beauty found in both natural and artificial worlds.

**No. 02**

**Life, life**

Tokyo Midtown Canopy Square
5/25 10:00 - 5/26 18:00
Admission: Free

In Life, life, approximately ten thousand of curving balloons form an enormous mass of vibrant colors that seem to have exploded out of thin air. Drawing inspiration from pop art, Choi uses abundance of mundane objects with vibrant colors for his works, which celebrate life and prosperity while revealing our lifestyle that is sustained by overconsumption. This work brings to mind such joyful memories, but also allude to the excess of goods that fill the world.

**No. 03**

**Gather Together**

The National Art Center, Tokyo and BLUÉ BOTTLE COFFEE on Ryudocho Bijutsukan-dori
5/25 10:00 - 5/26 16:00
Admission: Free

Finding beauty in plastic mass-produced products and kichenware, Choi acts as an alchemist who transforms humble materials into enchanting works of art. Gather Together is a community-based art project that invites participants to donate plastic baskets, clanders, and containers from home, stacking them up into columns that appear like abstract sculptures or pillars of a temple. The work’s vivid colors and charming presence will adorn the entrance of the National Art Center, Tokyo and BLUÉ BOTTLE COFFEE.

**No. 04**

**Roly Poly**

BLUÉ BOTTLE COFFEE on Ryudocho Bijutsukan-dori
5/25 10:00 - 5/26 18:00
Admission: Free

Finding beauty in plastic mass-produced products and kichenware, Choi acts as an alchemist who transforms humble materials into enchanting works of art. Gather Together is a community-based art project that invites participants to donate plastic baskets, clanders, and containers from home, stacking them up into columns that appear like abstract sculptures or pillars of a temple. The work’s vivid colors and charming presence will adorn the entrance of the National Art Center, Tokyo and BLUÉ BOTTLE COFFEE.

**No. 04**

**Artist Talk: Choi Jeong Hwa x Fumio Nanjo**

Roppongi Hills Arena
5/25 21:00 - 21:30
Admission: Free

Choi Jeong Hwa talks about his art work with Fumio Nanjo, the chair of the Executive Committee of Roppongi Art Night and director of Mori Art Museum.
RedBall Project

RedBall Project is scheduled to emerge in different locations in Roppongi. This event may be cancelled in times of stormy weather.

Admission: Free

-moving from one site to another every day, a giant red ball sets out on a week long journey throughout the city of Roppongi. Realized in 32 cities around the world, RedBall Project is a traveling public art by an American artist Kurt Perschke. Defying immobility and permanence of common public artworks, the ball’s constant movement playfully redraws the map of Roppongi. The project humorously opens up our perception of urban space and revitalizes our relationship with everyday surroundings.

Kurt Perschke

Born in Chicago, currently lives and works in Asheville, NC, Kurt Perschke is an artist who works in sculpture, collage and public space and is focused on bringing new experiences to diverse audiences. His award-winning work, RedBall Project, is a traveling public art project spanning 18 years and 32 cities globally. Perschke also occasionally creates modern dance set designs for the Kate Weare Company.

*No. 05

FUROSHIKI TOKYO Exhibition

In the fall of 2018, Tokyo Metropolitan Government presented a huge furoshiki-wrapped object to the Hôtel de Ville, Paris, where it was displayed at the plaza in front of the building. The appeal of furoshiki (a traditional Japanese wrapping cloth) was conveyed to the world through the display of furoshiki and related installations as well as through workshops. At Roppongi Art Night 2019, original furoshiki designed by artists, which were exhibited inside the karakusa (labyrinth)-pattern furoshiki pavilion in Paris, will be presented for the first time in Japan together with the exhibition “FUROSHIKI PARIS,” thus communicating the charm of furoshiki through installations.

Participating Artists: Takeki Kitano, Taeji Kusama, Constanse Guixier, Jean-Paul Goullier, Nicolas Butle, Mika Ninagawa, Morhiro Hosokawa, and others. (In order of Japanese syllabary/romanization omitted)

“FUROSHIKI PARIS” Tandem Paris—Tokyo 2018

FUROSHIKI PARIS was held last year as part of Tandem Paris—Tokyo 2018, a cultural exchange program between Tokyo Metropolitan Government and the city of Paris, inviting Taoyoshi Tane as an art director. The project installed a pavilion resembling a huge furoshiki-wrapped object with the karakusa pattern in front of Hôtel de Ville, Paris, along with an exhibition of original furoshiki designed by both Japanese and French artists as well as other furoshiki-related installations. Moreover, stone sculptures of historical figures on the city hall’s facade became part of an installation in which they were made to look as if they were carrying furoshiki bags. Through these events, which were held concurrently with an exhibition and workshops at Maison de la Culture du Japon à Paris, the Japanese tradition and art of furoshiki as well as its ecological wisdom it embodies as arguably the world’s first eco-bag, was conveyed to the world.
Activities in the square

The Roppongi Hills Arena and Tokyo Midtown Canopy Square are the two central venues for Roppongi Art Night: various installations will be set up and numerous performances will be held.

ROPPONGI HILLS ARENA

Installation / Main Program
Choi Jeong Hwa / Fruit Tree (p.10)
5/25 17:30 - 5/26 6:00, 11:00 - 18:00
*The exhibition will be unavailable for viewing during certain hours due to events and performances.

Interactive Exhibition
El Wada + Nicos Orchestra / Barcoder
5/24 20:10 - 5/25 5:30, 12:00 - 17:30
*Visitors can interact with the work when there is no performance taking place at the Arena.

Event Schedule

5/25
17:30 - 18:00 Core Time Kick off Ceremony
18:30 - 19:00 Oreka TX / The Sound of Giants Toys
19:40 - 20:00 El Wada + Nicos Orchestra / ELECTRONICOS FANTASTICOS!
21:40 - 21:30 Choi Jeong Hwa × Fumiya Nanjo "Artist Talk" (p.11)
22:30 - 22:50 tantan / Fray. Part 1
23:30 - 23:50 Yukio Suzuki / Accumulations -SIDE A

5/26
0:30 - 0:50 tantan / Fray. Part 2
1:30 - 1:50 Yukio Suzuki / Accumulations -SIDE B
3:00 - 3:20 Ryohei Kondo and friends / Raku Hon Moku Yamabou Vol.7 (Midnight Bon-odor!!)
5:20 - 6:00 Japan Philharmonic Orchestra × Invisible / Radio Taiso in Live Classical Music
13:00 - 13:30 Summer Festival Opera 2019-20 Japan - Tokyo World Festival Opera PerPerA in Roppongi
14:30 - 15:00 Oreka TX / The Parade of Basque
15:00 - 16:00 Asami Tsuchiya / Daytime sound, Nighttime sound (Workshop)
17:30 - 18:00 Oreka TX / The Sound of Giants Toys

Tokyo Midtown Canopy Square

Installation / Main Program
Choi Jeong Hwa / Life, life (p.11)
5/25 10:00 - 5/24 18:00

Event Schedule

5/26 13:00 - 13:30 Oreka TX / The Parade of Basque

Suntory Whisky HIBIKI embodies the harmony between Japanese nature, sensibilities and craftsmanship. Experience the world of HIBIKI, which celebrates its 30th anniversary this year, at a one-night-only art lounge: Art of Blending. Unique malt and grain whiskies blended to make HIBIKI brighten the space. Enjoy the unique color and aroma of the diverse array of whiskies, and the deep and profound blending technique that defines the elegant flavor of HIBIKI.

5/25 (Sat) 16:00 - 5/26 (Sun) 2:00 Roppongi Hills O - YANE Plaza
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