



An art festival unfolding in Roppongi from Saturday, May 26 to Sunday, May 27, 2018

## “Roppongi Art Night 2018”

The theme and main artists have been decided!

**Tepei Kaneuji, Kengo Kito and UJINO, three leading artists in the contemporary Japanese art world, will burn up Roppongi!**

Tepei Kaneuji, Kengo Kito and UJINO, three leading artists in the contemporary Japanese art world, will burn up Roppongi! The Roppongi Art Night executive committee will hold “Roppongi Art Night 2018” from Saturday, May 26 to Sunday, May 27, 2018. Also, we have decided the main visual that expresses this year's theme. The city is dreaming of Art over the sleeping city. Bursting with a pop sensibility, this visual communicates the event's big scale and fun. Roppongi Art Night will present a wide variety of art, including performances and installations, across the entire Roppongi district. We will announce the programs to be held in due time and order so please stay tuned!



Main Visual of “Roppongi Art Night 2018”

Roppongi Art Night 2018 Theme:

### “The City Dreams of Art”

Performances and installations appear here and there in the city, amidst the headlights and neon that glow like a “sleepless city.”

At the center of it all are a singing tower, a moving sculpture and a colorful waterfall of cloths.

A wide variety of art tells stories, moving and surprising us. An art festival for only one night - The city of Roppongi will dream of evanescent but beautiful art.

## Overview of Roppongi Art Night 2018

- Official Title : Roppongi Art Night 2018
- Overview : Roppongi Art Night is an one-night art extravaganza staged in the district of Roppongi. The event proposes a pioneering model for urban development as well as a lifestyle that celebrates the enjoyment of art in our everyday lives. Presenting contemporary art, design, music, film, and performances, Roppongi Art Night offers an extraordinary experience. Launched in March 2009, the event is growing every year.
- Time and Date : From 10:00, Saturday, May 26 thru 18:00, Sunday, May 27, 2018
- Venues : Roppongi Hills, Mori Art Museum, Tokyo Midtown, Suntory Museum of Art, 21\_21 DESIGN SIGHT, The National Art Center, Tokyo, Roppongi Shopping District, other cooperating facilities and public spaces in Roppongi.
- Admission : Free (however, fee is required for certain programs and museum events)
- Organizers : Tokyo Metropolitan Government, Arts Council Tokyo (Tokyo Metropolitan Foundation for History and Culture), Minato City, Roppongi Art Night Executive Committee [The National Art Center, Tokyo, Suntory Museum of Art, Tokyo Midtown, 21\_21 DESIGN SIGHT, Mori Art Museum, Mori Building, Roppongi Shopping District Association]

Official Website : <http://www.roppongiartnight.com/>

Facebook : <https://www.facebook.com/RoppongiArtNight/>

Twitter : [https://twitter.com/r\\_artnight](https://twitter.com/r_artnight)

Instagram : [https://www.instagram.com/roppongi\\_art\\_night\\_official/](https://www.instagram.com/roppongi_art_night_official/)

hashtag : #roppongiartnight2018 and #ran2018

### Media Inquiries

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## Main Artists for "Roppongi Art Night 2018"

### Tepei Kaneuji (Roppongi Hills)

Bio: Born in Kyoto in 1978 and is currently living there. Completed a Masters in sculpture in the Graduate School of Arts of the Kyoto City University of Arts in 2003 and became a Lecturer in the Sculpture Course at the same university. Among his solo exhibitions are "Tepei Kaneuji Exhibition: Melting City / Empty Forest" (Yokohama Museum of Art, 2009), "Towering Something" (Ullens Center for Contemporary Art, 2013), "Tepei Kaneuji's Mercator Membrane" (Marugame Genichiro-Inokuma Museum of Contemporary Art, 2016). While expanding his range in the techniques of collage, his artistic expression ranges over a wide variety of media, including painting, sculpture, photography, video, installations, performances and theaters.



Photo: Kotori Kawashima



Left : Holes & Buildings (Marugame), 2016  
Installation view: Marugame Genichiro-Inokuma Museum of Contemporary Art, 2016  
Photo: Patrick Tsai

Center : Tower (THEATER), 2017  
Installation view: "KYOTO EXPERIMENT," ROHM Theatre Kyoto, 2017  
Photo: Moriya Yuki

Right : White Discharge (Built-up Objects / Beijing), 2013  
Installation view: Ullens Center for Contemporary Art, 2013

### Kengo Kito (The National Art Center, Tokyo)

Bio: Born in 1977 in Aichi Prefecture, he is currently living in Takasaki City, Gunma Prefecture. In 2003 he completed his postgraduate studies in the Oil Painting Department at Kyoto City University of Arts and became an Associate Professor at Kyoto University of Art and Design. In 1999 he launched and participated in the management of "art space dot", a space managed by the artists themselves, and began to be active as an artist while still a student at Nagoya University of the Arts. Among his solo exhibitions are "Migration Kaiyu" (The Museum of Modern Art, Gunma, 2015) and "Kengo Kito Multiple Star" (Hara Museum of Contemporary Art ARC, 2017). Using hula hoops, threads, mirrors and other everyday, readymade goods he expresses himself in a wide variety of media, including installations, paintings, sculptures and videos.



Photo: Onki Futoshi



Left: Intersteller, 2016  
Photo: Okawara Hikari

Center: eraser cave, 2017  
Installation view: "YCC Temporary Kengo Kito," YCC Yokohama Creativity Center, 2017  
Photo: Kigure Shinya

Right: untitled (hula-hoop), 2017  
Installation view: "Multiple Star I," Hara Museum ARC, 2017  
Photo: Kigure Shinya

### UJINO (Tokyo Midtown)

Bio: Born in Tokyo in 1964 and is currently living there. He graduated with a B.A. in Department of Crafts, Tokyo University of the Arts. Among his solo exhibitions are "Ujino and the Rotators" (Hayward Gallery Project Space, 2009) and "Lives in Japan" (Yamamoto Gendai, 2018). He also participated in the Yokohama Triennale 2017. Based on his "material world research" into the mass consumption society of the second half of the 20th Century, he reconstructs everyday techniques and objects, including musical instruments, furniture, home appliances, cars and used records, in his work on The Rotators, a project that combines sound, sculpture and performance to redefine contemporary culture.



Photo by NIDIN SANCHES Courtesy of YAMAMOTO GENDAI



Left : VERTICAL PLYWOOD CITY, 2011  
Installation view: "MAM Collection 005: Recycle and Build," Mori Art Museum, 2017  
Photo: Kioku Keizo

Center : THE BALLAD OF EXTENDED BACKYARD, THE HOUSE, 2015  
Installation view: MASK (Mega Art Storage Kitakagaya) 2013  
Photo: Nakagawa Ai

Right : DRAGON HEAD, 2013  
Installation view: "POP / LIFE," The Hakone Open-Air Museum, Hakone, 2013  
Photo: M. KUROKAWA  
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Courtesy of YAMAMOTO GENDAI