



September 14, 2017  
Roppongi Art Night 2017  
Executive Committee

- Experience the unexpected, A night of art and festivities –

## Roppongi Art Night 2017

Mika Ninagawa's artwork will appear in Roppongi!  
Various art pieces and performances will fill the streets of Roppongi!  
Program finalized for Roppongi Art Night

**September 30 (Sat) 10:00 – October 1 (Sun) 18:00, 2017**  
**Core Time: Sunset (17:27) – Sunrise (5:36)**

The Roppongi Art Night Executive Committee will be hosting Roppongi Art Night 2017 for 2 days on September 30 (Sat) and October 1 (Sun), 2017. Launched in 2009, Roppongi Art Night will be celebrating its 8th\* edition.

This year's theme is "Mirai no Matsuri" (festival of the future). In recent years, music festivals and art festivals are all considered *matsuri* or festivals. What all of these have in common is that people gather to share an experience and pass on the culture to future generations with this as one form of communication platform. Please look forward to Roppongi Art Night 2017 which will be featuring a wide range of works of art and bringing together people from all walks of life for a special night. This year, we are excited to welcome photographer and filmmaker Mika Ninagawa as the main program artist, showcasing her beautiful and seductive works. Visitors are sure to be entranced by her unique, colorful visions of art. Also, this year Roppongi Art Night will be launching the "Southeast Asia Project" in which artists from Southeast Asia as well as Japanese artists will work together with the Roppongi community and its people to create and present art. They will create art works based on the theme "Mirai no Matsuri" (festival of the future) and present their works in Roppongi.

\* The 2011 event was cancelled due to the Great East Japan Earthquake.

Roppongi Art Night 2017  
Main visual



Photo by Mika Ninagawa

## Message

[ Comment by Fumio Nanjo, Chairperson of Roppongi Art Night Executive Committee ]

Roppongi Art Night will be celebrating its 8th edition this year. This year's theme "Mirai no Matsuri" (festival of the future) is held in the hopes of people coming together to enjoy art out on the streets of Roppongi like a "Matsuri" and not confined by the walls of a museum. We welcome Mika Ninagawa as this year's main program artist, and her bright, colorful works will be featured throughout the festival. Additionally, to celebrate the 50th anniversary of the founding of ASEAN, we are excited to present the "Southeast Asia Project". Culture is becoming more important in enhancing Japan's presence in the global community, and we would like for Roppongi Art Night to become the key platform in strengthening the visibility of Tokyo's creativity and showcasing it to the world.



\* Please see the following pages for each program content. This release was created in August 2017 and may change leading up to the event.

### Media Inquiries

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Based on Roppongi Art Night 2017’s theme “Mirai no Matsuri” (festival of the future), area-wide programs will bring together the various areas around Roppongi. Mika Ninagawa’s colorful main program will draw us into the unusual and extraordinary.



Image

● Mika Ninagawa 《Tokyo Followers1》

Installations will be set up in the three venues of Roppongi Hills Arena, Tokyo Midtown and the National Art Center, Tokyo. Reflecting Mika Ninagawa’s world view, the brightly colored installations feature Asian and Western motifs, and will conjure a magical, kaleidoscope-like world. They are the perfect spots for taking photos, and we hope visitors will be inspired to take creative photos. Various events will be held at the Roppongi Hills Arena for a two-day period.

Date and time: Sept.30 (Sat) 10:00 - Oct.1 (Sun) 18:00 (Times will differ according to the venue)

Venue: Roppongi Hills Arena, Tokyo Midtown, The National Art Center, Tokyo

Admission: Free

<Mika Ninagawa Profile> Photographer, Film Director

She has received numerous awards including the renowned Kimura Ihei Award. Films include “Sakuran” (2007) and “Helter Skelter” (2012). Her 2008 solo exhibition toured museums throughout Japan. She published a photo book from Rizzoli N.Y. in 2010, and her solo exhibition at MOCA Taipei(2016) broke the museum record for attendance. Appointed as one of the Executive Board members of the 2020 Tokyo Organizing Committee of the Olympic and Paralympic Games. [www.ninamika.com](http://www.ninamika.com)



“Roppongi Art Night 2017” Area-Wide Programs | Southeast Asia Project

The “Southeast Asia Project” will bring together artists from Southeast Asia and Japan to work together with various people and communities to create and present artworks. Through workshops and research of local history and cultural resources, the project aims to vitalize cultural activities as well as actualizing potential local content.

● Navin Rawanchaikul  
《OK no Matsuri》

Thai artist Navin Rawanchaikul will hold “OK no Matsuri” in Roppongi. A short movie and paintings themed on Roppongi will be shown, giving visitors a view of the many different faces and fascinating aspects of Roppongi. A variety of events which can be enjoyed by people of all ages will be held, including a picnic event, workshops for children and an original Roppongi salsa performance featured in the short movie.

- Date : 9/30 (Sat) 15:00 - 10/1 (Sun) 18:00
- Venue: Roppongi West Park
- Free

● Neo Angono Artists Collective  
《The Roppongi Gigantes Project Walking Among Giants: Them Are Us Too》

Neo Angono Artists Collective is a group of artists based in the Philippines which started activities in 2004. Their representative work is the distinctive “Gigantes”— giant sculpted figures. The group will make these figures in collaboration with local people.

The completed Gigantes will be installed in the parks and streets, adding color to Roppongi.

- Date : 9/30 (Sat) 10:00 - 10/1 (Sun) 18:00 (Times will differ according to the venue)
- Venue: Roppongi Hills West Walk 2F, Roppongi West Park, Tokyo Midtown Canopy Square, The National Art Center, Tokyo, other locations in Roppongi
- Free

● Kokuritsu Okutama Museum  
《Kokuritsu Okutama Museum 24-Hour Human Clock (Asia version)》

The “Kokuritsu Okutama Museum” is an artist collective launched in Ome City, Tokyo in 2012. Many of its members have shown works in Southeast Asia. Their Asia-themed “24h-Hour Human Clock” will have people as the clock hands.

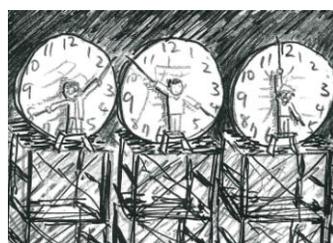
- Date : 9/30 (Sat) 18:00 - 10/1 (Sun) 18:00
- Venue: In front of Roppongi Hills North Tower
- Free



OK Tower, 2016  
Installation view at Nishiura village,  
Megijima, Japan  
Photo by Navin Production



Angono Gigantes, Big and Small  
photo credit :  
photo walk Philippines/whatsnewph.com



Drawing for 24-Hour Human Clock

One of the many appeals of “Roppongi Art Night” is being able to enjoy art in stores, streets, and parks throughout the town. A variety of artwork installations will fill the streets of Roppongi.



● Mika Ninagawa  
《NINAGAWA ALMOND》

Visual works by Mika Ninagawa will adorn the window of ALMOND, the famous café located in the heart of Roppongi. The distinctively colored works have an intense aura that will no doubt catch the attention of the people in the bustling streets.

- Date: 9/30 (Sat) 10:00 - 10/1 (Sun) 18:00
- Venue: ALMOND Roppongi (Roppongi Crossing)

Image  
©mika ninagawa,  
Courtesy of Tomio Koyama Gallery



● Hokuto Ando & Toshiya Hayashi / we+  
《ROPPONGI ART NIGHT CAFÉ supported by Seibu & Sogo featuring we+》

Contemporary design studio we+ will be displaying 4 pieces of work including pieces that have gained high praise overseas, and their latest work, which will be debuting at Roppongi Art Night. Using familiar materials such as magnets and resin, we+ explores new design possibilities through an experimental approach observing the “transition of time” and “natural phenomenon”. Music is composed and performed by atrn.

- Date: 9/30 (Sat) 11:00 - 10/1 (Sun) 5:00, 11:00-18:00
- Venue: Hills Cafe/Space, Roppongi Hills
- Free

Drift  
Patience photo: Masayuki Hayashi



● Zoro Feigl  
《Hula》

Artist based in Amsterdam, Netherlands. Creates mechanical installations using moving parts. For Roppongi Art Night 2017, he will be presenting Hula, an installation where a thin strip of fabric elegantly dances through the air. Juxtaposing the electronic motions of the machine against the subtle, elegant motion of the ribbon, Hula is truly a beautiful and graceful piece like the traditional Hawaiian dance.

- Date: ① 9/30 (Sat) 10:00 - 10/1 (Sun) 6:00 ② 10/1 (Sun) 12:00-18:00
- Venue: Reine Building
- Free



● Yoko Yamamoto (BalloonLand)  
《Asian Flowers》

Yoko Yamamoto (BalloonLand), who will be showcasing various colorful and fun balloon art throughout the city, will be decorating the landmark clock tower at the Roppongi Crossing based on Roppongi Art Night 2017's theme.

- Date: 9/30 (Sat) 10:00 - 10/1 (Sun) 18:00
- Venue: Roppongi Crossing
- Free

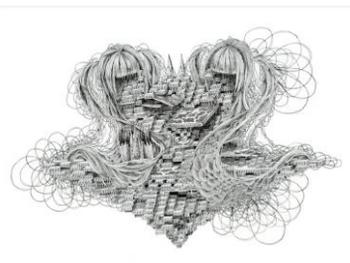


● Lim Sokchanlina, Nat Suwadee, others  
《Asia Video Collection》

A collection of videos by artists who participated in the “SUNSHOWER: Contemporary Art from Southeast Asia 1980s to Now” exhibition including Lim Sokchanlina. A program that fuses the passion of Roppongi and Southeast Asia.

- Date: 9/30 (Sat) 18:00 - 10/1 (Sun) 5:00
- Venue: Imoaraizaka Parking Area
- Free

Lim Sokchanlina  
Urban Street Night Club  
2013



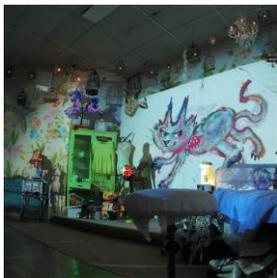
● Naho Ishii  
《How to build the IDEAL WORLD》

Live painting performance by Naho Ishii, who has continually explored the relationship between cities and humans. Audiences can direct and instruct the artist, much like an Urban designer, to build a house here or a high-rise there. What will this city, created both by the artist and the audience, turn out to be like? Please enjoy this participatory live painting performance in recreating and developing a metropolis on a canvas.

- Date: 9/30 (Sat) 12:00 - 10/1 (Sun) 6:00, 12:00-18:00 (Intermissions in between)
- Venue: Lapiross Roppongi
- Free

Program chosen from “Open Call Project”

IDEAL WORLD [TWINS]/2011



「KENPOKU ART 2016」

● CALAR.ink  
 《During the Night》

Program chosen from "Open Call Project"

Live painting performance that seamlessly blends reality, virtual reality, art and technology, where the audience can participate in creating a story. Using various expressive styles, the interactive event will be a truly magical and memorable experience.

- Date: 9/30 (Sat) 18:30-19:10, 20:00-20:40, 21:30-22:10, 23:00-23:40  
 10/1 (Sun) 0:30-1:10, 2:00-2:40, 11:30-12:10, 13:00-13:40, 14:30-15:10, 16:00-16:40
- Venue: Roppongi Keyakizaka-dori 1F Special Event Space (Numbered tickets will be handed out 30 minutes prior to each show)
- Free



dis:play(bias)

● ryo kishi  
 《dis:play(bias)》

Program chosen from "Open Call Project"

A projection device dedicated to transmit not information, but expression such as colors and movement. An experiment in exploring different possibilities in the optimal solution derived from generalization and optimization. The images projected onto the frame changes in physicality, creating a visual sculpture that is free from the concept of surfaces and fixed ideas.

- Date: 9/30 (Sat) 10:00 - 10/1 (Sun) 18:00
- Venue: Roppongi Hills West Walk 2F
- Free



『Rose Blanket Collection '16』 (2016)  
 Photographer: Kazue Kawase  
 Photo by spiral/wacoal Art center Co.,Ltd

● Makoto Egashira  
 《Suit》

Program chosen from "Open Call Project"

If you're Japanese, it is most likely that one has encountered a rococo-esque flower print blanket. That blanket has been incorporated into our lives, regardless of the owner's tastes. Through that blanket, we can see how Japan, ever since the war ended, has felt an admiration, but at the same time, an inferiority complex towards western culture, and how we have adopted these western cultural elements into our lives. We now live in a time where we have easy access to overseas products and culture, and now it is more important than ever to be objective of our lives and to make choices for ourselves.

- Date: 9/30 (Sat) 10:00 - 10/1 (Sun) 18:00
- Venue: Roppongi Hills West Walk 2F
- Free



Taipei Dull scene  
 2017

● Teikoukei  
 《Taipei Dull scene》

A series of works created out of the sense of discomfort the artist felt in his stable, every day life. The artist asked friends living in Taipei to recreate odd moments in their every day lives. Some of his subjects are people he met on the street. The images are a juxtaposition of Taiwanese culture and the endearing moments that we experience in our daily lives.

- Date: 9/30 (Sat) 10:00 - 10/1 (Sun) 18:00
- Venue: Roppongi Underground Crossing
- Free

“Roppongi Art Night 2017” Area-Wide Programs | Town Performances

Various performances will be held throughout the city of Roppongi. The lively and exciting performance are sure to transport audiences to another world.



Photo: Culture Vision Japan Foundation Inc.

● Mika Ninagawa  
 《TOKYO Dochu》

A special performance by Mika Ninagawa that will kick off the core time of the festival. Ms. Ninagawa's version of an "Oiran Dochu" (a parade the top courtesans made around the quarter during the Edo period) will be performed on the main stage she will create.

- Date: 9/30 (Sat) 18:00-18:30
- Venue : Roppongi Hills Arena
- Free



atnr



koeosaeme

● atnr / koeosaeme  
 《SOUND & VISUAL LIVE#1, #2》

A cool and artistic live event will be held twice during the core time at the Art Night Café. This year's event will be featuring atnr and koeosaeme, two creators who combine sound and visuals to create an entirely new experience. Additionally, the music played at the café besides the live performance will be a compilation of atnr's music, creating a soothing ambience for customers.

- atnr
  - Date: 9/30 (Sat) 20:00-21:00
  - Venue: Hills Cafe/Space, Roppongi Hills
  - Free

- koeosaeme
  - Date: 10/1 (Sun) 2:00-3:00
  - Venue: Hills Cafe/Space, Roppongi Hills
  - Free



Photo by Narihiro Matsumoto

● Masako Yasumoto × ASA-CHANG & Junray  
 《Mahou》

Special live performance by dancer/choreographer Masako Yasumoto and musical unit ASA-CHANG & Junray. Both highly regarded internationally, they will come together to create a special piece for this occasion. A magical experience will be born, combining dance, music, time and space.

- Date: 9/30 (Sat) 19:00-19:30
- Venue: Roppongi Hills Arena
- Free



Jinta-la-Mvta

● Jinta-la-Mvta  
 《Jinta-la-Mvta Street Live》

Integrating Japanese Chindon (street music), Klezmer, Balkan, and other traditional music from around the world, the ever-unique Jinta-la-Mvta will be appearing in various locations around Roppongi. We will be paying respects to not only our audience, but to the spirits of the land! Come and see what we have in store! Form a circle and dance like the wind along with the Jinta band!

- Date: TBD
- Venue: Various locations in Roppongi
- Free



Jinta-la-Mvta

● Jinta-la-Mvta  
 《Final Live Performance with Jinta-la-Mvta》

The grand finale performance to end this year's Art Night. An explosive show of Asian energy, centered around *Chindon* band Jinta-la-Mvta, who have been heating up the streets of Roppongi throughout the event. The celebrative sound of the gongs date back to *odori nenbutsu* (Buddhist incantation using chanting, drumbeating, and dancing). We will be paying respects to not only our audience, but to the spirits of the land! The sound of the march!

That blends Japanese and Western styles can all be traced back to the Ottoman Empire and the lands that are connected by the Silk Road!

- Date: 10/1 (Sun) 17:00-18:00
- Venue: Roppongi Hills Arena
- Free

● On7  
 《UTAGE~Newspaper Ladies》

Program chosen from "Open Call Project"

"The everyday landscape looks a little different". Women dressed in dresses made from newspaper will appear in Roppongi like a subject in a painting. The audience and performers will share time and a delicate connection, but without using "words". Experience the non-verbal atmosphere and landscape of Roppongi with other audience members, share the outdoor space and time, and take with you "this place" and "this moment".

- Date: 9/30 (Sat) ① 18:30-18:45, ② 20:45-21:00, ③ 21:45-22:00,  
 10/1 (Sun) ④ 0:30-0:45
- Venue: 9/30 (Sat) ① Roi Building, ② Tenso Shrine, ③ Tokyo Midtown Canopy Square  
 10/1 (Sun) ④ Metro Hat, Roppongi Hills
- Free



Tama 1km Festival

● Switch Research Institute  
 《Roppongi Art Night Switch 2017》

Professing ourselves to be “the most accessible form of art in Roppongi Art Night history”, 3 years have passed since we first participated in 2015’s “Open Call Project”. We have been fortunate enough to be invited to many art festivals since then, and this year, we are back in Roppongi to showcase our Switch = “A 3 - 30 second play that begins with a push of a switch”. The performance won’t start unless you push the switch, but we don’t want to impose. We’re trying to find the perfect balance between the impulsiveness of art and being sympathetic to the audience. All performances are inspired by and unique to Roppongi. Push the switches around the city and start the crazy yet peaceful short stories!

- Date: 9/30 (sat) 19:00-20:00, 22:00-23:00 (TBC)
- Venue: Roppongi Shopping District, Roppongi Hills
- Free

● FUKAIPRODUCE HAGOROMO  
 《HAGOROPPONGI NIGHT→》

Program chosen from “Open Call Project”

FUKAIPRODUCE HAGOROMO delivers a strange musical, or “myou-sical”, that expresses mundane things in everyday life, in not so mundane song, dance, and energy. Walk around the streets of Roppongi, map in hand, and look for the hidden space where the live performance will be held. HAGOROPPONGI NIGHT delivers an uplifting show to the city slickers who dare open the door.

- Date: 9/30 (Sat) 22:00-22:30, 23:15-23:45, 10/1 (Sun) 1:00-1:30, 2:15-2:45
- Venue: Roppongi 5 chome special venue (Details will be provided on ticket)
- Tickets: Handed out at administration office (Lapiross Roppongi)
- \* A limited 60 numbered tickets will be handed out an hour before each show
- Free

● Ikuyo Kuroda  
 《IKUYO KURODA/BATIK in ART NIGHT》

Highly acclaimed choreographer/dancer actively performing around the world. While contemporary dance becomes more and more diverse, Ms. Kuroda’s dance is heavily rooted in classical ballet techniques. Her dance company BATIK will be participating in Roppongi Art Night for the first time this year, delivering a one of a kind, special performance at Roppongi Hills Arena.

- Date: 9/30 (Sat) 23:00-23:30
- Venue: Roppongi Hills Arena
- Free

● Akiko Kitamura & Akihiko Kanako  
 《Daku – A spinoff project from Cross Transit! -》

“Memories”, “ruins”, “body”. A spinoff performance of Cross Transit, an international collaborative dance project that was created out of travels throughout Asia which examined the history and the “present” of each land. Finishing a successful residency in Sado, the performance, which combines various Asian cultures, pursues how physical expression and sound connects with our memories and deepens the physical image of the future of Asia.

- Date: 10/1 (Sun) 0:00-0:20
- Venue: Roppongi Hills Arena
- Free

● Masahiro Yanagimoto and Friends  
 《roppongi+81》

Guerrilla dance performance by Masahiro Yanagimoto and Friends. A Japanese contemporary dance performance, welcoming Atsushi Tsubouchi on percussions.

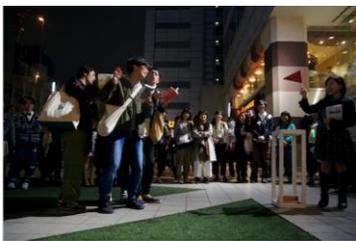
- Date: 9/30 (Sat) 23:00-23:20, 10/1 (Sun) 1:00-1:20
- Venue: 9/30 (Sat) Tokyo Midtown Canopy Square  
 10/1 (Sun) Roppongi Hills Arena
- Free

● Yu Yamamoto  
 《「Roppongi To the sky」 × 「Roppongi Deep sea」 》

Program chosen from “Open Call Project”

Human emotions are becoming more and more complex due to the “metropolis” we have built and the order and discipline that it represents. On the other hand, in ancient times where there was no order, humans were more primitive and instinctive. Those two aspects of human beings intertwine, growing taller and taller like a skyscraper. “Roppongi To the sky” (present) expresses the subtleties of human emotions, while “Roppongi Deep sea” (past) takes us back to the human’s primitive, natural state. A dance performance that depicts the anarchism of life!

- Date: 9/30 (Sat) ① 21:00-21:30, ② 23:30-0:00, 10/1 (Sun) ③ 2:00-2:30
- Venue: 9/30 (Sat) ① Tokyo Midtown Canopy Square, ② Roppongi Hills Roku-Roku Plaza,  
 10/1 (Sun) ③ Roppongi Hills Arena
- Free



Roppongi Art Night Switch 2016



photo by Kyoshi Sugita



bozzo



Photo by Hiroyasu Daido



kazusnoopy

“Meetings in Town” is an exchange program where all artists and participants come together. Art that can be enjoyed by meeting, talking, listening, moving, experiencing, and participating.



● Mika Ninagawa x Fumio Nanjo  
《Theme Talk》

Main program artist Mika Ninagawa will talk with Fumio Nanjo, chairperson of Roppongi Art Night Executive Committee at Roppongi Hills Arena where her installations will be set up. This is a rare opportunity to learn about the secrets of Ninagawa’s artistic creativity as well as her thoughts behind her works.

- Date: 9/30 (Sat) 21:00-21:30
- Venue: Roppongi Hills Arena
- Free

● we+ and FUTURE LIFE FACTORY  
《we+and FUTURE LIFE FACTORY "Talk a lot"》

Contemporary design studio we+ and Panasonic’s design studio FUTURE LIFE FACTORY introduce their works and activities, as well as discuss ‘the future of design’. The discussion between two design teams with completely different foundations and ideas should lead to interesting and exciting conversations about the future of design. Talk session where audiences are welcome to participate.

- Date: 9/30 (Sat) 22:00 - 10/1 (Sun) 1:00
- Venue: Roppongi Hills Café /Space
- Free



● Ryohei Kondo and friends  
《Roku Hon Moku Yamaiba Vol.5 (Midnight Bon-odori) 》

As is custom every Roppongi Art Night, a dance stage will suddenly appear in the middle of the night. Led by choreographer/dancer Ryohei Kondo, who heads the Condors, participants will passionately and quietly perform Bon-odori dancing in the middle of the night. Don’t miss out on the fun! This year the dance will appear in Tokyo Midtown as well.

- Date: 10/1 (Sun) ① 1:30-, ② 3:00-
- Venue: ① Tokyo Midtown Canopy Square, ② Roppongi Hills Arena
- Free



Photo by HARU

● Japan Philharmonic Orchestra x invisible  
《Radio Calisthenics in Live Classical Music!》

The popular “Classical Radio Exercise” will be back again this year! The Japan Philharmonic Orchestra will perform classical music and the familiar ‘Radio Exercise’ music, perfect for starting a new day. Get off to a fresh start listening to soothing classical music while doing your morning exercises!

- Date: 10/1 (Sun) 5:15-6:00
- Venue : Roppongi Hills Arena
- Free



Photo by Hajime Kato

● Guided Tour to help you get the most out of Roppongi Art Night

This will be the 3rd year for the guided tour by volunteers. Based on the unique method of art viewing called ACOP, volunteer guides trained in advance by art education scholar Tomoki Hirano, will be giving unique tours of the artworks and Roppongi unlike any other, while enjoying dialogue with participants. These tours vary greatly depending on the number and character of the participants and no two tours are the same.

- Date: 9/30 (Sat) 15:00-24:00
- Tour starting location: administration office (Lapiross Roppongi)
- Free

\* The tour will stop accepting participants once it reaches capacity  
\* Scheduled for 3 tours x 6 groups (Total of 360 participants)



● Moritosakana Design, Kiwokuza  
 《New KEN-KEN-PA! In Roppongi》

Ladies and gentlemen, boys and girls, come join the fun and participate in the "NEW KEN-KEN PA!" around the city of Roppongi. Jump to the modernly arranged rhythmical Japanese nursery songs. Watch, listen, experience, and enjoy the game as people come together to move in unison, or perhaps be out of sync. Music will be performed by Kiwokuza, known for their unique arrangement of traditional Japanese children's songs.

- Date: 9/30 (Sat) ① 20:00-20:30, ② 22:00-22:30  
 10/1 (Sun) ③ 13:00-13:30, ④ 15:00-15:30
- Venue: 9/30 (Sat) ① Tokyo Midtown Canopy Square, ② Roppongi Hills Roku-Roku Plaza, 10/1 (Sun) ③ TRI-SEVEN ROPPONGI Blue Bottle Coffee, ④ Roppongi Hills Arena
- Free



Kiwokuza

Explorers: When a door to an unknown place opens.

● Chie Koda  
 《Adventure of a Painting》

The artist will be painting in the park, exhibited paintings will sometimes move to different locations throughout the town, and art pieces will gradually increase around the artist with the help and participation from park goers. Find your own unique picturesque scene around you.

- Date: The Adventure of a Walking Painting(Performance)  
 9/30 (Sat) 13:00-, 17:00-, 21:00-, 10/1 (Sun) 13:00-  
 Picturesque place on Every Street(Live painting)  
 9/30 (Sat) 10:00-24:00, 10/1 (Sun) 10:00-18:00  
 Two Eyes Explore(Interactive art work)  
 9/30 (Sat) 10:00-17:00, 10/1 (Sun) 10:00-17:00

- Venue: Mikawadai Park
- Free



● Takahito Kimura  
 《"KOMOREBI" project (KOMOREBI: sunlight filtering down through trees) 》

The "KOMOREBI" project, one of Kimura's signature works under the theme "playing with the Earth", demonstrates the world of "sunlight filtering down through trees in star shape" utilizing natural phenomenon of pinhole effect. What if the sun were in the form of a star ...?

- Date: Let's transform into an animal who eats "KOMOREBI"(Interactive piece)  
 9/30 (Sat) 13:00-17:00, 10/1 (Sun) 13:00-17:00  
 Let's transform into an animal who eats "KOMOREBI"(Workshop)  
 9/30 (Sat) 11:00-13:00, 10/1 (Sun) 11:00-13:00  
 If the sun were in the form of a star ... (Interactive piece)  
 9/30 (Sat) 18:00-24:00

- Venue: Mikawadai Park
- Free



● Noriaki Okamoto  
 《"Watch/Watch at Watching" Remix Tour》

Audiovisual artist Noriaki Okamoto, who has been broadening his stage throughout Asia, presents a sense expanding tour. The workshop teaches us to realize the "rules of images" that lie inside all of us, by walking through the park, collecting the sights that we see, and remixing that information in our heads.

- Date: 9/30 (Sat) 19:00-20:00, 21:00-22:00
- Venue: Mikawadai Park
- Free



"Open Call Project"; A project calling for exhibitors from the public to show their works at Roppongi Art Night. 8 programs were selected this year.

"Roppongi Art Night 2017" Venue-Specific Programs | The Roppongi Hills Programs

One night only special installations and events will appear around Roppongi Hills making Roppongi Art Night a truly unique experience.

● ENESS  
 《Sonic Light Bubble》

Large-scale installation by multimedia design studio, ENESS, from Australia. An interactive bubble that responds with light and sound when approached and touched.

- Date: 9/30 (Sat) 10:00 - 10/1 (Sun) 18:00
- Venue: Roppongi Hills Roku-Roku Plaza
- Free



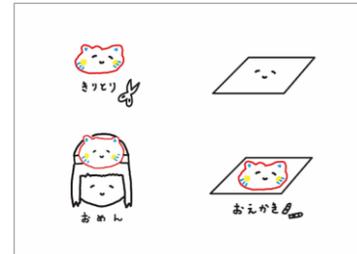
● Felix Bacolor  
 《Stormy Weather》



Piece by Philippine artist Felix Bacolor, who is currently participating in the “SUNSHOWER: Contemporary Art from Southeast Asia 1980s to Now” at Mori Art Museum. Presenting “Stormy Weather”, a fun, large scale installation that makes reference to environmental issues.

- Date: 9/30 (Sat) 10:00 - 10/1 (Sun) 18:00
- Venue: Roppongi Hills Mohri Garden
- Free

● TOMBOSENSEI  
 《Let's make TOMBOSENSEI Mask!》



©TOMBOSENSEI

A mask making workshops by TOMBOSENSEI, known for his smiley face icon. Color, and paste onto a cardboard mount with 3 lines drawn on it to make an original mask. It's an easy activity kids can enjoy as well. The workshop venue will showcase various masks the artist created himself.

- Date: 9/30 (Sat) 17:00-20:00, 10/1 (Sun) 11:00-18:00 (with intermissions)
- Venue: Roppongi Hills Mohri Garden
- Free

● Fajar Abadi RDP  
 《How are you?》



RDP Fajar Abadi RDP  
 How are you 2017

Indonesian artist Fajar Abadi RDP, who is currently participating in the “SUNSHOWER: Contemporary Art from Southeast Asia 1980s to Now”, will be hosting a workshop during Roppongi Art Night. Print text onto a T shirt that best describes your current mood. Participants will wear the T shirt for the rest of the event, visualizing the many emotions of many people.

- Date: 9/30 (Sat) 23:00- while supplies last
- Venue: Roppongi Hills Mohri Garden
- Free

● Hills Art & Life Project “Community Engagement Program”  
 《“SUNSHOWER” Exhibition x Funakoshi Masayo - Green Asia Culinary delight  
 “Sacred Food” Roppongi Art Night Version》



Photo: Shinichiro Mikuriya  
 Photo courtesy: Roppongi Hills / Mori Art Museum

As part of the “Community Engagement Program” hosted by Roppongi Hills & Mori Art Museum, the “Sacred Food” held in July will be recreated just for one night during Roppongi Art Night. Funakoshi Masayo, known for her fusion of food, culture, art, and design, will be serving dishes inspired by artists currently participating in the “SUNSHOWER: Contemporary Art from Southeast Asia 1980s to Now” exhibition. Enjoy Southeast Asian cuisine while watching the short film documenting the July event.

- Date: 9/30 (Sat) \* Multiple seatings / Booking required.
- Venue: Green Asia (Hillside B1F, Roppongi Hills)

\* Details is posted online

( <http://www.mori.art.museum/en/learning/358/index.html> ) .

● Tadaki Hashimoto  
 《Noh workshop Maibayashi “Takasago” - When a ritual becomes a celebration for the future - 》



Noh is considered the oldest form of theater in the world, and has taken its current form about 650 year ago. The workshop by Noh actor Tadaki Hashimoto will allow participants to experience various Noh postures such as suriashi (sliding feet), as well as view a performance of the famous “Takasago”, a play historically performed in celebratory occasions, in a gallant maibayashi form. Experience the pleasant and exciting world of Noh.

- Date: 10/1 (Sun) Workshop 13:00-13:50, Maibayashi 14:00-14:30
- Venue: Roppongi Hills Arena
- Free (Workshop participants must apply in advance)

\* Details will be posted on the official website.

● 50th Anniversary Commemoration Weekly Shonen Jump Exhibition VOL.1 From the first issue to the 1980s – The beginning of the legend  
The inaugural issue of "Weekly Shonen Jump" was published in 1968. Next year, 2018, will be the magazine's 50th anniversary. To commemorate the occasion, the Weekly Shonen Jump Exhibition will look back on the publication's history from its founding to the present. The first installment of the exhibition looks at the first issue to the 1980s. Numerous original drawings of works that fueled the magazine's early success, plus a gathering of legendary heroes will be displayed.

- Period: Thru 10/15 (Sun)
- Opening Hours: Weekdays 10:00-20:00, Weekends/Public Holidays 9:00-21:00  
(Last admission: 30 minutes before closing)
- \* Will be open until 22:00 on September 30 (Sat) during Roppongi Art Night 2017.
- Closed days: Open every day during the Exhibition period
- Venue: Mori Arts Center Gallery
- Admission: Adult & College Students ¥2,000, Junior/Senior High School Students ¥1,500,  
Aged 4 up to Elementary School Students ¥800
- \* Free admission for children under 4



### ● Tokyo City View

Roppongi Hills observation deck "Tokyo City View", which is 250 meters above sea level, as well as the Mori Tower in door observation gallery on the 52nd floor, will be open all night during the event. Enjoy the magnificent view not only of the sunset, but the changing expression as the sun rises over the city of Tokyo.

- Opening Hours: Weekdays and Public holidays 10:00-23:00 (last admission at 22:30)
- \* Fridays, Saturdays, days preceding holidays 10:00-25:00
- \* Hours extended from 10:00 – 6:00 the following morning on 9/30 for Roppongi Art Night 2017.
- Venue: Roppongi Hills Mori Tower 52nd Floor Tokyo City View
- Admission Fee: Adults ¥ 1,800, Age65 and above ¥ 1,500,  
Students (high school, college, and university) ¥ 1,200,  
Children (from 4yrs of age to Junior high school students) ¥ 600



## "Roppongi Art Night 2017" Venue-Specific Programs | Mori Art Museum & The National Art Center, Tokyo (Joint exhibition)

Mori Art Museum and The National Art Center, Tokyo's first joint exhibition featuring contemporary art from Southeast Asia. Be stimulated by the bold and colorful art from Southeast Asia.



Lee Wen  
《Strange Fruit》  
2003  
(Exhibited at The National Art Center,  
Tokyo)

### ● SUNSHOWER : Contemporary Art from Southeast Asia 1980s to Now

The National Art Center, Tokyo, Mori Art Museum, and the Japan Foundation Asia Center come together to host the largest Southeast Asia contemporary art exhibition to commemorate the 50th anniversary of the founding of ASEAN. The exhibition delves into the development of art in Southeast Asia from the 1980s to the present through 9 viewpoints, introducing the dynamism and diversity. The exhibition will take place at both the National Art Center, Tokyo and Mori Art Museum, making this their first joint exhibition.

- Period: 7/5 (Wed) - 10/23 (Mon)
- Venues: Mori Art Museum, The National Art Center, Tokyo

#### <Mori Art Museum>

- Venue: Mori Art Museum
- Opening Hour: 10:00-22:00 (10:00-17:00 on Tuesdays) (Admission until 30 minutes before closing)
- \* Hours extended from 10:00–6:00 the following morning on 9/30 (Sat) for "Roppongi Art Night 2017".

#### <The National Art Center, Tokyo>

- Venue: The National Art Center, Tokyo, Special Exhibition Gallery 2E
- Opening Hours: 10:00-18:00
- \* Hours extended to 21:00 every Friday and Saturday.
- \* Hours extended to 22:00 on 9/30 (Sat) and 10/1 (Sun) for "Roppongi Art Night 2017".
- Last admission 30min before closing.
- Closed: Tuesdays
- Admission: Ticket for both venues - Adult ¥ 1,800 / Student (University) ¥ 800  
Ticket for single venue - Adult ¥ 1,000 / Student (University) ¥ 500



Installation view: "SUNSHOWER:  
Contemporary Art from Southeast Asia  
1980s to Now," The National Art Center,  
Tokyo / Mori Art Museum, 2017  
Photo: Kioku Keizo  
Photo courtesy: Mori Art Museum, Tokyo

The museum will be open all night on 9/30 (Sat) from 10am – 6:00am the following morning. Don't miss this rare opportunity to enjoy a night at the contemporary art museum.



Patrick D. Flores

- Lecture “Difficult Comparisons: Surveys, Themes, and Other Ways of Curating Southeast Asia”  
University of the Philippines Professor Patrick D. Flores, who has been surveying the state of contemporary art and curating in the Southeast Asian region for many years, will discuss on “SUNSHOWER” exhibition in comparison with other exhibitions held on the subject of art in Southeast Asia to date.
  - Dates: 10/1 (Sun) 14:00-15:30 (Doors open: 13:30)
  - Lecturer: Patrick D. Flores (Professor of Art Studies at the University of the Philippines)
  - Venue: Auditorium, Mori Art Museum
  - Capacity: 80 (booking required)
  - Free (exhibition ticket valid for the day of issue for the admission to the Mori Art Museum required)
  - Organizer: Mori Art Museum, The Japan Foundation Asia Center
  - Reservations: <http://sunshower2017.jp/>

Exhibitions during the event



Iwasaki Takahiro 《Out of Disorder》  
2007 Bath towel  
Dimensions variable  
Photo: Keizo Kioku

- MAM Collection 005: Recycle and Build  
Exhibition focusing on the relationship between cities and recycling, via the works of three Japanese artists, who have gained prominence in recent years; Takahiro Iwasaki, Muneteru Ujino, and Ryuji Miyamoto.

- MAM Screen 006: Camille Henrot  
Screening 9 short films made between 2002 and 2011, by Camille Henrot, who gained international recognition when she won the Silver Lion at the 55th Venice Biennale.



The US-China Forum of the Arts and Culture held at the These Shadows 2011

- MAM Research 005: Laboratory for Chinese Contemporary Photography - Three Shadows Photography Art Centre  
Exhibition that looks back on the 10 years of Three Shadows Photography Art Centre, a complex dedicated to the spread and advancement of art photography in China. The exhibition will make observations on the efforts and role of Three Shadows in the history of Chinese contemporary photography.
  - Period: 7/5 (Wed) - 10/23 (Mon)
  - Venue: Mori Art Museum (53F, Roppongi Hills Mori Tower)
  - Open Hours: 10:00 – 22:00 (Admission until 30 minutes before closing)
  - Closed: Open everyday
  - \* Closes at 5pm on Tuesdays
  - \* Hours extended from 10:00am–6:00am the following morning on 9/30 for “Roppongi Art Night 2017”
  - Admission: Adult ¥1,000, Student (College / University) ¥500, Admission free for high school students and those under 18
  - \* Can be admitted with ticket for the “SUNSHOWER: Contemporary Art from Southeast Asia 1980s to Now” exhibition
  - \* Photography: Some pieces may not be photographed

# “Roppongi Art Night 2017” Venue Specific Programs | The National Art Center, Tokyo (NACT) Programs

The program at the National Art Center, Tokyo (NACT) includes a video installation by composer and filmmaker Takagi Masakatsu; and features the “Ghost-days gone by” installation of 300 used white shirts, which will fill the spacious entrance of the NACT. Furthermore, the popular “TOKYO\_ANIMA!” is back again this year as well.

● 10th Anniversary of the National Art Center, Tokyo TADAO ANDO : ENDEAVORS

Introducing architect Tadao Ando’s great trail of endeavors and his visions for the future through six sections, this exhibition will feature many works related to his “ORIGIN/HOUSES”, and the “READING THE SITE” installation, that reflects on his 30 years relationship with the island of Naoshima. Also, a full scale reproduction of his “Church of the Light” will appear in the Open-Air Exhibition Area.

- Period: 9/27 (Wed) - 12/18 (Mon)
- Hours: 10:00-18:00
- \* Hours extended to 20:00 every Friday and Saturday
- \* Hours extended to 22:00 on 9/30 (Sat) and 10/1 (Sun) for Roppongi Art Night 2017
- \* Last Admission : 30min before closing
- Closed: Tuesdays
- Venue: The National Art Center, Tokyo Special Exhibition Gallery 1E + Open-Air Exhibition Area
- Admission: Adults ¥1,500, University Student ¥1,200, High School Students ¥800,  
Visitors under Junior high school: Free

Exhibitions during the event



● Masakatsu Takagi

《10th Anniversary of the National Art Center, Tokyo Takagi Masakatsu VIDEO WORKS》

In commemoration of its 10th anniversary, The National Art Center, Tokyo (NACT), will show a video installation from one of the world’s most active visual artist, Takagi Masakatsu. His works over the years to present day will be projected in omnibus format onto the large inverted concrete cone in the NACT lobby. Please come along to enjoy the synergy between this wonderful installation and Kisho Kurokawa’s stunning concrete architecture.

- Date: 9/30 (Sat) 18:00-22:00
- Venue: The National Art Center, Tokyo 1F Lobby Front entrance area
- Free
- Photography not allowed



Takagi Masakatsu  
"Utagaki"

● Naoko Yoshimoto

《Ghost-days gone by》

○Installation

This installation of 300 white old shirts frames the quite time after the shirts' old role as clothes has finished, and before the start of their new existence.

The installation also tries to capture what can be seen as the life of the thread through its transformations. It will be an installation that makes the most of the height of the entrance of the National Art Center, Tokyo.

- Date: 9/29 (Fri) 10:00 - 10/2 (Mon) 18:00
- \* Hours will be extended to 22:00 on 9/30 (Sat) and 10/1 (Sun)
- Venue: The National Art Center, Tokyo 1F Lobby Front entrance area
- Free



Naoko Yoshimoto  
"Ghost-days gone by"

○Work shop

A workshop to conceptually examine the memories and periods in time expressed by old clothes with artist Naoko Yoshimoto as instructor. The completed works will be exhibited as a collaboration with the “Ghost-days gone by” works of Naoko Yoshimoto in the lobby of the National Art Center, Tokyo.

- Date: 9/30 (Sat) 13:00-16:00
- Venue: The National Art Center, Tokyo Annex 3F Multipurpose Room etc.
- Free
- Photography not allowed

● TOKYO\_ANIMA! 2017 『OTOKYO ANIMA!』

Enter the Wonderland of Sound. This year’s “TOKYO\_ANIMA!” is “OTOKYO ANIMA!” Experience the magical world of “sound” and “movement” on a big screen! Mid performance entry/exit is allowed, so that small children will be able to enjoy as well.

- Date: 9/30 (Sat) 11:00-11:40, 13:30-14:10, 15:00-15:40  
10/1 (Sun) 11:00-11:40, 13:30-14:10, 15:00-15:40 \* TBC
- Venue: The National Art Center, Tokyo 3F Auditorium
- Free (Numbered tickets will be passed out)
- Photography not allowed



Manabu Himeda "NANINUNENONO", 12

Celebrating its 10th anniversary, Tokyo Midtown will host various exhibitions and performances throughout the facility. The massive concert hall “ARK NOVA” will be open to the public during Roppongi Art Night.



● Anish Kapoor / Arata Isozaki  
 《LUCERNE FESTIVAL ARK NOVA 2017 in TOKYO MIDTOWN》

The massive mobile concert hall “LUCERNE FESTIVAL ARK NOVA” will appear in the Grass Square at Tokyo Midtown. LUCERNE FESTIVAL ARK NOVA, standing at 18 meters high, 30 meters wide, and 36 meters deep, was created by the long-standing Swiss music festival, Lucerne Festival, along with the Japanese concert agent KAJIMOTO, in order to help support recovery from the Great East Japan Earthquake. The concert hall, which has a capacity of 494 people, was designed by English sculptor Anish Kapoor and world renowned architect Arata Isozaki. LUCERNE FESTIVAL ARK NOVA will be open to the public during Roppongi Art Night and visitors will be able to go inside.

- Dates: [Exhibition] 9/30 (Sat) 5:00-23:00, 10/1 (Sun) 5:00-23:00  
 [Public Opening] 9/30 (Sat) 13:00-23:00, 10/1 (Sun) 13:00-18:00
- \* Partly closed for other events.
- \* Last admission: 30 minutes before closing
- Venue: Grass Square, Tokyo Midtown
- Admission: ¥500 \* Admission free for children in elementary school and under, proceeds will go to causes that support recovery from the Great East Japan Earthquake.

● Kanata Goto  
 《Street Art Performances “MATSURI” Structure / Representation》

The 2016 Tokyo Midtown Award Art Competition winner Kanata Goto will be creating a “Mirai no Matsuri” (festival of the future) themed sculpture using strings, live in front of audiences. The artist’s conscious and energy, combined with the energy of Roppongi, Art Night, and the audience, will come together into the art piece.

- Date: 9/30 (Sat) 18:30 - 10/1 (Sun) 5:00 (TBC)
- Venue: Tokyo Midtown Plaza B1F Metro Avenue
- Free

● Koki Otsuka  
 《Street Art Performances “MATSURI” Growing, Making and Creating》

Artist Koki Otsuka uses familiar materials such as traffic cones and ropes to create pieces that bring out the natural energy that lies within substances. At Roppongi Art Night, he will host a “Mirai no Matsuri” themed workshop where participants come together to create an artwork “Twistripe” using red and white rope, and yellow and black rope.

- Date: 9/30 (Sat) 18:30 - 10/1 (Sun) 5:00 (TBC) \* While materials last
- Venue: Tokyo Midtown Plaza B1F Metro Avenue
- Free

● Masaki Yamaguchi  
 《Street Art Performances “MATSURI” Further beyond the Remote Mountains》

Sculptor Masaki Yamaguchi will host a workshop where he will create a “wearable sculpture” and have participants actually wear the finished piece. By dressing in the sculpture, he hopes audiences will have a special experience that is an extension of matsuri (festival) = everyday life. Connecting to the landscape we see in the distance and expanding our horizons.

- Date: 9/30 (Sat) 18:30 - 10/1 (Sun) 5:00 (TBC)
- Venue: Tokyo Midtown Plaza B1F Metro Avenue
- Free

● Shiori Saito  
 《Street Art Performances “MATSURI” Souvenir Thanksgiving Day》

Artist Shiori Saito creates pieces where she draws on pieces of clothes that are essentially shells that store memories and emotions of people that wore them. Audiences will be able to see firsthand how she creates her pieces through a live painting performance during Roppongi Art Night. An interactive workshop where audiences can add color to the pieces will also be held.

- Date: 9/30 (Sat) 18:30-19:30, 20:00-21:00, 21:30-22:30
- \* Artwork exhibited until 18:00 on 10/1 (Sun)
- Venue: Tokyo Midtown Plaza B1F Metro Avenue
- Free



Photo by Yoshiko Uehara





● Shinobu Soejima  
 《Street Art Performances “MATSURI” Cicada Flows Again》

Shinobu Soejima, known for her works using everyday items and religious motifs, will create a festival accessory using “cicada wings”. In China and other Asian countries, cicadas are known as creatures that symbolize “rebirth and reincarnation”. Originally, festivals were for worshiping God and our ancestors. The numerous wings, collected from cicada carcasses, are joined together and illuminated from the inside, creating a magical, complex pattern where the wings seem to come to life again.

- Date: 9/30 (Sat) 18:30 - 10/1 (Sun) 5:00 (TBC)
- Venue: Tokyo Midtown Plaza B1F Metro Avenue
- Free



● FUKUPOLY  
 《Street Art Performances “MATSURI” GECKO》

Filmmaker FUKUPOLY will put on a “mobile image projection performance” at Roppongi Art Night. The writer himself wanders through the projected images created with fluid simulation. The title “GECKO” refers to the lizard “gecko” or “gekkou (moonlight)”. The performance will move locations as the images change.

- Date: 9/30 (Sat) 18:30 - 10/1 (Sun) 5:00 (TBC)
- Venue: Tokyo Midtown Plaza B1F Metro Avenue
- Free



● Artists: Arina Endo, Koichi Ohno, Miya Kaneko, Ayano Nanakarage,  
 Chisato Matsumoto, Eiji Yamane

● Judges: Yayoi Kojima, Noriko Kawakami, Toshio Shimizu, Yasuhiro Suzuki, Kimio Tsuchiya,  
 Daisuke Nakayama

<TMA2017 Art Competition Exhibition · Final screening>

Exhibition and final screening for the Tokyo Midtown Award 2017 Art Competition, where winners will be chosen from a total of 327 applicants. A presentation and Q&A session with 6 artists will be held at the review. Winners will be announced at the awards ceremony on 10/13 (Fri).

- Date: Exhibition | 9/30 (Sat) 10:00 - 10/1 (Sun) 5:00, 10:00-18:00  
 Final screening | 10/1 (Sun) 10:00-11:00
- Venue: Tokyo Midtown Plaza B1F Metro Avenue
- Free



● nor  
 《dyebirth》

Continuously changing organic images are projected onto the wall. At first sight, the complicated patterns look like digitally generated graphics, but are in fact all analog chemical reactions between water, oil, ink, and other substances, projected using an OHP (overhead projector). Not completely controlled by humans or machines, the images combine both analog and digital elements, creating life that lies between the regularity and irregularity.

- Date: 9/30 (Sat) 16:00 - 10/1 (Sun) 5:00, 10:00-18:00
- \* Will be adjusting equipment periodically
- Venue: Tokyo Midtown Plaza B1F Metro Avenue
- Free



● Kosuke Tsumura / Musashino Art University Design Lounge  
 <Yume Yume Shrine>

Even after announcing his FINAL HOME project, Kosuke Tsumura continues to resonate with people by incorporating the creative idea of void into fashion.

A dream refers to the period of emptiness until hope is fulfilled. The Yume Yume Shrine (dreaming shrine) is a device that unleashes the wishes that people had dreamed about together with the sound of a bell, and people can draw a “dreaming omikukuji (fortune)”. Our dreams inherited from our ancestors shall connect with our dreams for the future.

- Date: 9/30 (Sat) 18:00-22:00
- Venue: Tokyo Midtown Galleria Gate (Gaienhighashi-Avenue)
- Free

For those who are interested in traditional Japanese art, we recommend the Suntory Museum of Art

● 《Celebrating a Decade in Roppongi –  
Kano Motonobu: All Under Heaven Bowed to His Brush》

Exhibitions during the event

Kano Motonobu, an artist active in the 16th century, had not only outstanding painting skills but was also excellent as a manager of his workshop, creating the foundation for the "Kano school" which became the largest school faction in Japanese art history. The exhibition will showcase Motonobu's various masterpieces including screen and wall paintings, to fan drawings, along with masterpieces from China, which the Japanese highly admired at the time.

- Period: 9/16 (Sat) – 11/ 5 (Sun), 2017
- Hours: 10:00-18:00 \*Friday and Saturday 10:00-20:00
- \* Open until 20:00 on 9/17 (Sun), 10/8(Sun) and 11/2 (Thu)
- \* Open until 22:00 on 9/30 (Sat) due to "Roppongi Art Night"
- \* Last admission: 30 minutes before closing
- Admission: Adult ¥1,300, University and High School Students ¥1,000,  
(\*On 9/30 (Sat) admission fee for adults and students will be ¥ 500 due to  
"Roppongi Art Night".), Junior high school and Under Free



● Raiko Sakamoto / Keisuke Ito  
《Katsuben! Shutendoji Picture Scroll》

Experience one of Kano Motonobu's works "Shutendoji Picture Scroll", which will be exhibited at the "Kano Motonobu: All Under Heaven Bowed to His Brush" exhibition, like a silent film. Minamoto no Yorimitsu and his men set out on a journey to defeat the evil ogre Shutendoji who kidnaps beautiful women from the capital. Enjoy a powerful performance of the story where images from the picture scroll are projected onto a large screen while katsudo benshi (performer who provides live narration for silent films) Raiko Sakamoto and Tsugaru-jamisen player Keisuke Ito provide narration and music.

- Date: 9/30 (Sat) 17:00-17:30, 19:00-19:30, 21:00-21:30
- Venue: Suntory Museum of Art 6F Hall
- Free (entrance fee required)



● Kanuma's Amazing Woodwork Project  
《Art Stalls》

A collaborative project between the Suntory Museum of Art and the "Kanuma's Amazing Woodwork Project", created by woodwork and metal manufacturers in Kanuma, Tochigi and Tokyo designers. Showcasing fun fair souvenirs made from wood, original woodworks, and goods created specially for the Suntory Museum of Art. A free space aligned with artistic stalls where visitors can enjoy various woodworks.

- Date: 9/30 (Sat) 15:00-23:00
- Venue: Suntory Museum of Art 1F Lecture room
- Free



《Friendly Talk》

A friendly explanation of the Kano Motonobu exhibition using slides that can be enjoyed by children and adults alike. Introducing the highlights of the exhibition.

- Date: 10/1 (Sun) 11:00-11:20, 13:00-13:20, 15:00-15:20
- Venue: Suntory Museum of Art 6F Hall
- Free (The entrance fee required)



21\_21 DESIGN SIGHT’s current exhibition is filled with “How far will you go?” scale projects that are sure to amaze and impress. Featuring 8 creators, domestic and foreign, audiences will be able to discover enjoyment and new sets of values.

Exhibitions during the event



《GRAND PROJECTS: HOW FAR WILL YOU GO?》

Starting from Christo and Jeanne Claude, who have conceived projects of incredible scale that transforms bridges in cities, landscapes over some ten kilometers, and even the house of parliament into works of art, the exhibition showcases “GRAND PROJECTS” by creators who give shape to their bold and innovative ideas that transcend existing modes of expression.

- Period: 6/23 (Fri) - 10/1 (Sun)
- Hours: 10:00-19:00 (Last admission: 30 minutes before closing)
- \* Hours extended until 24:00 on 9/30 (Sat) for Roppongi Art Night
- Closed: Tuesdays
- Admission: General ¥1,100, University students ¥800, High School Students ¥500, Junior High school and under Free

● Gallery Tour by Naoko Aono

The director for the exhibition “GRAND PROJECTS: HOW FAR WILL YOU GO?” Naoko Aono will personally give a tour of the gallery, explaining each work. Introducing behind the scenes episodes of the creators and artworks along with how the exhibition came together.

- Date: 9/30 (Sat) 10:00-11:00
- Venue: 21\_21 DESIGN SIGHT
- Free (The entrance fee required)

Back by popular demand, a great photo spot will be set up again this year. Snap a photo in the middle of Roppongi to remember your exciting time at Roppongi Art Night.

● Roppongi Art Night Photo Spot

A fantastic photo spot will be set up at Roppongi Crossing in the middle of Roppongi where participants can capture their experience at Roppongi Art Night.

- Date: 9/30 (Sat) - 10/1 (Sun)
- Venue: Lapiross Roppongi
- Free



Image from the last year



## Overview of Roppongi Art Night 2017

- Official Title: Roppongi Art Night 2017
- Overview: Roppongi Art Night is an one-night art extravaganza staged in the district of Roppongi. The event proposes a pioneering model for urban development as well as a lifestyle that celebrates the enjoyment of art in our everyday lives. Presenting contemporary art, design, music, film, and performances, Roppongi Art Night offers an extraordinary experience. Launched in March 2009, the event is growing every year.
- Time and Date: September 30 (Sat) - October 1 (Sun), 2017  
 <Core Time> September 30 (Sat) 17:27 (Sunset) - October 1 (Sun) 5:36 (Sunrise) \* Core time is the period with the highest concentration of events with many performances and workshops held.
- Venues: Roppongi Hills, Mori Art Museum, Tokyo Midtown, Suntory Museum of Art, 21\_21 DESIGN SIGHT, The National Art Center, Tokyo, Roppongi Shopping District, other cooperating facilities and public spaces in the Roppongi area.
- Inquiries: 03-5777-8600 (Hello Dial; Available only in Japanese)
- Admission: Free (however, fee is required for certain programs and museum events)
- Organizers: Tokyo Metropolitan Government, Arts Council Tokyo (Tokyo Metropolitan Foundation for History and Culture), Minato City, Roppongi Art Night Executive Committee [The National Art Center, Tokyo, Suntory Museum of Art, Tokyo Midtown, 21\_21 DESIGN SIGHT, Mori Art Museum, Mori Building, Roppongi Shopping District Association]
- Official Website: <http://www.roppongiartnight.com>
- Facebook: <https://www.facebook.com/RoppongiArtNight/>
- Twitter: [https://twitter.com/r\\_artnight](https://twitter.com/r_artnight)
- Instagram: [https://www.instagram.com/roppongi\\_art\\_night\\_official/](https://www.instagram.com/roppongi_art_night_official/)

\*All programs may change or be cancelled depending on circumstances such as weather.

## “Roppongi Art Night” Total number of attendees for past events

**2009**

**550** thousand people



Kenji Yanobe  
《Adventures with Giant Torayan》

**2010**

**700** thousand people



Noboru Tsubaki  
《Before Flower》

**2012**

**700** thousand people



Yayoi Kusama  
《Love Forever, The Future is Mine!》

**2013**

**830** thousand people



Katsuhiko Hibino  
《TRIP→Project》

**2014**

**700** thousand people



Yoshinari Nishio  
《People's House: Skirt》

**2015**

**780** thousand people



Seiichi Saito  
《Art Truck Project “Hal” “Akebono”》

**2016**

**630** thousand people



Kohei Nara/Seijun Nishihata/daisy  
Balloon Main Program

\*The 2011 event was cancelled due to The Great East Japan Earthquake

### Media Inquiries

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