How to enjoy Roppongi Art Night more

Roppongi Art Night is an art festival for enjoying art all night by turning the entire town into a museum. There are also many events in the program that will be held late at night. Please enjoy your time in contact with art by ensuring you act in moderation and with good manners.

*Entry by those under 18 years old is prohibited between 23:00 and 4:00 in accordance with the Tokyo Metropolitan Ordinance Regarding the Healthy Development of Youths.

Check here for the latest information on Roppongi Art Night
http://www.roppongiartnight.com/

@r_artnight  fb.com/RoppongiArtNight  @roppongi_art_night_official

#大塚アートナイト2017  #RAN2017
Mirai no Matsuri

What comes to mind on hearing the word “matsuri” (festival)? The general definition for matsuri is “the act of praying to or worshiping a deity or ancestors to give thanks or to comfort the spirit”. However, in recent years, music festivals and art festivals are all considered matsuri. What all of these have in common is that people gather to share an experience and pass on cultures to future generations and is a communication platform. The Roppongi Art Night 2017, will be featuring art and performances from around the world, including many from Asia, proposing a new creative form of “matsuri”.

Overview

Roppongi Art Night is an one-night art extravaganza staged in the district of Roppongi. The event proposes a pioneering model for urban development as well as a lifestyle that celebrates the enjoyment of art in our everyday lives. Presenting contemporary art, design, music, film, and performances, Roppongi Art Night offers an extraordinary experience. Launched in March 2009, the event is growing every year.

Greeting

Roppongi Art Night will be celebrating its 8th edition this year. This year’s theme “Mirai no Matsuri” (festival of the future) is held in the hopes of people coming together to enjoy art out on the streets of Roppongi like a “matsuri” and not confined by the walls of a museum. We welcome Mika Ninagawa as this year’s main program artist, and her bright, colorful works will be featured throughout the festival. Additionally, to celebrate the 50th anniversary of the founding of ASEAN, we are excited to present the “Southeast Asia Project”. Culture is becoming more important in enhancing Japan’s presence in the global community, and we would like for Roppongi Art Night to become the key platform in strengthening the visibility of Tokyo’s creativity and showcasing it to the world.

Fumio Nanjo
Chairperson of Roppongi Art Night Executive Committee
ROPPONGI ART NIGHT 2017 TIME SCHEDULE
9/30 sat ---10/1 sun

*The times of the events differ according to the venue. Please check the official website for details on each program.

**Program content differs according to the time. Please check the official website for details on each program.

*For details and times of programs, please check the program information on the official website.

<table>
<thead>
<tr>
<th>No.</th>
<th>ARTIST / TITLE</th>
<th>PLACE</th>
<th>TIME</th>
<th>MAP</th>
<th>AREA-WIDE PROGRAMS / MAIN PROGRAM</th>
</tr>
</thead>
<tbody>
<tr>
<td>01</td>
<td>Mika Ninagawa / Tokyo Followers 1</td>
<td>Roppongi Hills Area in-the-Town, The National Art Center, Tokyo</td>
<td>10:00-18:00</td>
<td></td>
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<tr>
<td>02</td>
<td>Navin Rawanchaluk / OK no Matsuri</td>
<td>Roppongi Hills Park</td>
<td>10:00-18:00</td>
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<tr>
<td>03</td>
<td>Susumu Koshimizu</td>
<td>The Roppongi Hills Project The Rolling Stone: Time Is On Your Side</td>
<td>10:00-18:00</td>
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<tr>
<td>04</td>
<td>Suntory Museum of Art 24-hour Museum Clock (data version)</td>
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<tr>
<td>05</td>
<td>Hokuto Arito &amp; Yoshiya Hayashi / web</td>
<td>Hills Cafe &amp; Space, Roppongi Hills</td>
<td>10:00-18:00</td>
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<tr>
<td>06</td>
<td>Natura LUCE FACTORY</td>
<td>Hills Cafe &amp; Space, Roppongi Hills</td>
<td>10:00-18:00</td>
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<tr>
<td>07</td>
<td>atri / SOUND &amp; VISUAL LIVE #1 atri</td>
<td>Hills Cafe &amp; Space, Roppongi Hills</td>
<td>10:00-18:00</td>
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<tr>
<td>08</td>
<td>koekoe / SOUND &amp; VISUAL LIVE #2 koekoe</td>
<td>Hills Cafe &amp; Space, Roppongi Hills</td>
<td>10:00-18:00</td>
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**Area-Wide Programs / Installations on the street**

<table>
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<tr>
<th>No.</th>
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<th>PLACE</th>
<th>TIME</th>
<th>MAP</th>
<th>AREA-WIDE PROGRAMS / INSTALLATIONS ON THE STREET</th>
</tr>
</thead>
<tbody>
<tr>
<td>09</td>
<td>Mika Ninagawa / NINAGAWA ALMOND</td>
<td>ALMOND Roppongi</td>
<td>10:00-18:00</td>
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<tr>
<td>10</td>
<td>Yoko Yamamoto (Balloons/End) / Asian Flowers</td>
<td>Roppongi Crossing</td>
<td>10:00-18:00</td>
<td></td>
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<tr>
<td>11</td>
<td>Zoro Feig / Hula</td>
<td>Reine Building</td>
<td>10:00-18:00</td>
<td></td>
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<tr>
<td>12</td>
<td>Lim Sokchol / Ne Ne &amp; Njatara, others / Asia Video Collection</td>
<td>Imoarizake Parking Area</td>
<td>10:00-18:00</td>
<td></td>
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</tr>
<tr>
<td>13</td>
<td>Naho Ishii / How to build the IDEAL WORLD</td>
<td>Lapris Roppongi</td>
<td>12:00-18:00</td>
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<tr>
<td>14</td>
<td>Tei Koutou / Taipeh Dull Scene</td>
<td>Roppongi Underground Crossing</td>
<td>12:00-18:00</td>
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<tr>
<td>15</td>
<td>CALARIN / During the Night</td>
<td>Roppongi Kiyotakadō 1F Special Event Space</td>
<td>12:00-18:00</td>
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<tr>
<td>16</td>
<td>ryo kishi / dis:play(bias)</td>
<td>Roppongi Hills West 2F</td>
<td>12:00-18:00</td>
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</tr>
<tr>
<td>17</td>
<td>Makoto Egashira / suit</td>
<td>Roppongi Hills West 2F</td>
<td>12:00-18:00</td>
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**Area-Wide Programs / Meetings on the street**

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<th>AREA-WIDE PROGRAMS / MEETINGS ON THE STREET</th>
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</thead>
<tbody>
<tr>
<td>18</td>
<td>Mika Ninagawa and others / TOKYO Docha</td>
<td>Roppongi Hills Arena</td>
<td>10:00-18:00</td>
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<tr>
<td>19</td>
<td>Masahiko Yamanaka / ASA-CHANG &amp; Junny / Mahoko</td>
<td>Roppongi Hills Arena</td>
<td>12:00-18:00</td>
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<tr>
<td>20</td>
<td>Masahiko Yamanaka / KYU-BOBAL / TAKASHI In ART NIGHT</td>
<td>Roppongi Hills Arena</td>
<td>12:00-18:00</td>
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<tr>
<td>21</td>
<td>Akiko Kinoshita &amp; Jukkou Z المدنيات</td>
<td>B Doraemon X Roppongi Hills</td>
<td>12:00-18:00</td>
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<tr>
<td>22</td>
<td>Masahiro Yamauchi and Friends</td>
<td>Roppongi Hills Arena</td>
<td>12:00-18:00</td>
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<tr>
<td>23</td>
<td>Yu Yamamoto / Roppongi to the sky (at) Roppongi Deep sea</td>
<td>SAKAMOTO / Tokyo Midtown Creative Square</td>
<td>12:00-18:00</td>
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<tr>
<td>24</td>
<td>Jinta-I-Miya / Jinta-I-Miya Street Live</td>
<td>Various locations in Roppongi</td>
<td>12:00-18:00</td>
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<tr>
<td>25</td>
<td>Switch Institute / Roppongi Art Night Switch 2017</td>
<td>Roppongi Shopping District, Roppongi Hills</td>
<td>12:00-18:00</td>
<td></td>
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<tr>
<td>26</td>
<td>KAFUKURODZ / HAGOROMOPONGI II</td>
<td>Termeur, 1st floor, at the administration office of the Learning Museum</td>
<td>12:00-18:00</td>
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<tr>
<td>27</td>
<td>On/ U/TAGE—Newspaper Ladies</td>
<td>Termeur, 1st floor, at the administration office of the Learning Museum</td>
<td>12:00-18:00</td>
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</tbody>
</table>

**ASEAN WEEKEND!**

Next to Roppongi Hills Mori Garden

16:00-18:00
5 THE NATIONAL ART CENTER, TOKYO
[72] Exhibition "SUNSHOWER: Contemporary Art from Southeast Asia 1980s to Now"
[73] Exhibition "10th Anniversary of the National Art Center, Tokyo: TADAO ANDO: ENDEAVORS"
[74] Naoaki Yoshimoto "Ghosts days gone by" Installation
[01] Mika Ninagawa "Tokyo Followers 1"
Museums in the 10th year of the National Art Center. Tokyo: special exhibition "TADAO ANDO: ENDEAVORS" is being held. A full-scale replica of Tadahiro Anasú's representative work "Church of the Light" has been built in the special Open Art Exhibition Area.

4 ROPPONGI WEST PARK: SOUTHEAST ASIA PROJECT
[02] Navin Rawanchaikul "OK no Matsuri"

3 IN FRONT OF ROPPONGI HILLS NORTH TOWER: SOUTHEAST ASIA PROJECT
[04] Kekurujitokokusama Museum
Kekurujitokokusama Museum 24 Hour Human Clock (Asia version)

2 MORI ART MUSEUM
[49] Exhibition "SUNSHOWER: Contemporary Art from Southeast Asia 1980s to Now"

1 ROPPONGI HILLS
[01] Mika Ninagawa "Tokyo Followers 1"
[02] Navin Rawanchaikul "OK no Matsuri"
[03] Neo Angono Artists Collective
"The Roppongi Hikari Project Walking Among Giants: Them Aoge Too"
[17] Makoto Egashira "suit"
[38] ENESS "Sonic Light Bubble"
[39] Felix Bacolor "Stormy Weather"
[40] Suzan Drummen "New installation work"
The first event for the core time will be "TOKYO Dochu", a special performance choreographed by Mika Ninagawa which will be held on Sep. 30 at 18:00 at Roppongi Hills Arena. Enjoy Ninagawa's mesmerizing adaptation of the "Oiran Dochu," a parade of the courtesans.

6 TOKYO MIDTOWN
[52] Anish Kapoor / Atsaka Isazaki "LUCERNE FESTIVAL ARK NOVA 2017 in TOKYO MIDTOWN"
[54] Kanata Goto Street Art Performances "MATSURI: Structure / Representation"
[01] Mika Ninagawa "Tokyo Followers 1"
For Tokyo Midtown's 10th anniversary, "ARK NOVA", a huge mobile concert hall that is Tokyo Midtown during Roppongi Art Night. Built to support the areas hit by the Great East Japan Earthquake, the hall is highly acclaimed as an artistic piece of architecture.

7 MIKAWADAI PARK
[33] Takahito Kimura "KOMOREBI" project
[34] Chie Kouda "Adventure of a Painting"
The Adventure of a Walking Painting Sept.30 13:00~ 17:00~ - 21:00~ , Oct.1 13:00~ 17:00~
[35] Noriaki Okamoto "Watch/Watch at Watching" Remix Tour Sept.30 19:00~ 20:00~ , 21:00~ 22:00~

8 ROPPONGI CROSSING
[09] Mika Ninagawa "NINAGAWA ALMOND"
[10] Yoko Yamamoto (GalloonLand) "Asian Flowers"
[76] Roppongi Art Night Photo Spot

MAIN PROGRAM & SELFIE COURSE
In addition to viewing the colorful works by Mika Ninagawa and the energetic works of the Southeast Asia Project, this course comprises visiting the programs and exhibitions that are ideal for taking selfies. Some of the works are huge and distinctively colored; we hope you enjoy taking photos inside the works or have them in the photos as interesting backdrops.

Have fun on Roppongi Art Night by uploading your photos and movies on social media! A variety of photos and movies can be viewed on the Roppongi Art Night's official SNS account.

#関東事アートナイト2017
#RAN2017
Mika Ninagawa “Tokyo Followers 1”

Roppongi Hills Arena  0 Sept.30 17:30 - Oct.1 6:00, 11:00-18:00  0 Admission: Free
Tokyo Midtown Canopy Square  0 Sept.30 10:00 - Oct.1 18:00  0 Admission: Free
The National Art Center, Tokyo Front garden  0 Sept.30 10:00 - Oct.1 18:00  0 Admission: Free

Installations will be set up in the three venues of Roppongi Hills Arena, Tokyo Midtown and the National Art Center, Tokyo. Reflecting Mika Ninagawa’s world view, the brightly colored installations feature Asian and Western motifs, and will conjure a magical, kaleidoscope-like world. They are the perfect spots for taking photos, and we hope visitors will be inspired to take creative photos. Various events will be held at the Roppongi Hills Arena for a two-day period.

Please see P.16 for details on the events to be held at the Roppongi Hills Arena. At some events, there are restrictions on viewing locations during certain periods of time.

NINAGAWA ALMOND

ALMOND Roppongi  0 Sept.30 10:00 - Oct.1 18:00  0 Admission: Free

Visual works by Mika Ninagawa will adorn the window of ALMOND, the famous café located in the heart of Roppongi. The distinctively colored works have an intense aura that will no doubt catch the attention of the people in the bustling streets.

TOKYO Dochu

Roppongi Hills Arena  0 Sept.30 18:00 -  0 Admission: Free

A special performance conceived by Mika Ninagawa will kick off a series of events to be held during the core time. On the main stage decorated with Ninagawa’s installations, a unique version of the traditional ‘Oiran Dochu’ (parade of the courtesan) will be held.

Theme Talk  Roppongi Hills Arena  0 Sept.30 21:00-21:30  0 Admission: Free

The main program artist Mika Ninagawa will talk with Fumio Narita, Chairperson of the Roppongi Art Night Executive Committee at Roppongi Hills Arena where her installations will be set up. This is a rare opportunity to learn about the secrets of Ninagawa’s artistic creativity as well as her thoughts behind her works.

CARTIST Mika Ninagawa  Photographer and Film Director

She has received numerous awards including the renowned Kimura Ihei Award. Films include "Sakuran" (2007) and "Helter Skelter" (2012). Her 2008 solo exhibition toured museums throughout Japan. She published a photo book from Rizzoli N.Y. in 2010, and her solo exhibition at MOCA Taipei (2016) broke the museum record for attendance. Appointed as one of the Executive Board members of the 2020 Tokyo Organizing Committee of the Olympic and Paralympic Games.
Three fabulous works to liven up the one-night festival

The "Southeast Asia Project" is a project where Southeast Asian artists and Japanese artists with links to Southeast Asia create works of art by cooperating with all kinds of people. Three works will be produced and exhibited during Roppongi Art Night: "OK no Matsuri" will be a work based on an artist’s discoveries and encounters in Roppongi. "Higantes" will be created through collaboration between artists and people. The "24-Hour Human Clock" will have humans for the clock hands.

Neo Angono Artists Collective
“The Roppongi Higantes Project Walking Among Giants: Them Are Us Too”

- Sept.30 18:00 - Oct.1 18:00
- Roppongi Hills West Walk 2F
- Tokyo Midtown Canopy Square
- The National Art Center, Tokyo
- Roppongi West Park, and other locations in Roppongi
- Admission: Free

Neo Angono Artists Collective is a group of artists based in the Philippines which started activities in 2004. Their representative work is the distinctive "Higantes"—giant sculpted figures. Influenced by the Roppongi district, the group makes these figures in collaboration with local people. The completed Higantes will be installed in the parks and streets, adding color to Roppongi.

Navin Rawanchaikul
“OK no Matsuri”

- Sept.30 15:00 - Oct.1 18:00
- Roppongi West Park
- Admission: Free

Thai artist Navin Rawanchaikul will hold “OK no Matsuri” in Roppongi. A short movie and paintings themed on Roppongi will be shown, showing visitors a number of different faces and fascinating aspects of Roppongi. A variety of events which can be enjoyed by people of all ages will be held, including an artist talk, workshops for children as well as an original Roppongi salsa performance featured in the short movie.

Kokuritsu Okutama Museum
“Kokuritsu Okutama Museum 24-Hour Human Clock (Asia version)”

- Sept.30 18:00 - Oct.1 18:00
- Admission: Free
- In front of Roppongi Hills North Tower

The "Kokuritsu Okutama Museum" is an artist collective launched in Ome City, Tokyo in 2012. Many of its members have shown works in Southeast Asia. Their Asia-themed "24-Hour Human Clock" will have people as the clock hands.
The Roppongi Hills Arena and Tokyo Midtown Canopy Square are the two central venues for Roppongi Art Night; various installations will be set up and numerous performances will be held.

### Roppongi Hills Arena

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<th>10/1 Sun 2:00</th>
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<tr>
<td>09/30 16:00 - 20:00</td>
<td>10/1 14:00 - 20:00</td>
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<tr>
<td><strong>Main Programs</strong></td>
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<tr>
<td>Mika Ninagawa</td>
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<tr>
<td>“Tokyo Followers 1”</td>
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<td>“Live Performance with Jinta-La-Mita”</td>
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### Tokyo Midtown Canopy Square

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<tr>
<th>Dates and times</th>
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Free Shuttle Buses

Roppongi Keyakizaka ➡
Shibuya; Shinjuku and Ikebukuro; Kichijoji, Kokubunji, and Tachikawa

Free shuttle buses will be operated from about 24:00 on Saturday, September 30 until the early morning of Sunday October 1.

After leaving Roppongi Keyakizaka, they will head toward each terminal.

You may not be able to enter the bus if it is filled to capacity.

Details such as the timetable and the locations of bus stops can be found on the official website.

* The times may vary depending on traffic conditions.

Catching the bus from
Roppongi to Tachikawa

Numbered tickets will be given out from 60 minutes prior to the departure of each bus at Roppongi Keyakizaka.

- The numbered ticket is all you need to get on the bus.
- The ticket will be collected by a staff member when you enter the bus.
- Please arrive at the bus stop at least five minutes before the scheduled departure.
- Please note that you will not be able to catch the bus if numbered tickets fail distributing.
- Only one ticket will be given out per person.

[Time for bus ticket distribution] *departing time in parentheses

- 23:05 (00:05)
- 00:20 (01:20)
- 01:35 (02:35)
- 02:50 (03:50)
Event Profile

Time and date
Sept.30 (Sat) 10:00 to Oct.1 (Sun) 18:00, 2017
[Core time] Sept.30 (Sat) 17:27 (Sunset) - Oct.1 (Sun) 5:36 (Sunrise)
* Core time is the period during which many of the main installations and events will be held.

Venues
Roppongi Hills, Mori Art Museum, Tokyo Midtown, Suntory Museum of Art, 21_21 DESIGN SIGHT, The National Art Center, Tokyo, Roppongi Shopping District, other cooperating facilities and public spaces in the Roppongi district

Admission
Free (However, fee is required for certain programs and museum events)

Organizers
Minato City, Roppongi Art Night Executive Committee [The National Art Center, Tokyo, Suntory Museum of Art, Tokyo Midtown, 21_21 DESIGN SIGHT, Mori Art Museum, Mori Building, Roppongi Shopping District Association]

Grant from
Supported by the Agency for Cultural Affairs, Government of Japan in the fiscal year 2017

Special Grant from
Ministry of Culture, Taiwan

In Association with
Japan Tourism Agency, Taipei Economic and Cultural Representative Office in Japan Taiwan Cultural Center, Iwate Shibukawa, Tokyo Midtown Town neighborhood association, Nishizaburo Kasumichi neighborhood association, Higashikuro Shirakawa, Ryocho neighborhood association, Roppongi Zaimoku neighborhood association, Roppongi neighborhood association, Roppongi Hills Community Association, Roppongi "Art & Design Town" Promotion Council, TV Azu, J-WAVE

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Media Sponsor
GRAND HYATT TOKYO

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Program Supporters
beachwalkers., Ifing Co., Ltd. Dr. Jr. Div.

Supports of Operation
Roppongi Safety Patrol, Roppongi wo Kirei ni Suzuki Kai (Roppongi cleanup association), Roppongi Cleanup

Embassy of Brazil, Azden Corporation, ALMOND Roppongi, WIND, Otsuna sushi, Kyoto Nishikawa Co.,Ltd., Kunito Miyakake Foundation, GOLD STAR ROPPONGI, Cine Focus Corp., Shibasote, Daikyokusai Roppongi shop, Tachihara Hardware Store, Tidy’s Coffee Roppongi Store, Tanosu Shinsa (Ryocho Shinsai-gai, Nakagawa Chemical Inc., Hard Rock Cafe ROCK SHOP, FUTURE LIFE FACTORY (Panasonic Corporation), Photo Shop, Giseki, Blue Bottle Coffee JP in Roppongi Cafe, Monaca gelato an, Moleskine, Yokohama College of Art and Design, LUNETTES du JURA Miyakake Roppongi, Roa Building, Y mobile Roppongi Internet Park

Hotel Sponsorship
GRAND HYATT TOKYO

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Takuo Ando, Sotichi Saito, Noboru Tsubaki, Katsutaka Hikita, Kike Yamada, Yoshiro Mori (Mori Art Museum)

Chairperson, Executive Committee
Futoshi Hojo (Mori Art Museum)

Senior Members, Executive Committee
Tatsuzo Aoki (The National Art Center, Tokyo), Tomoyuki Kubota (Suntory Museum of Art), Yasutaka Nakamura (Tokyo Midtown), Miyuki Koizumi (21_21 DESIGN SIGHT), Masahiko Ogawa (Mori Building), Masahide Mihara (Roppongi Shopping District Association)

Members, Executive Committee

Executive Secretariat
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Program Members
Dai Inc. (Takayuki Kaneko), Partk (Maiko Osawa), CHIRASUGI (Chikako Ueki, Tamioke Inoue), Natsuki Ogawa

Program Coordination
Kazumi Kiyohara, Rieko Kikumoto, Art Center Onging

Operation Secretariat
Gusano Inc. (Nobuo Saito, Takahiro Murato, Daisai Kato, Shishiza Hidaka)

Open Call Project Secretariat
Gusano Inc. (Takayuki Kaneko, Partk (Maiko Osawa), CHIRASUGI (Chikako Ueki, Tamioke Inoue), Natsuki Ogawa

PR and Promotion Task Force
Makoto Yamaguchi, Etsu Yumoto (The National Art Center, Tokyo), Tatsuhisa Tsunoda, Art Mori (Mori Art Museum), Yasumasa Ueda (Tokyo Midtown), Morena Kato, Hiroshi Maruyama, Makoto Konno, Akiko Kamiya

Promotion Secretariat
PRH (GOME Ltd.), TAINK Inc.

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Inquiries
(03) 6773-6666 (Main Desk) 7 days a week (Mon-Sat) 8:00-18:00 (Sat & Sun 10:00-16:00)
* The content of all programs may change or be canceled without notice depending on circumstances on the day such as weather.
* Additional information and charges, etc. not shown in the official head web are shown on the official website.
* Some of the program names and content have been changed since the release dated Aug. 11, 2017.