



- Experience the unexpected, A night of art and festivities -

## Roppongi Art Night 2017

This year's theme is 'Mirai no Matsuri' (festivals of the future).

Visuals and selection finalized!

Welcoming Mika Ninagawa as the main artist, this year's event will feature a wide range of exciting art programs. Also celebrating the launch of the 'Southeast Asia Project' an initiative that promotes creating artworks with the local community.

The Roppongi Art Night Executive Committee will be hosting Roppongi Art Night 2017 for 2 days on September 30 (Sat) and October 1(Sun), 2017.

Launched in 2009, Roppongi Art Night will be celebrating its 8th session. A festival of art staged in the district of Roppongi, Roppongi Art Night has grown to attract over 800,000 visitors, offering an energetic surreal experience to those walking the streets from sunset to sunrise.

This year's theme is 'Mirai no Matsuri'(festivals of the future), and Roppongi Art Night is excited in welcoming Photographer and Film Director Mika Ninagawa as the main artist. A truly diverse artist, Ninagawa has a strong following not only within Japan, but also abroad and especially in Asia. She has been featured in numerous publications and media and has held exhibitions in Taiwan, Hong Kong, and Malaysia with great success. Do not miss the beautiful and seductive world of Mika Ninagawa.

In addition, Roppongi Art Night will be launching the 'Southeast Asia Project' in which artists from Southeast Asia as well as Japanese artists will work together with the Roppongi community and its people to create and present art. They will create art works based on the theme '*matsuri* (festival) ' and present their works at Roppongi Art Night. Powerful and spirited artists will gather from around the world to offer a magical experience.

< Roppongi Art Night 2017 Theme ; Mirai no Matsuri (festivals of the future) >

What comes to mind on hearing the word '*matsuri* (festival)'? The general definition for *matsuri* is 'the act of praying to or worshiping a deity or ancestors to give thanks or to comfort the spirit'. However, in recent years, music festivals and art festivals are all considered a *matsuri*. What all of these have in common is that people gather to share an experience and pass on cultures to future generations and is a communication platform. This year's Roppongi Art Night 2017, will be featuring art and performance from around the world, including many from Asia, proposing a new creative form of '*matsuri* (festival) '.

### Roppongi Art Night 2017 Visual Completed



Photo by Mika Ninagawa

This year's visual for Roppongi Art Night 2017 has been finalized with the theme 'Mirai no Matsuri'(festivals of the future).

It is designed by groovisions, a Tokyo based design studio that is known for their still and motion graphics. The graphic artwork will be displayed around the city as the icon for Roppongi Art Night 2017.





## Main Program ① : Installations by Mika Ninagawa



Main Program Artist ;  
Mika Ninagawa

### <Mika Ninagawa Profile>

Photographer and Film Director

She has received numerous awards including the renowned Kimura Ihei Award. Films include 'Sakuran' (2007) and 'Helter Skelter' (2012). Her 2008 solo exhibition toured art museums throughout Japan. Published a photo book from Rizzoli N.Y. in 2010, and her solo exhibition at MOCA Taipei(2016) broke the museum record for attendance number. Appointed as one of the executive board members of the 2020 Tokyo Organizing Committee of the Olympic and Paralympic Games.

For Roppongi Art Night, Ninagawa will exhibit several installations that are inspired by this year's theme 'Mirai no Matsuri'(festivals of the future). The installations include her various unique motifs as well as her extraordinary sense of color. Ninagawa's works, combined with the 'Asia' themed art pieces, will transform the city of Roppongi, with Roppongi Hills Arena being the main venue along with several other locations.

[www.ninamika.com](http://www.ninamika.com)

## Main Program ② : Southeast Asia Project

The 'Southeast Asia Project' is the second main program of Roppongi Art Night 2017.

Artists from Southeast Asia and Japanese are invited to work together with various people and communities of Roppongi. Through workshops and research of local history and cultural resources, the project aims to vitalize cultural activities as well as actualizing potential local content. Look forward to 'matsuri' themed art pieces by the local community and artists only at Roppongi Art Night 2017.



《OK Tower》

2016

Installation view at Nishiura village, Megijima, Japan

Photo by Navin Production

<Navin Rawanchaikul> (Thailand)

《Tales from the Land of Six Trees》

Thai artist Navin Rawanchaikul will be creating Roppongi inspired films, painting, and dance performances. The works will feature the residents of Roppongi and their colorful lifestyles.



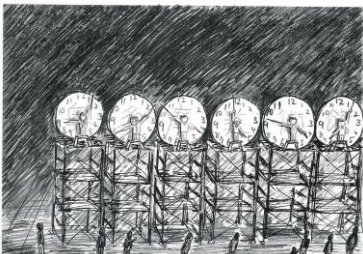
<Neo Angono Artist Collective> (Philippines)

《The Roppongi Gigantes Project Walking Among Giants: Them Are Us Too》

Artist group based out of Angono, Philippines, famous for the Gigantes Festival. Will be presenting an original Gigantes Festival at Roppongi Art Night.

《Angono Gigantes, Big and Small》

photo credit : photo walk Philippines/whatsnewph.com



《Drawing for 24h Human Clock》

<The National Museum of Art Okutama> (Japan)

《24h Human Clock》 (Asia version)》

Artist collective launched in Oume City, Tokyo in 2012. Many of the members have presented works around Southeast Asia. They will create an Asia themed 'human clock' where humans are the clock hands.



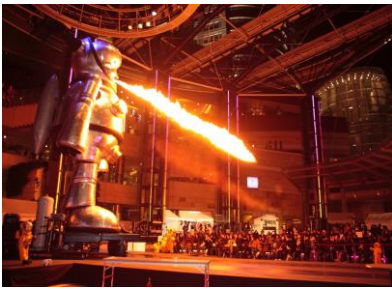
## Overview of Roppongi Art Night 2017

- Official Title : Roppongi Art Night 2017
- Overview : Roppongi Art Night is a one-night celebration of art staged in the district of Roppongi. The event proposes a pioneering model for urban development as well as a lifestyle that celebrates the enjoyment of art in our everyday lives. Presenting modern art, design, music, film, and performances, Roppongi Art Night offers a surreal, extraordinary experience. Launched in March 2009, the event is growing every year.
- Time and Date : September 30 (Sat) ~ October 1 (Sun), 2017  
 <Core Times> September 30 (Sat) 17:27 (Sunset) ~ October 1 (Sun) 05:36 (Sunrise)  
 \*Core times is the period with the highest concentration of events with many performances and workshops held.
- Venues : Roppongi Hills, Mori Art Museum, Tokyo Midtown, Suntory Museum of Art, 21\_21 DESIGN SIGHT, The National Art Center, Tokyo, Roppongi Shopping District, other cooperating facilities and public spaces in the Roppongi area.
- Admission : Free (however, fee is required for certain programs and museum events)
- Organizers : Tokyo Metropolitan Government, Arts Council Tokyo (Tokyo Metropolitan Foundation for History and Culture), Minato City, Roppongi Art Night Executive Committee [The National Art Center, Tokyo, Suntory Museum of Art, Tokyo Midtown, 21\_21 DESIGN SIGHT, Mori Art Museum, Mori Building, Roppongi Shopping District Association]
- Official Website : <http://www.roppongiartnight.com>
- Facebook : <https://www.facebook.com/RoppongiArtNight/>
- Twitter : [https://twitter.com/r\\_artnight](https://twitter.com/r_artnight)
- Instagram : [https://www.instagram.com/roppongi\\_art\\_night\\_official/](https://www.instagram.com/roppongi_art_night_official/)

\* All programs may change or be cancelled depending on circumstances such as weather.

## Roppongi Art Night Total number of attendees for past events

**2009**      **550** thousand people      **2010**      **700** thousand people      **2012**      **700** thousand people



Kenji Yanobe  
《Adventures with Giant Torayan》



Noboru Tsubaki  
《Before Flower》



Yayoi Kusama  
《Love Forever, The Future is Mine!》

**2013**      **830** thousand people      **2014**      **700** thousand people      **2015**      **780** thousand people      **2016**      **630** thousand people



Katsuhiko Hibino  
《TRIP→Project》



Yoshinari Nishio  
《People's House: Skirt》



Seiichi Saito  
《Art Truck Project "Hal" "Akebono"》



Kohei Nara/Seijun Nishihata/daisy Balloon Main Program

\*The 2011 event was cancelled due to The Great East Japan Earthquake

### Media Inquiries

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